

**RECI
TO
STRIPOM**

2025

ISSN 3044-0866



Hrvatsko udruženje interdisciplinarnih umjetnika – HUiU i IKA-Istarska kulturna agencija-Agenzia culturale Istriana uspješno su i u 2025. godini potaknuli 114 učenika iz 30 osnovnih i srednjih škola Istarske županije da sudjeluju u kreativnom i nagradnom natječaju Reci to stripom 3!.

Natječaj **RECI TO STRIPOM 3!** trajao je od 10. rujna do 27. studenog 2025. godine, a tema mu je bila 'Di smo sutra?'. U trećem izdanju natječaja sudjelovalo je 89 učenika od 5. do 8. razreda osnovnih škola te 25 učenika srednjih škola Istarske županije koji su kroz medij stripa progovorili o svojem viđenju budućnosti – o svijetu koji dolazi, ali i o sebi u tom svijetu. Pravila natječaja bila su vrlo jednostavna. Stripovi pristigli na natječaj morali su biti nacrtani na samo jednom papiru formata A4. Mogli su biti crno-bijeli ili u boji te su morali biti u skeniranom obliku dostavljeni na e-mail HUiU-a.

Publikaciju RECI TO STRIPOM 3! čini 110 iskrenih, duhovitih, kritičnih, nježnih i hrabrih stripova kroz koje učenici osnovnih i srednjih škola Istre stripom izražavaju svoju osobnu i društvenu viziju sutrašnjice te propituju pitanja kao što su ekologija, tehnologija, suživot, odgovornost, strahovi, nada i snovi.

Publikaciju, kao i sve stripove pristigle na natječaj, javnosti smo predstavili i na zajedničkoj izložbi u Puli. Osim natječaja, publikacije i izložbe, HUiU i IKA proveli su i brojne druge aktivnosti u 2025. godini u sklopu programa RECI TO STRIPOM!: osmišljeno je 9 videa za promociju natječaja na društvenim mrežama, snimljeno je 5 videa s uputama kako nacrtati strip te je izrađena mrežna stranica RECI TO STRIPOM!

Program RECI TO STRIPOM! je u posljednje tri godine prerastao u prepoznatljivu platformu za izražavanje djece i mladih kroz – strip. Program je djeci i mladima omogućio kontinuiranu, sigurnu i vidljivu platformu kroz koju imaju priliku razvijati svoj vizualni jezik, kritičko mišljenje i osjećaj pripadnosti kulturnoj zajednici. Tijekom tri godine u programu je sudjelovalo 224 učenika osnovnih i srednjih škola Istarske županije.

Pristigle radove u 2025. godini ocijenio je i stručni žiri te odabrao šest najboljih stripova u dvije kategorije koje smo nagradili vrijednim nagradama

Osnovne škole (od 5. do 8. razreda):

1. mjesto: **Luana Herak:** *Kad roboti zavladaју svijetom*
12 godina; OŠ Joakima Rakovca Sveti Lovreč Pazenatički
2. mjesto: **Danila Delidorić:** *Arkhe Budućnosti*
13 godina; OŠ Finida - Poreč
3. mjesto: **Karla Pavlin:** *Di smo sutra*
13 godina; OŠ Šijana Pula

Srednje škole (od 1. do 5. razreda):

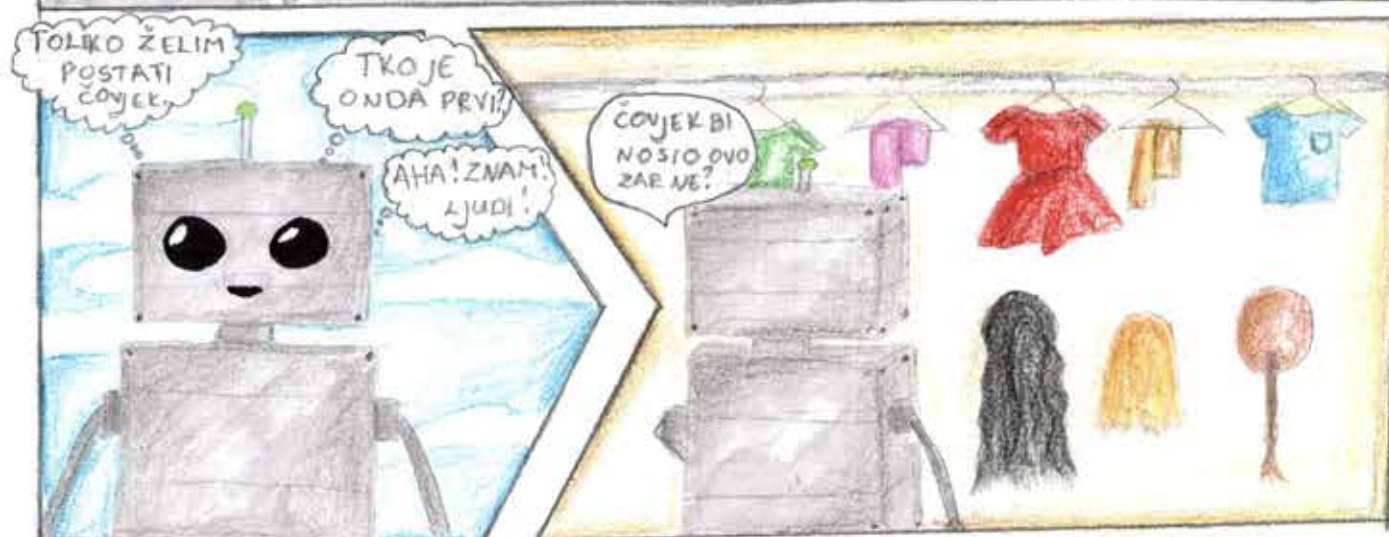
1. mjesto: **Nicole Milenković:** *Profit*
18 godina; Škola primijenjenih umjetnosti i dizajna Pula
2. mjesto: **Andrija Bužleta:** *Što će biti od svijeta za 40 ljeta?*
16 godina; Srednja Glazbena Škola Ivana Matetića Ronjgova Pula
3. mjesto: **Luka Blažević:** *Ratujemo s ljudskim pravima*
16 godina; Gimnazija Pula

Program RECI TO STRIPOM! u 2025. godini financira Ministarstvo kulture i medija Republike Hrvatske kroz Javni poziv za predlaganje programa koji potiču razvoj publike u kulturi Republike Hrvatske u 2025. godini



**KATEGORIJA
ISTARSKE
OSNOVNE ŠKOLE
V - VIII RAZRED**

KAD ROBOTI ZAVLAĐAJU SVIJETOM



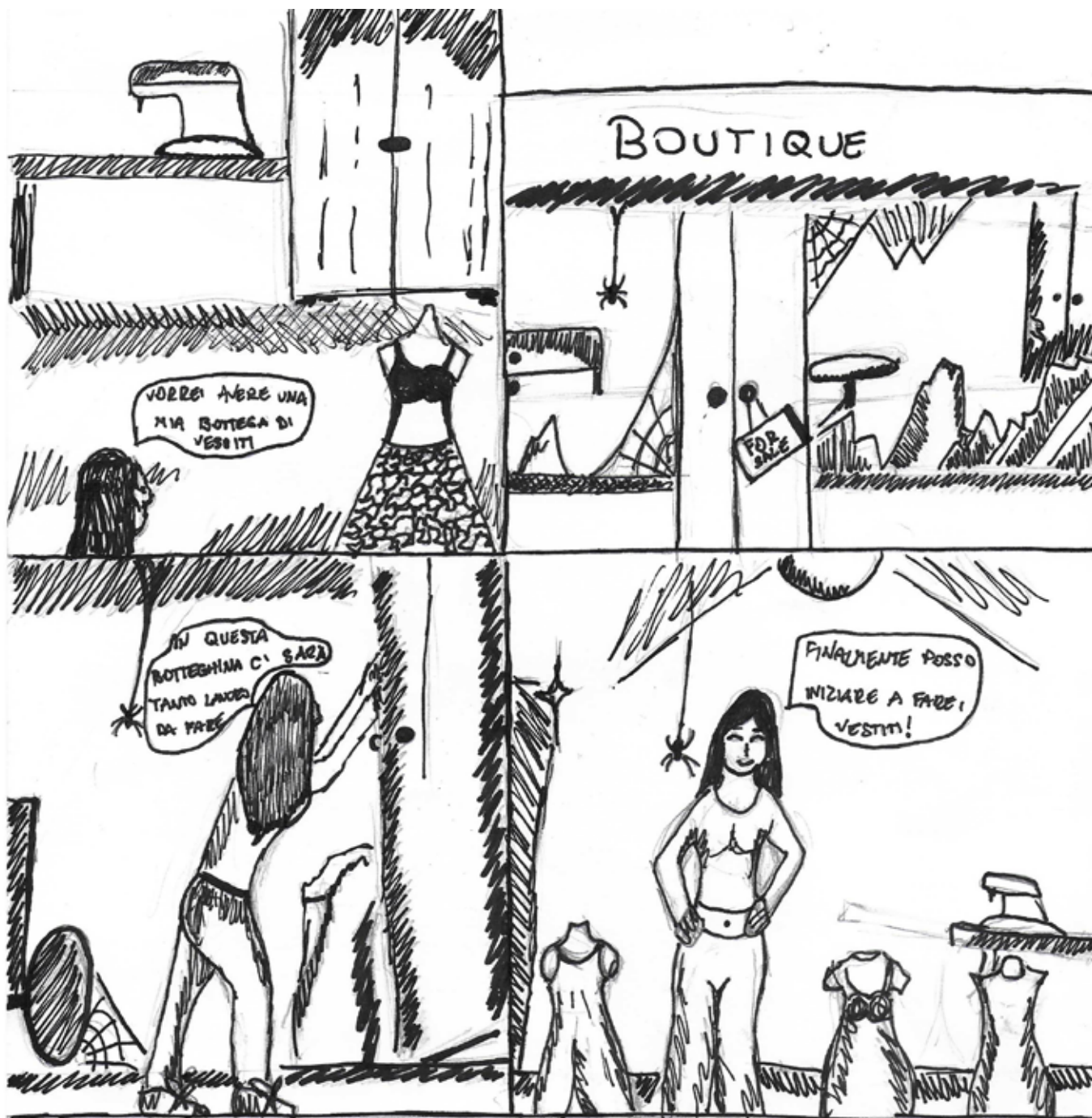
Arkhe Budućnosti

NAKON II. SVJETSKOG RATA (2030-2401) NIJE
BILO ISTO. LJUDI SU GLADOVALI. OZONSKI OMOTAČ JE
OSLABIO. ZNANSTVENICI SU RADILI EKSPERIMENTE NA
LJUDIMA (MUTACIJE) KOJE SU NEKAD BILE USPJEŠNE, NEKAD I
NE. NO DOŠLA NAM JE NOVA PRIJETNJA...
VANZEMALJCI, ILI PAK "DAROV NEBA" SU OBRISALI
ČAK DO 30% Ljudske POPULACIJE...

EVO SVE UKRATKO -

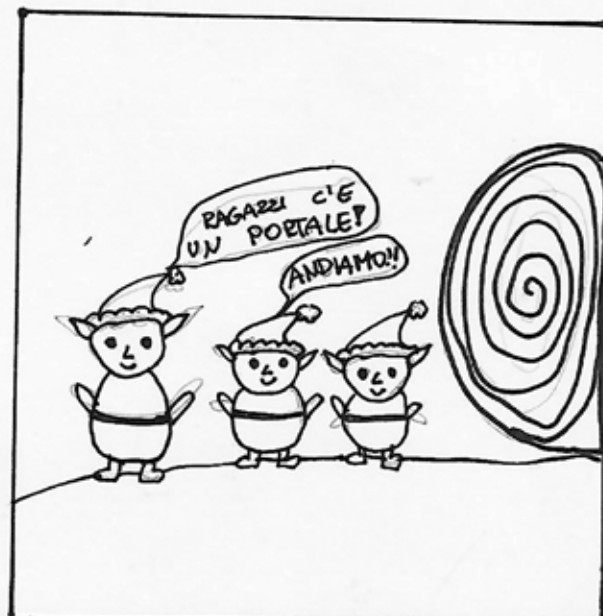
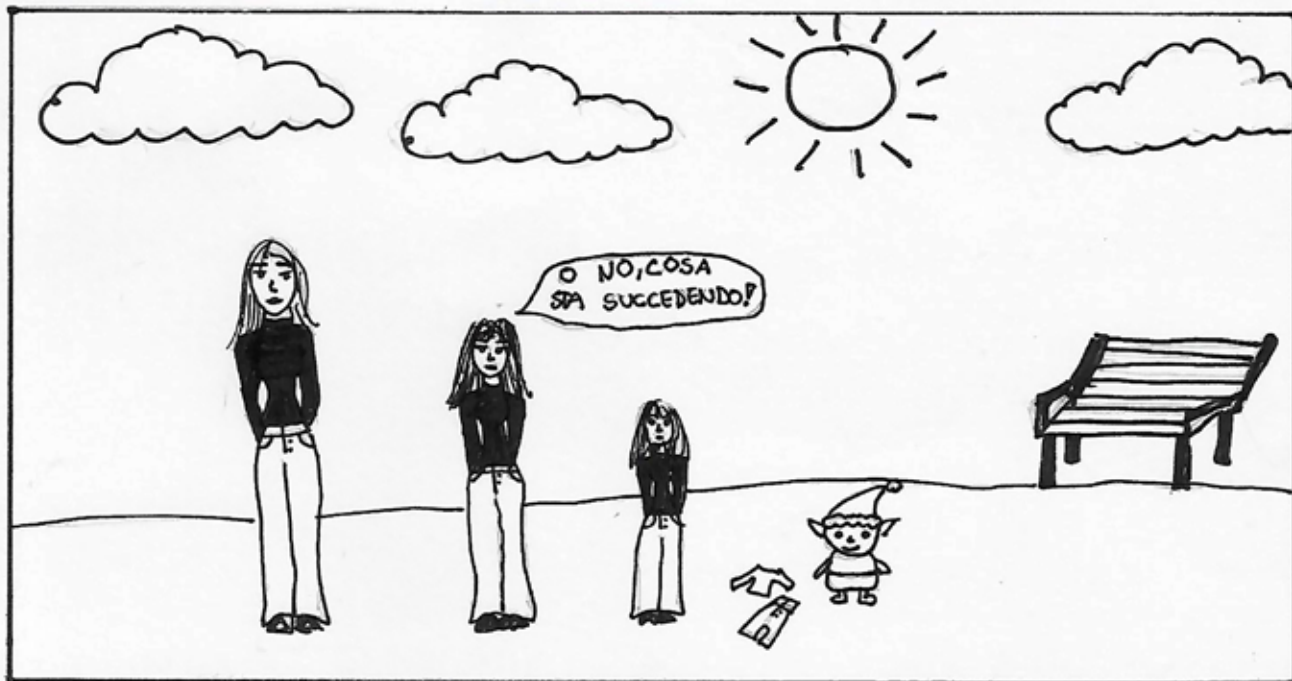




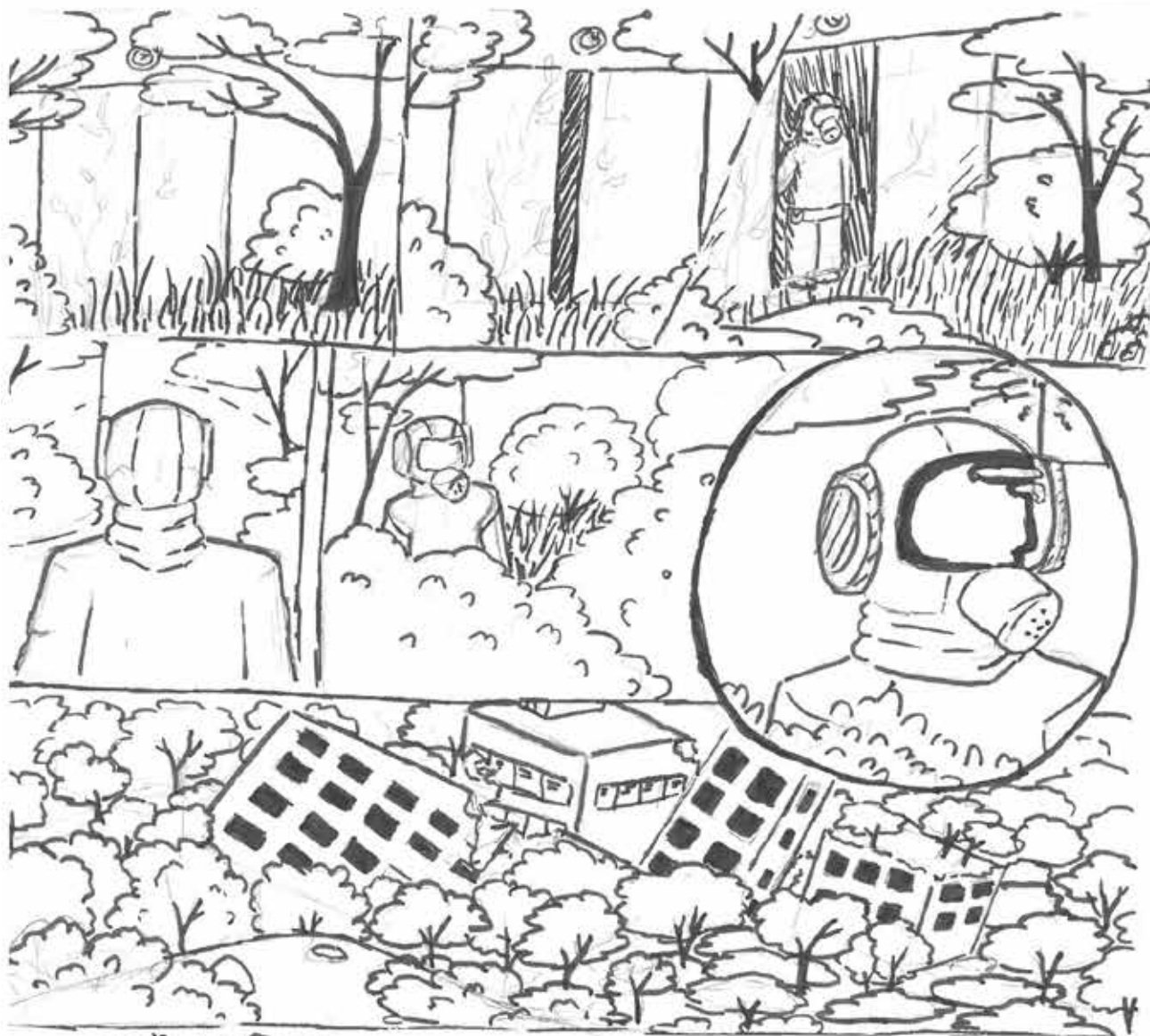


BOUTIQUE

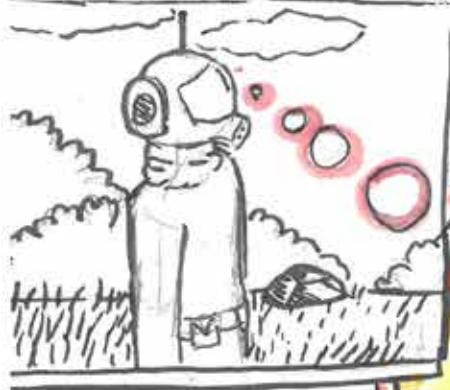








DI
SMO
SUTRA?

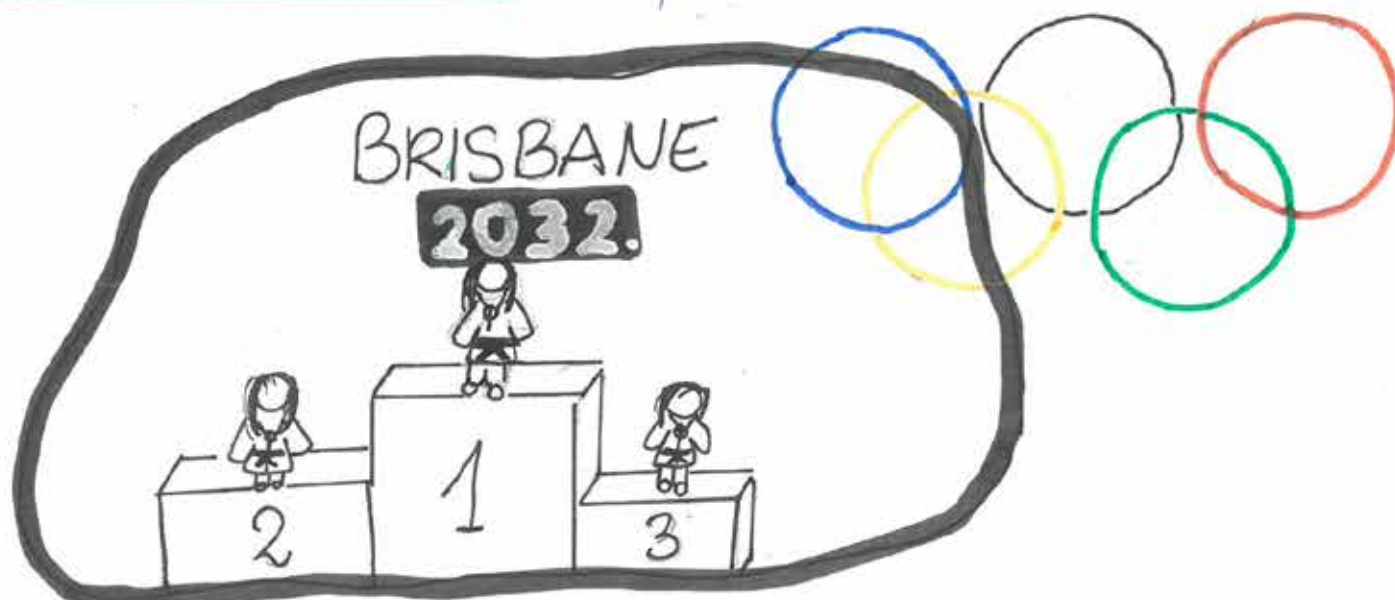
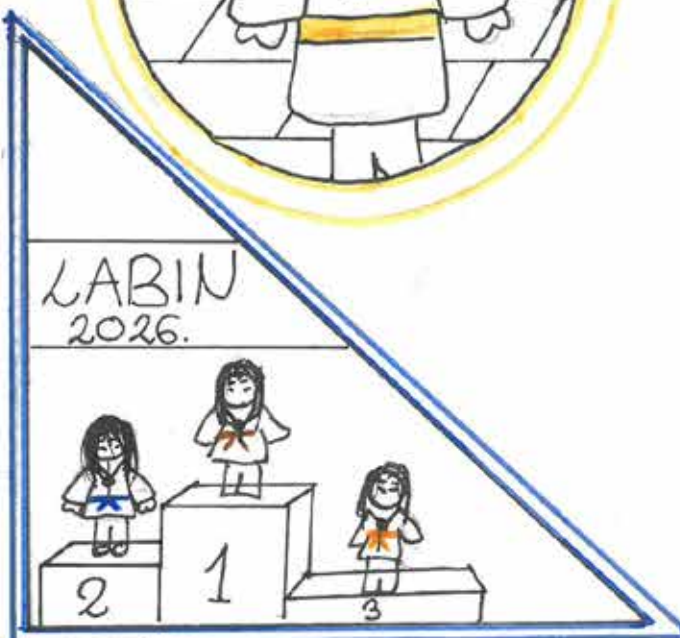
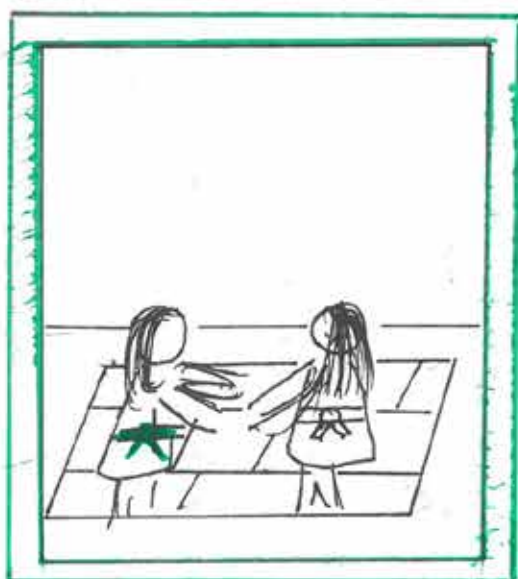
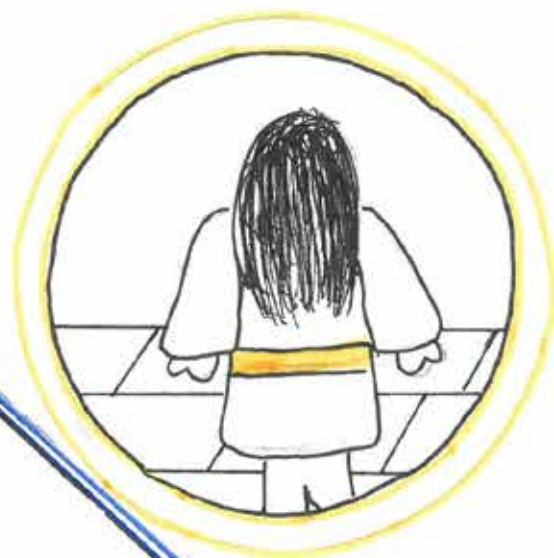


IZ JEDNE
MISLI
MOŽE
NIKNUĆI
NOVI SVIJET!



DI SMO SUTRA?

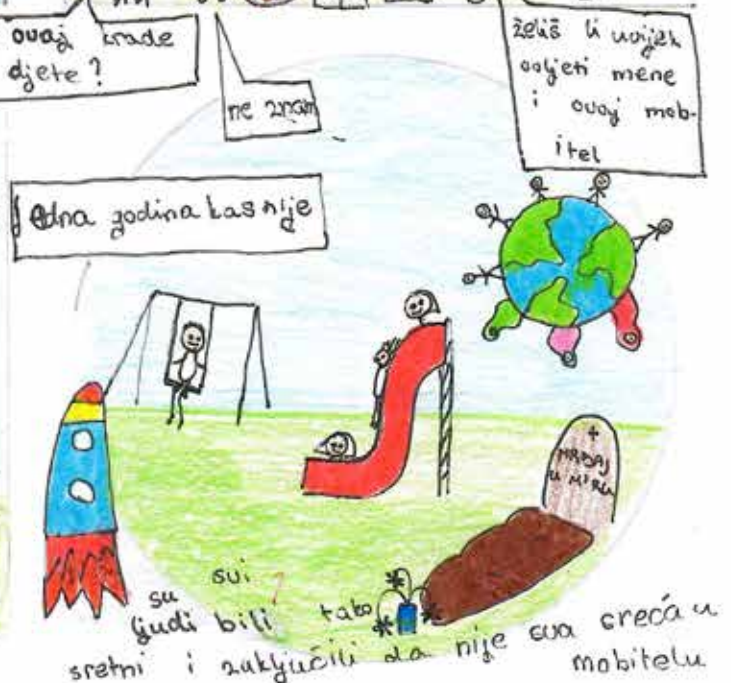
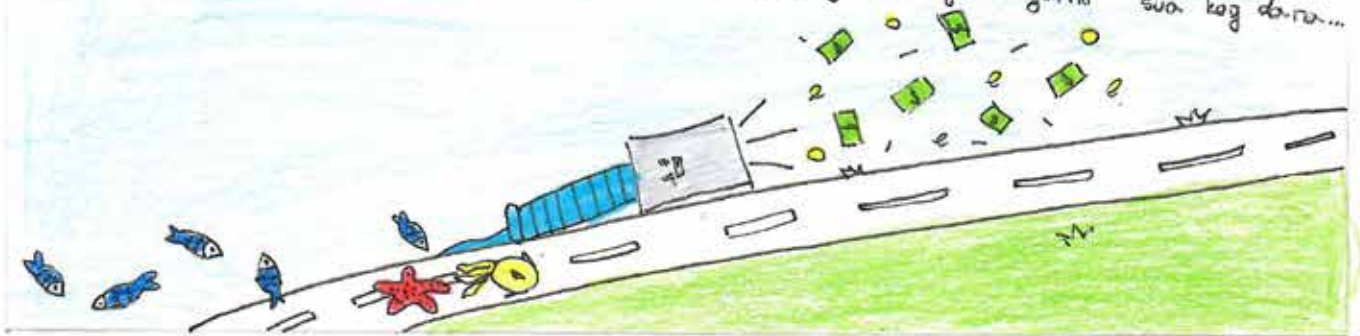
OLIMPIJSKI SAN



Svijet za 1000 godina

AUTOR: Lucija Benazić 13. godina

Nitko ne zna što će se desiti za 1000 godina, ali jedno je sigurno: sva će biti drugačija...

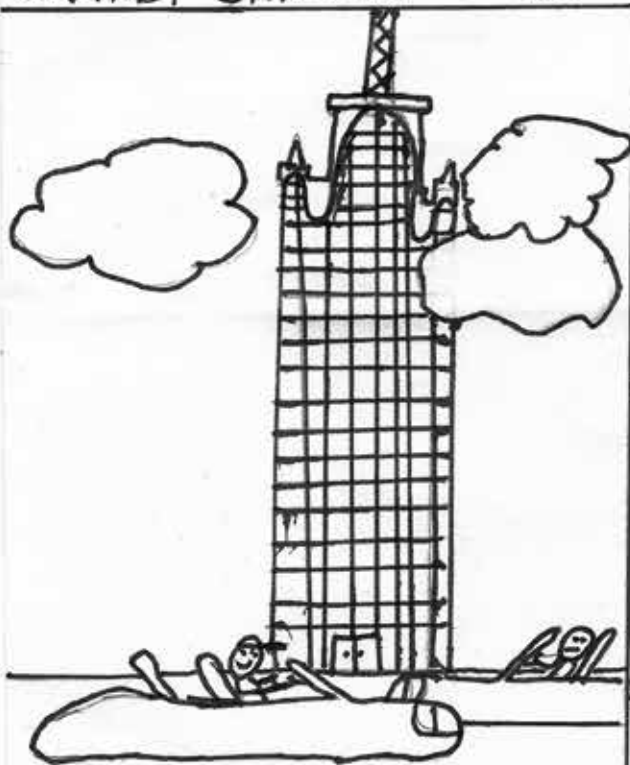


DI SMO SUTRA?



Mia Ilić. 7.6

IN 40 ANNI CI SARANNO
GRANDI CAMBIAMENTI..



E ANCH'ETANTI ROBO!



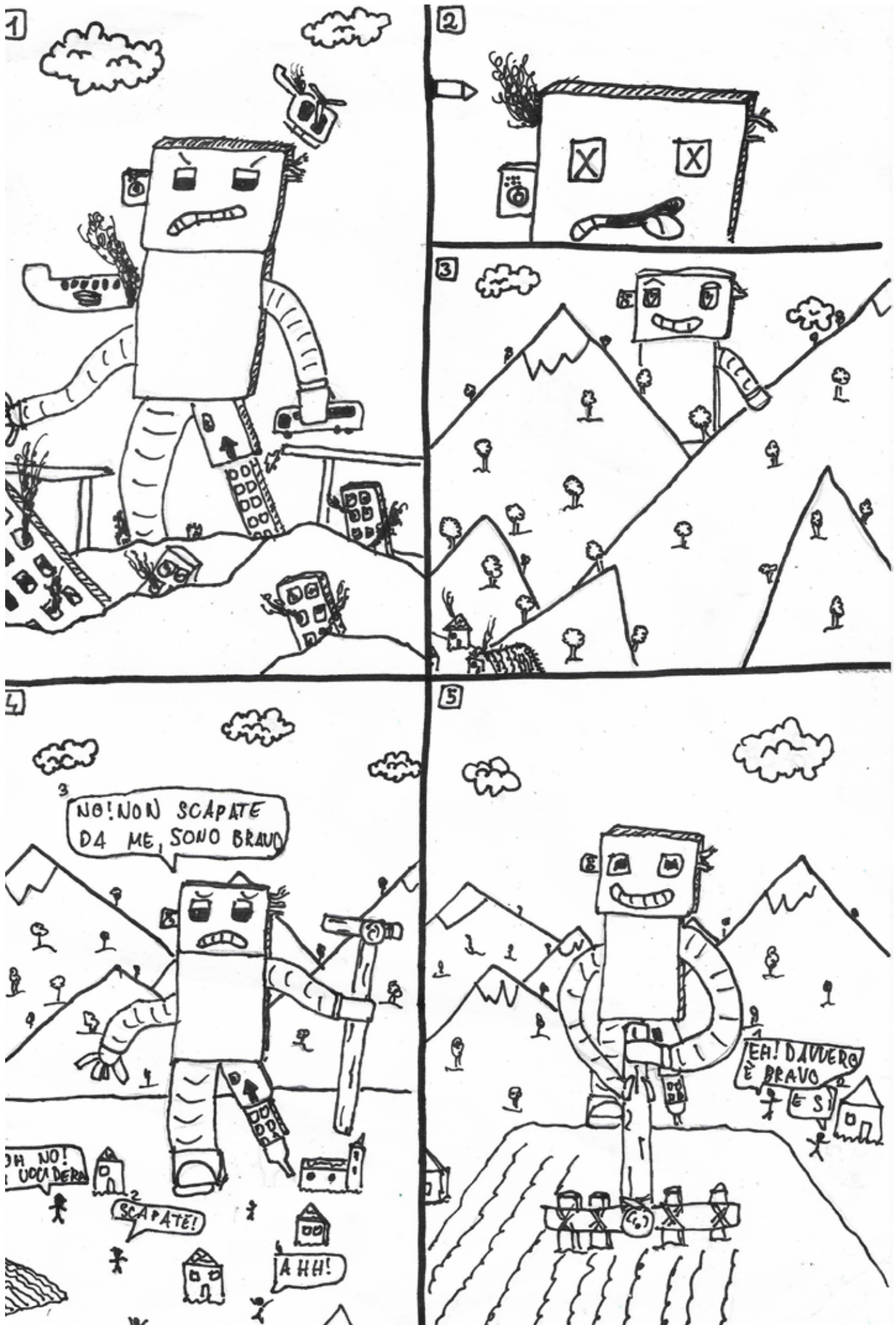
3 E SI POTRÀ ANDARE NELLO
SPAZIO E SU ALTRI PIANETI
SENZA NESSUN PROBLEMA

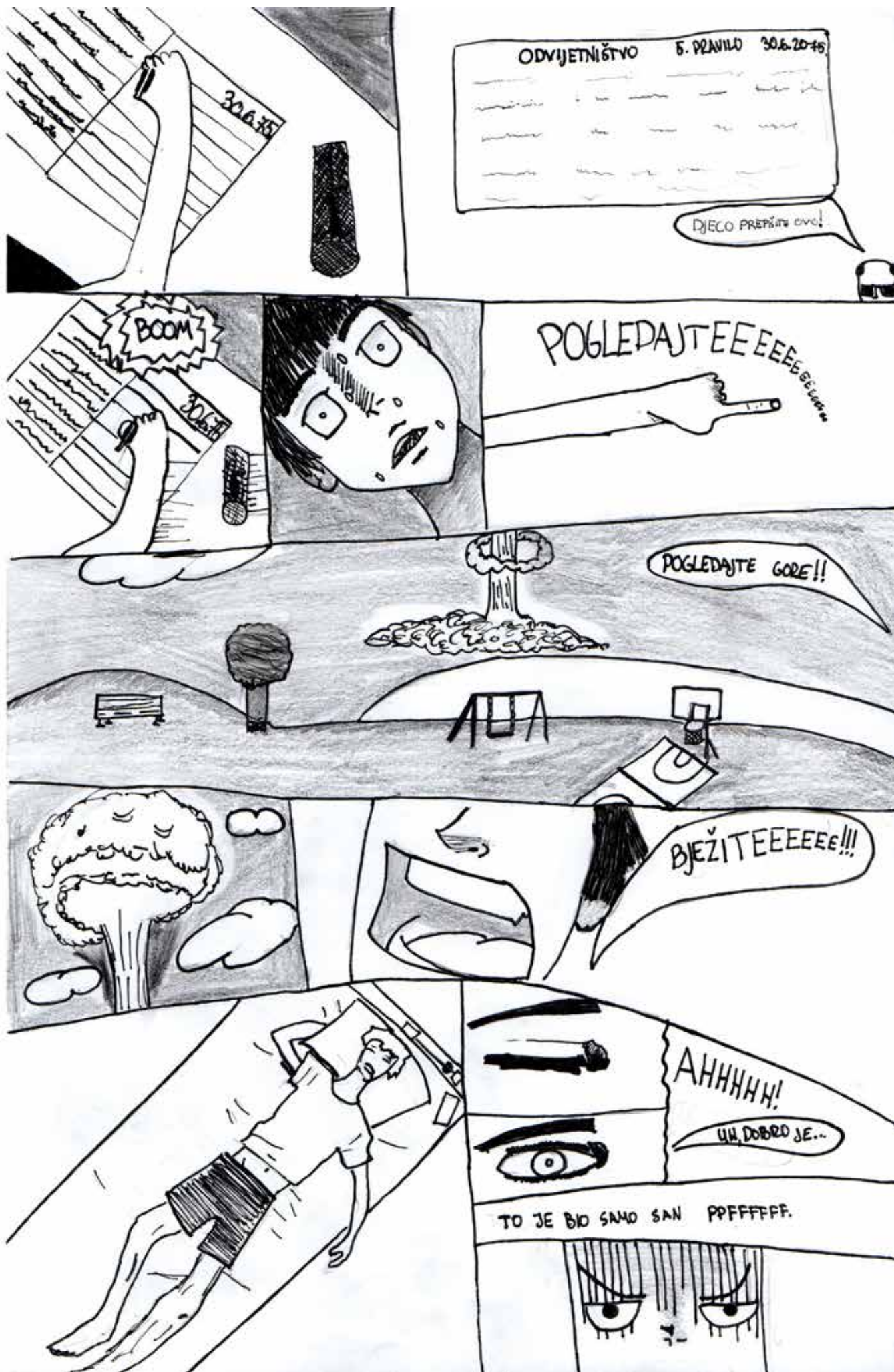


4. ADESSO



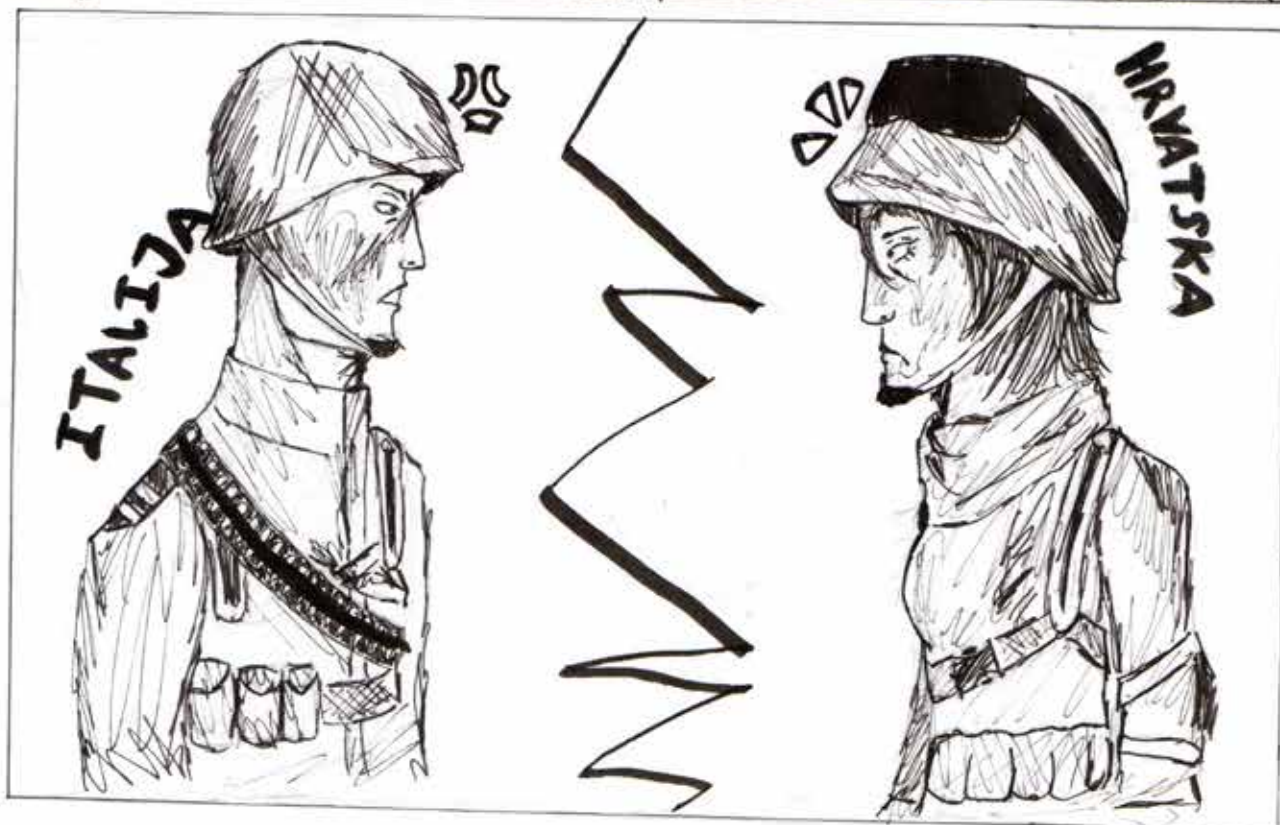
IN FUTURO

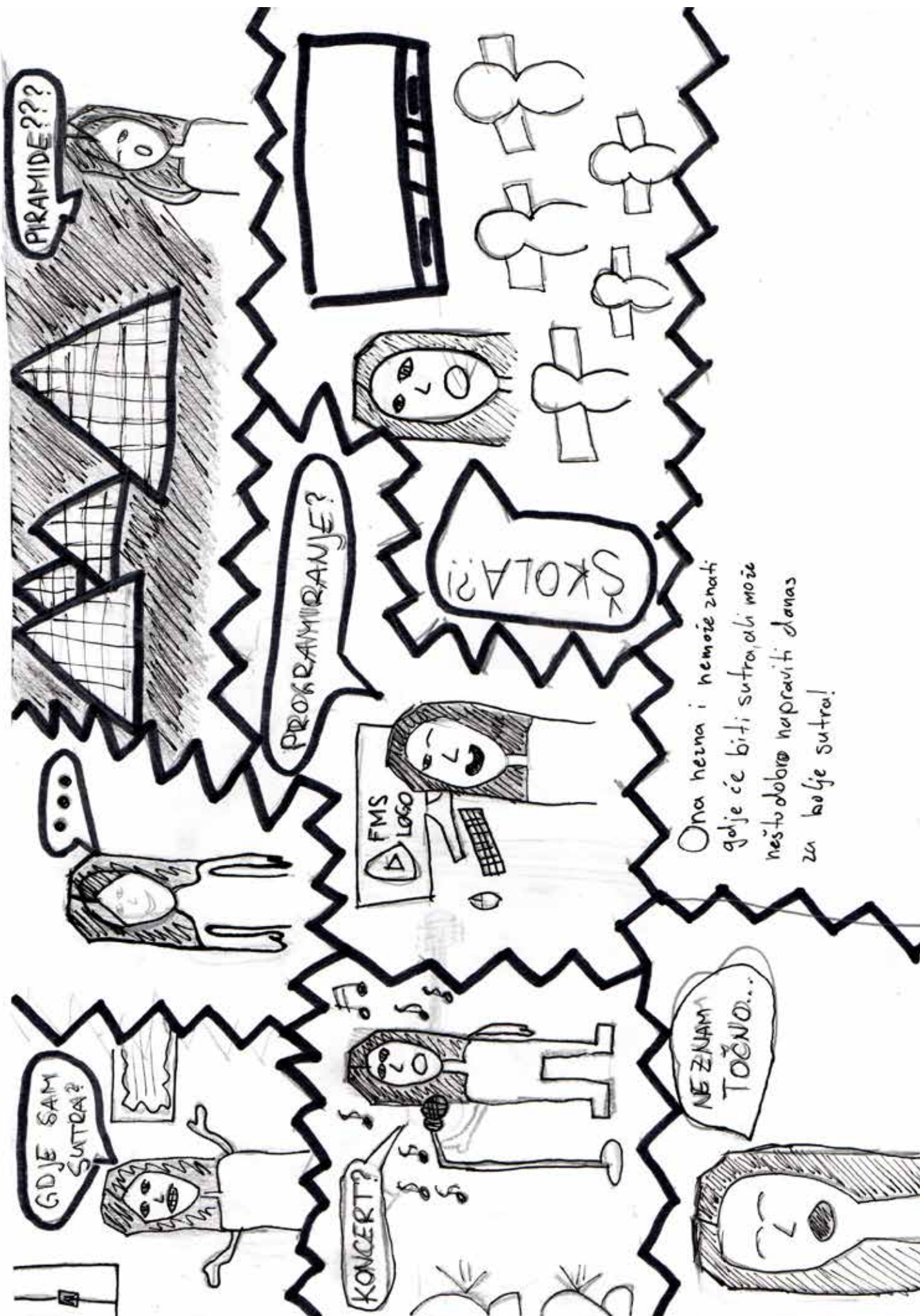




STUDENI, 2031. g.

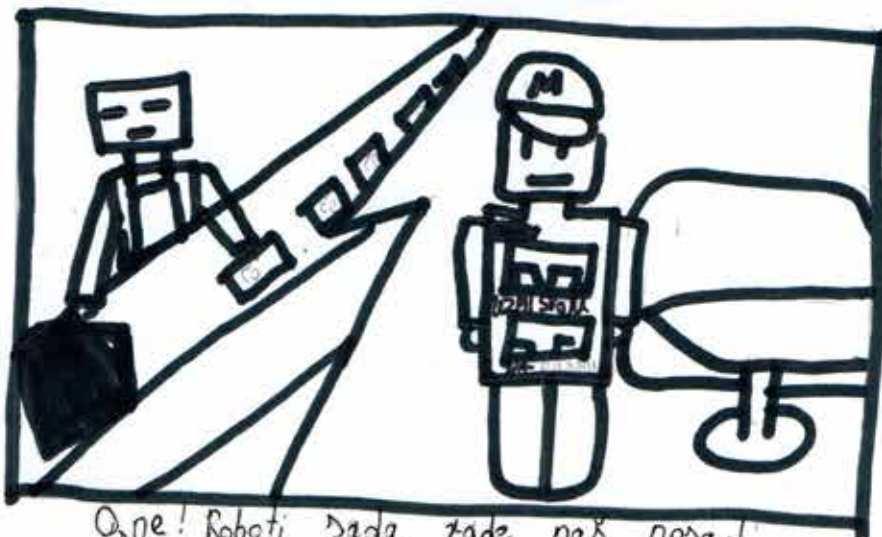
TREĆI SVJETSKI RAT JE ZAPOČEO.



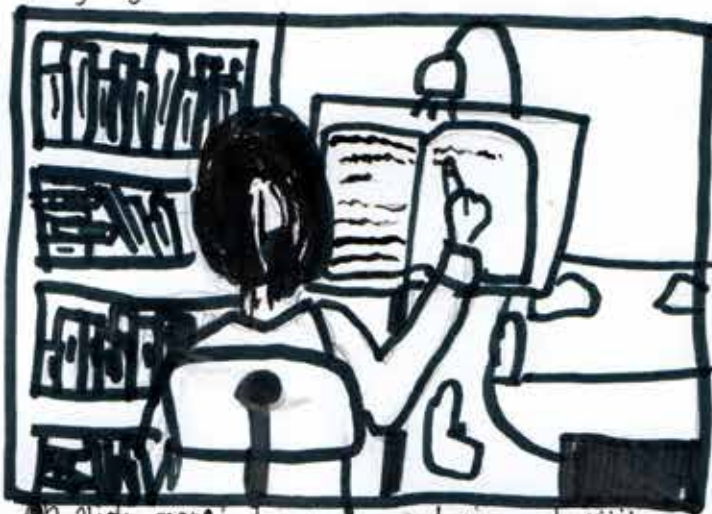




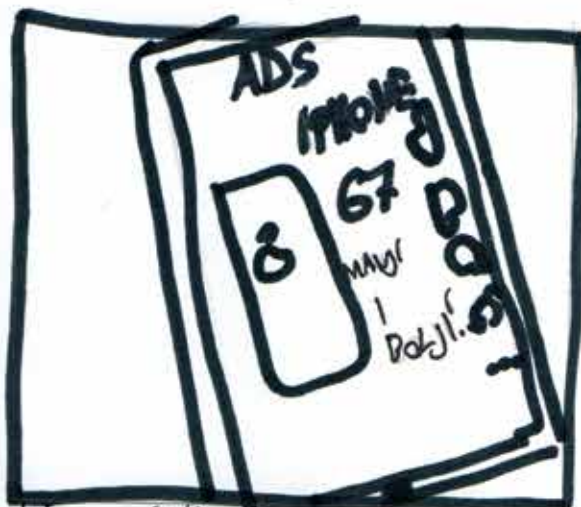
Vidi! Djeca, još uvijek idu u školu. Ali pomalo drugačije.



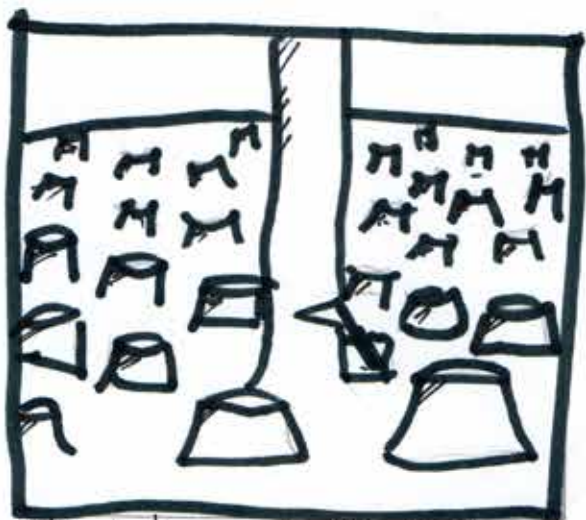
One! Roboti sada rade naš posao!



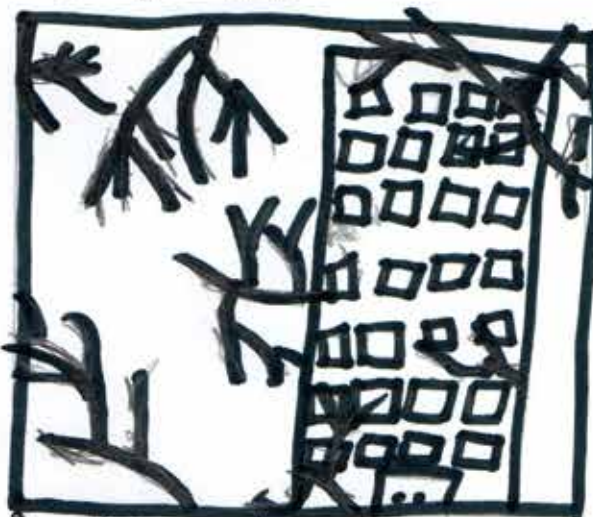
Oh, vidi mene! Ja sam autotica dječjih knjiga! I jako sam slavna.



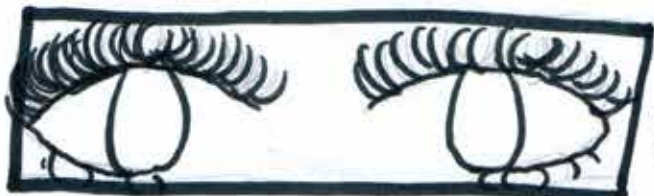
Iphone 67! Ma, ne treba mi ovaj mobilni! Imam Samsung laptop koji se preklapa 6 puta!



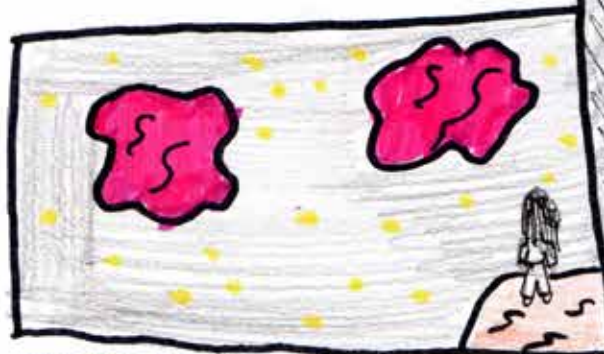
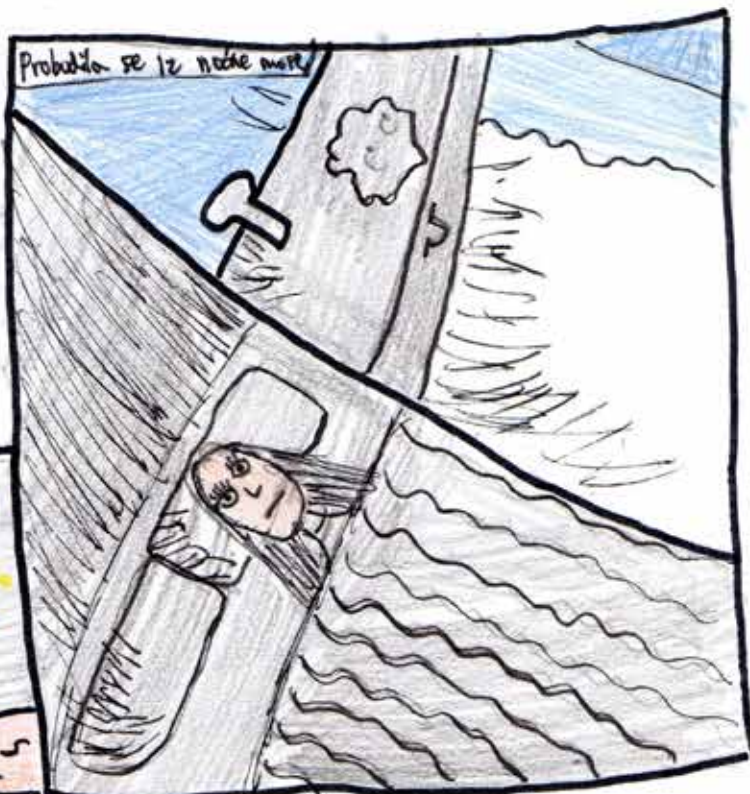
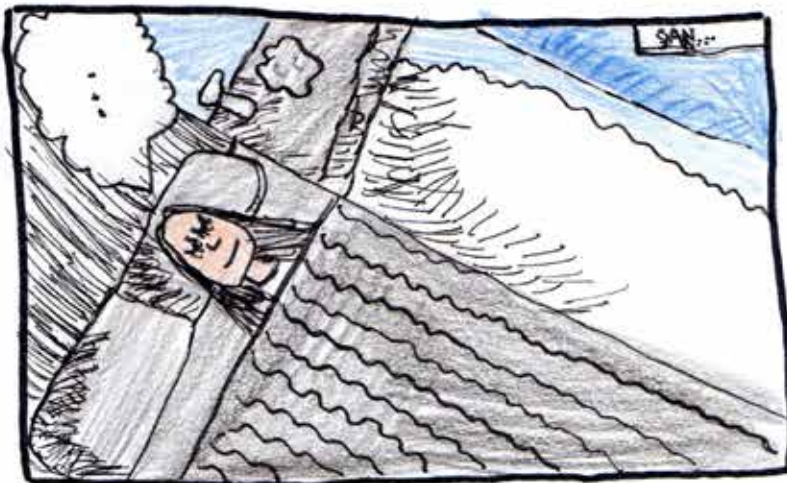
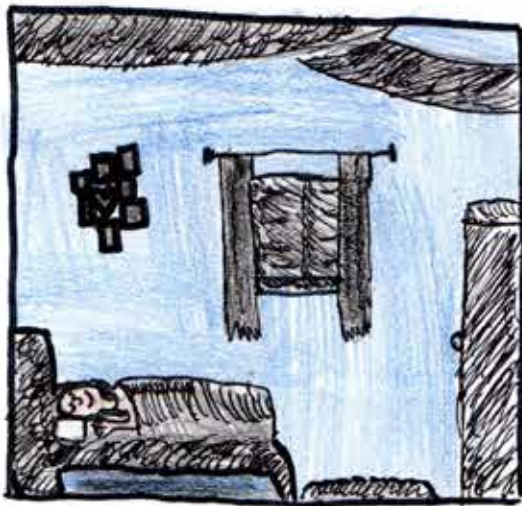
Neki ljudi nemaju više knjiga zbog ovog! Šta ste zeznudirani!



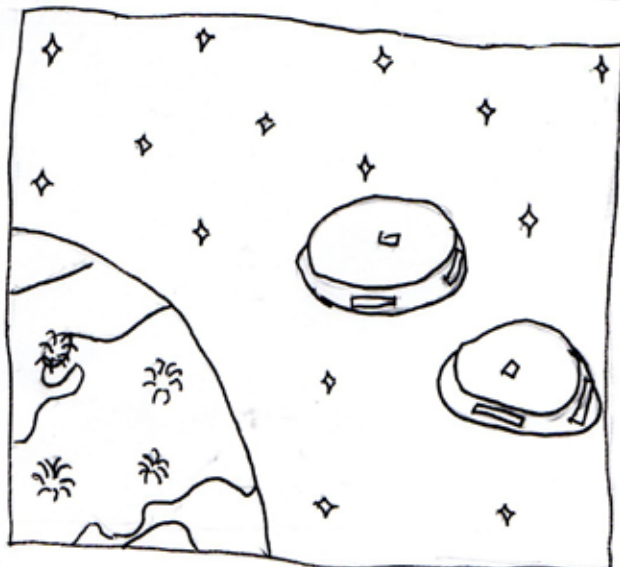
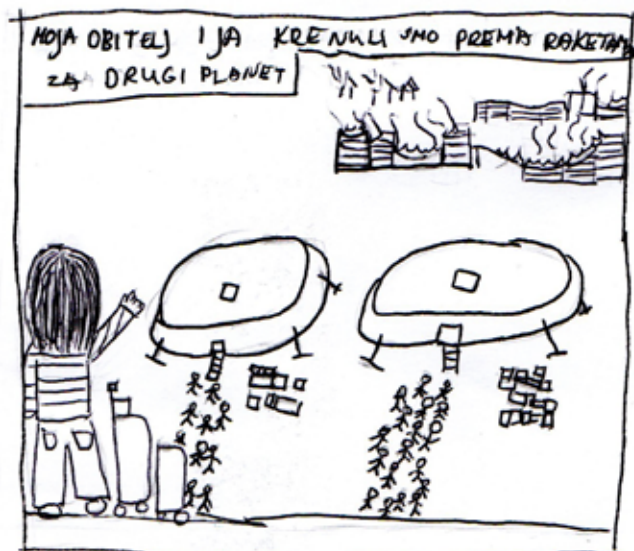
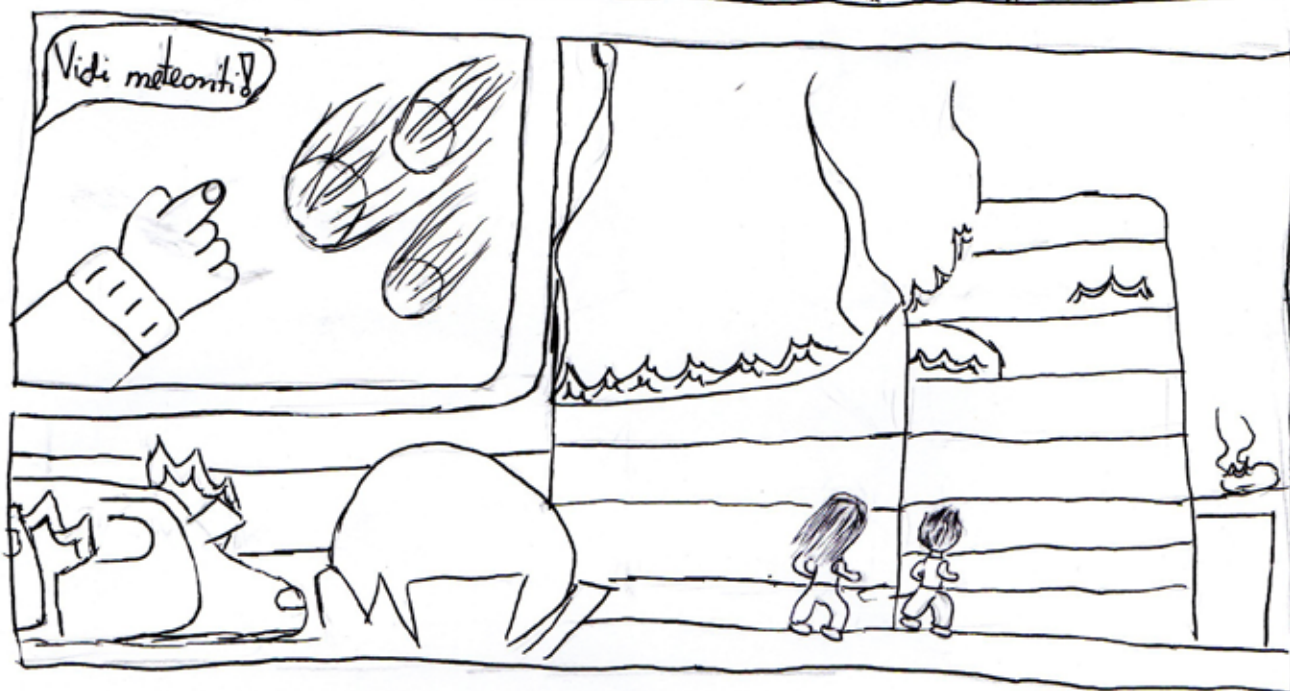
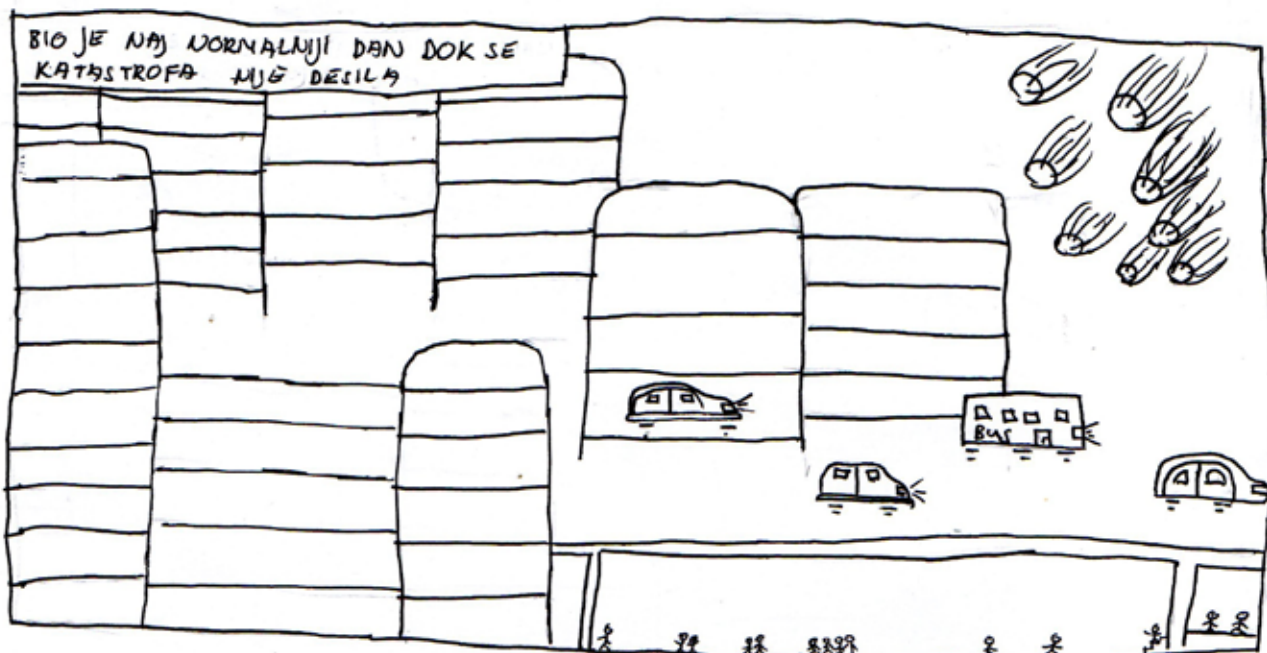
One, nešto osjećam ispod stopala nogu. Hej, zašto se njeđa televizija? Doslavno župim kraj mola, pa ovo je nemoguće!

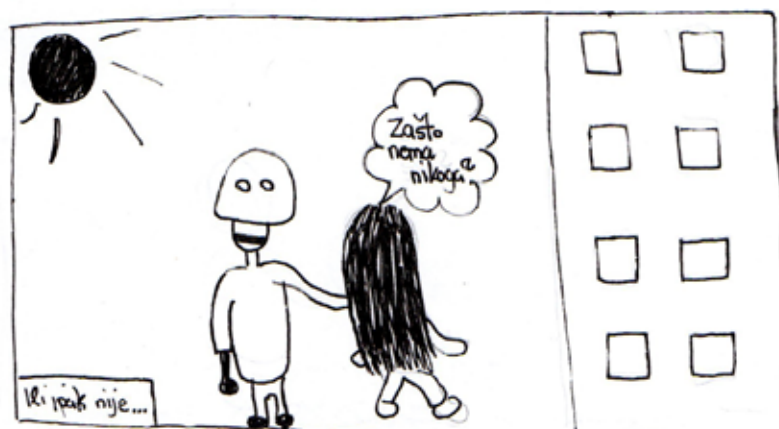
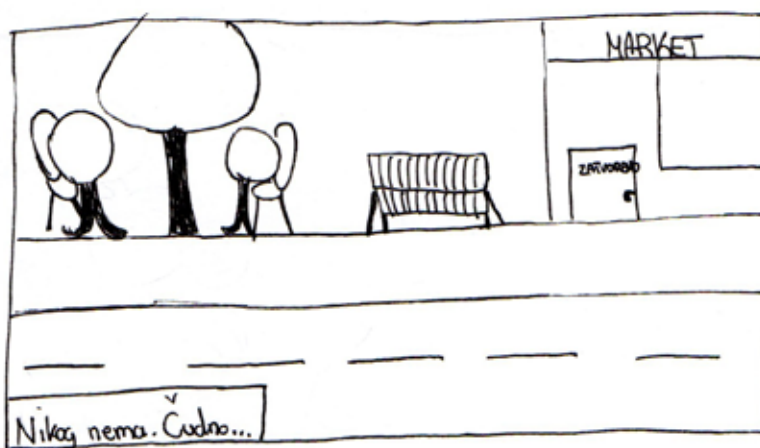
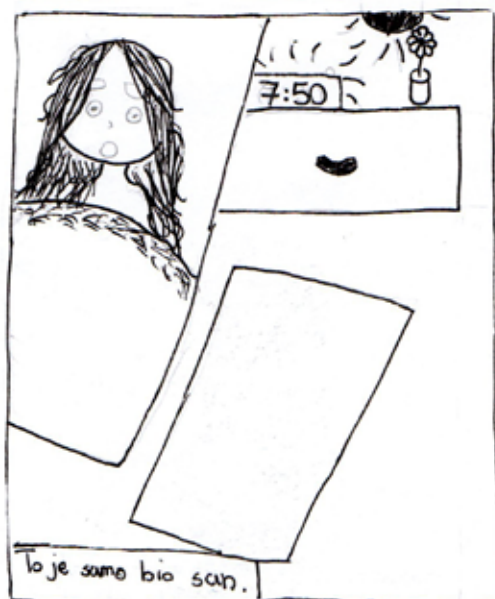
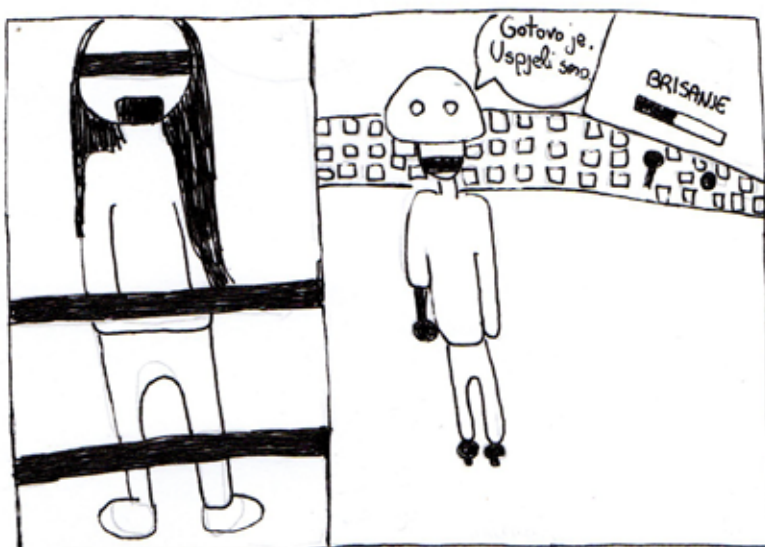
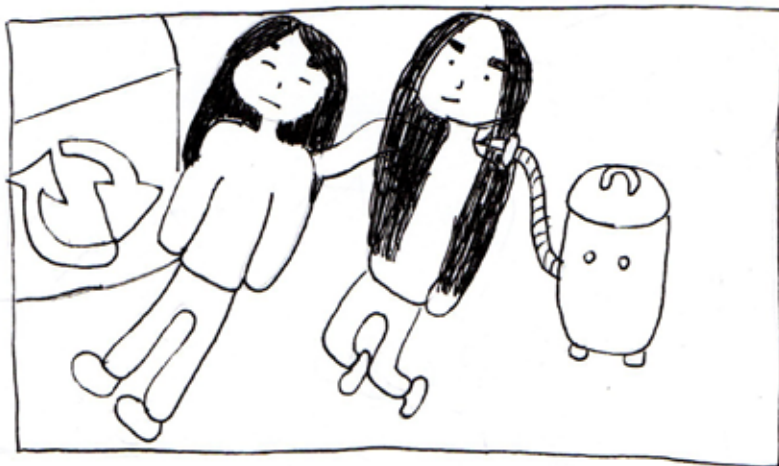
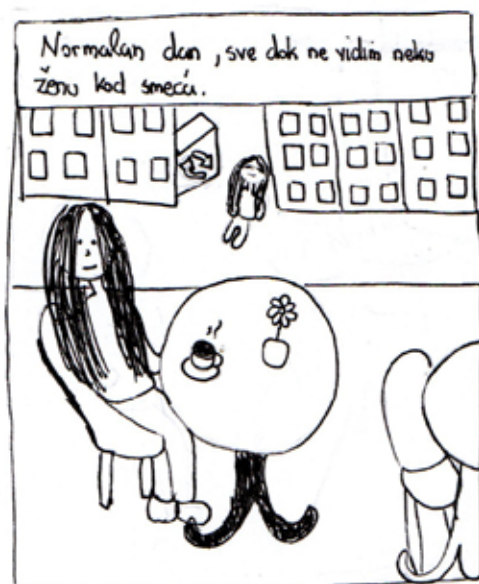


Oh, hvala Bogu! Ovo je bio samo stlašan i čudan san.



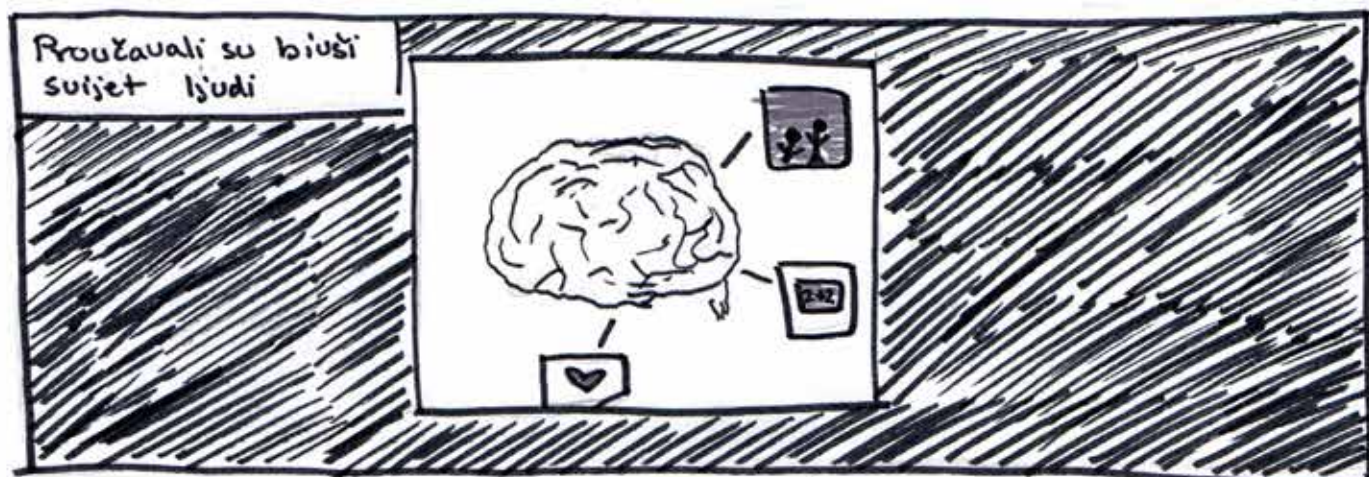
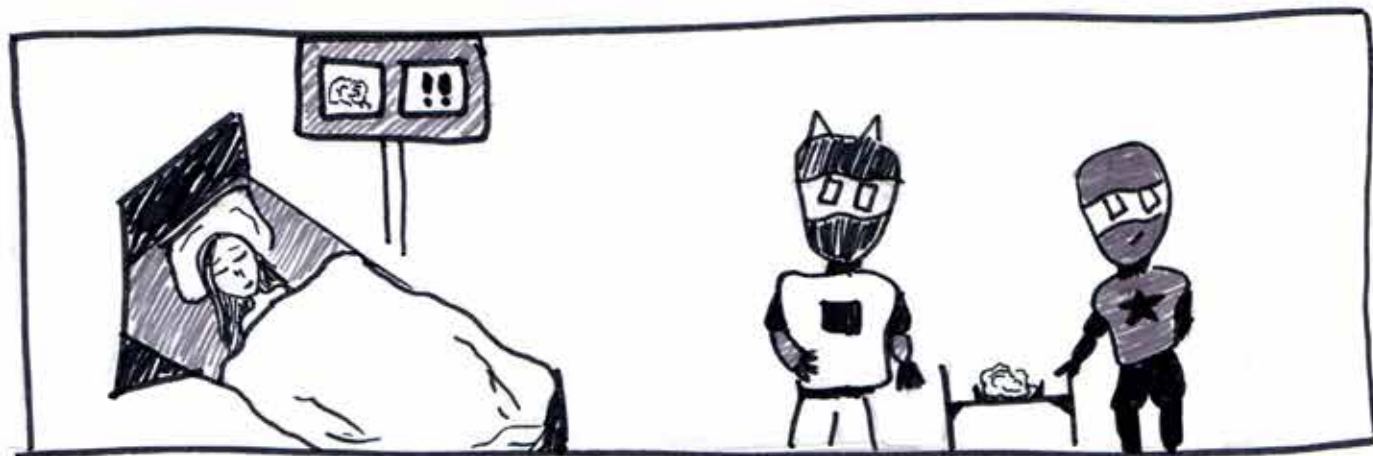
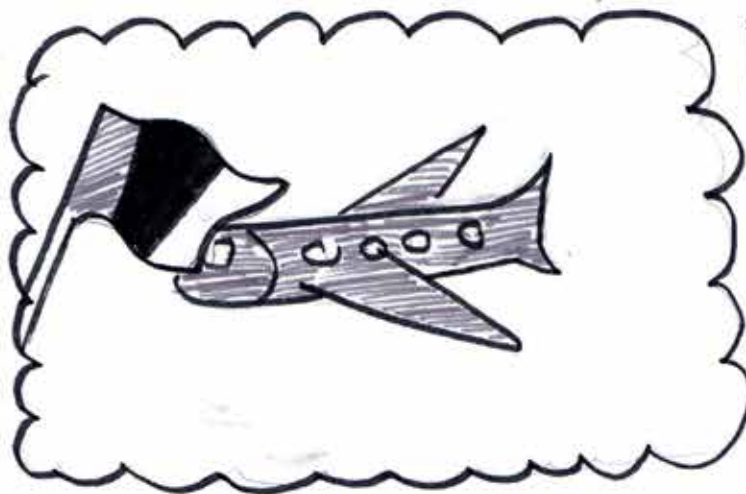
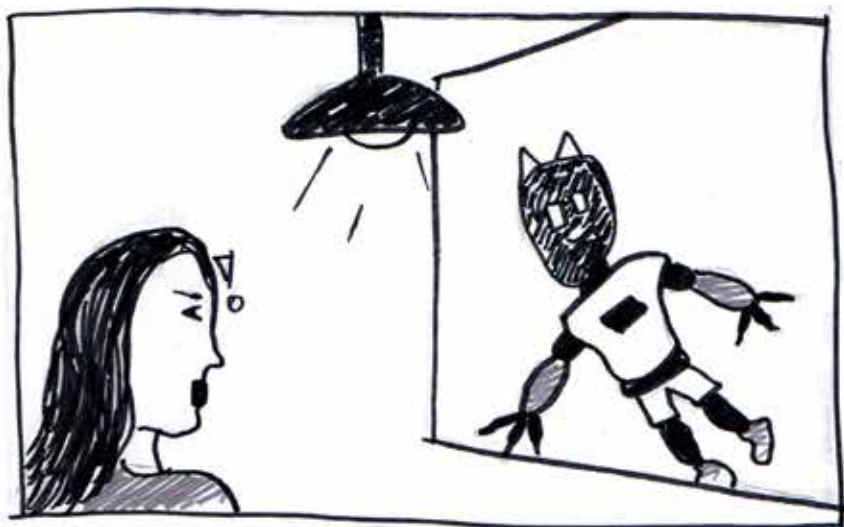
GLEĐANJE NA BUDUĆU TEHNOLOGIJU

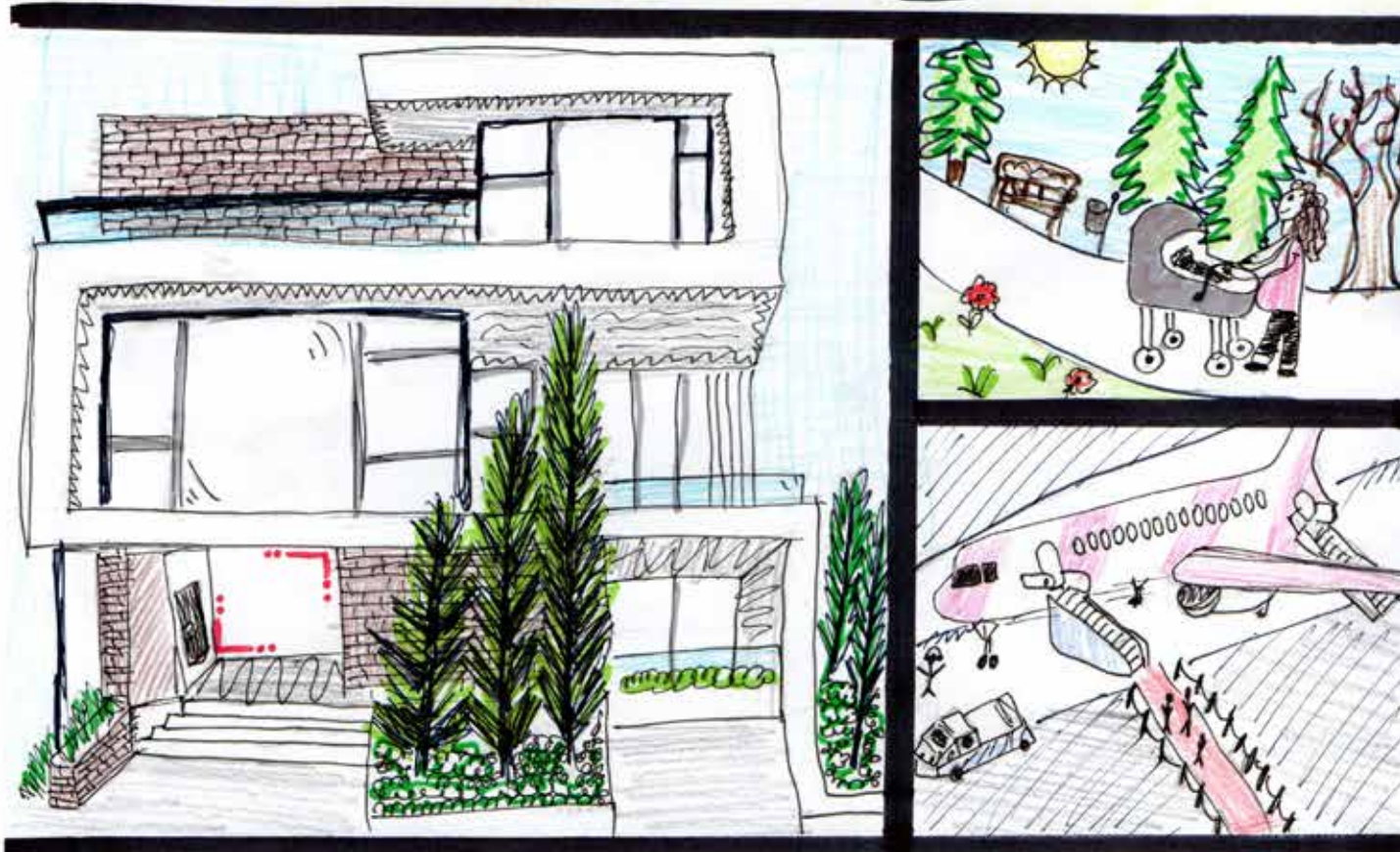
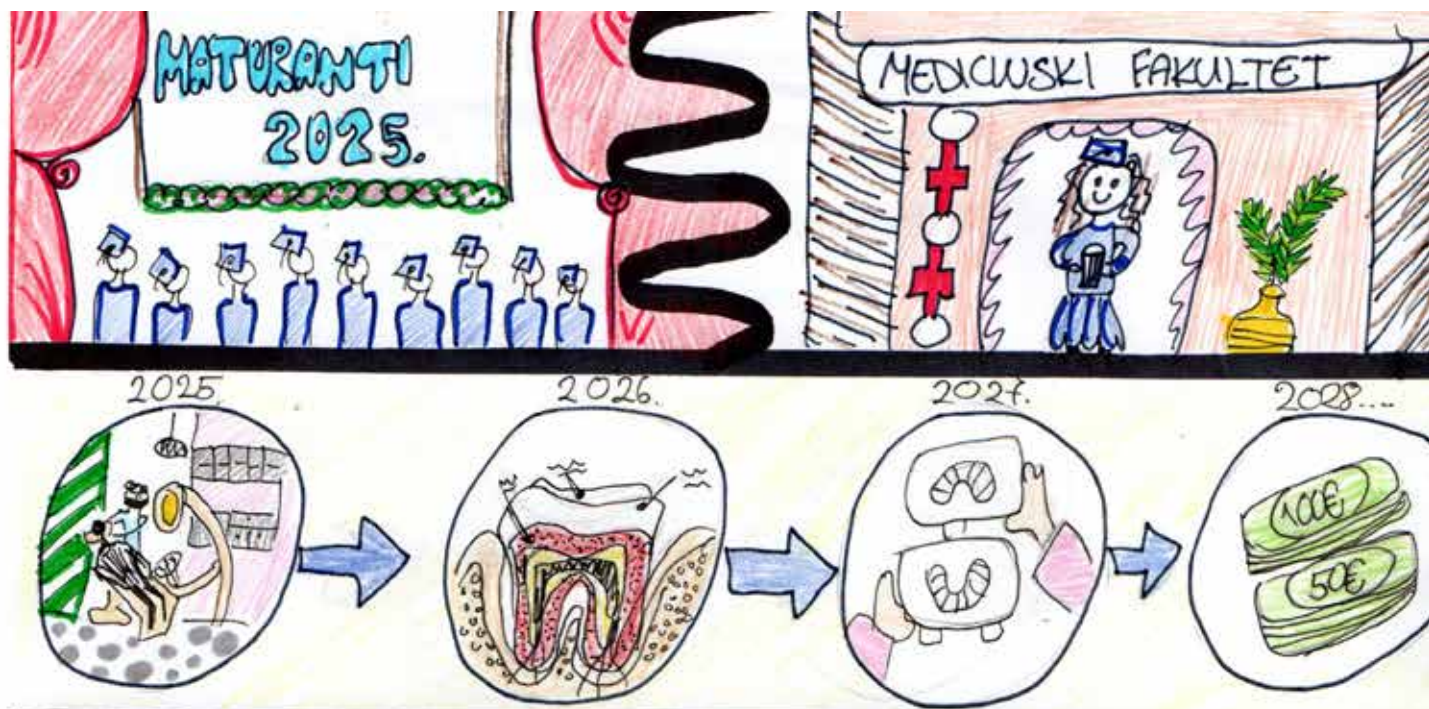






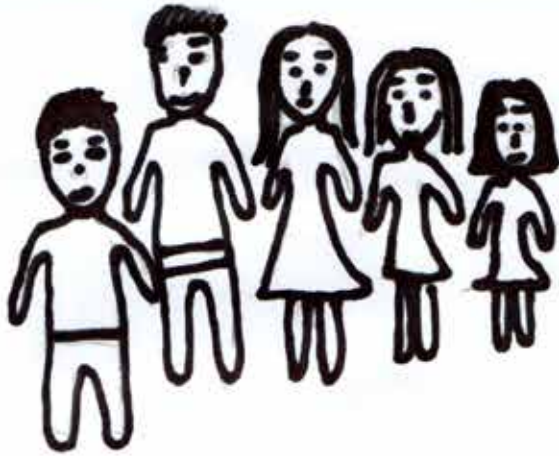






DI SMO SUTRA

Vidim se sutra sa svojim roditeljima i zdravom obitelji.



Vidim se sutra da završim fakultet.



Vidim se sutra da si nađem posao koji ^{voljeti} ću.

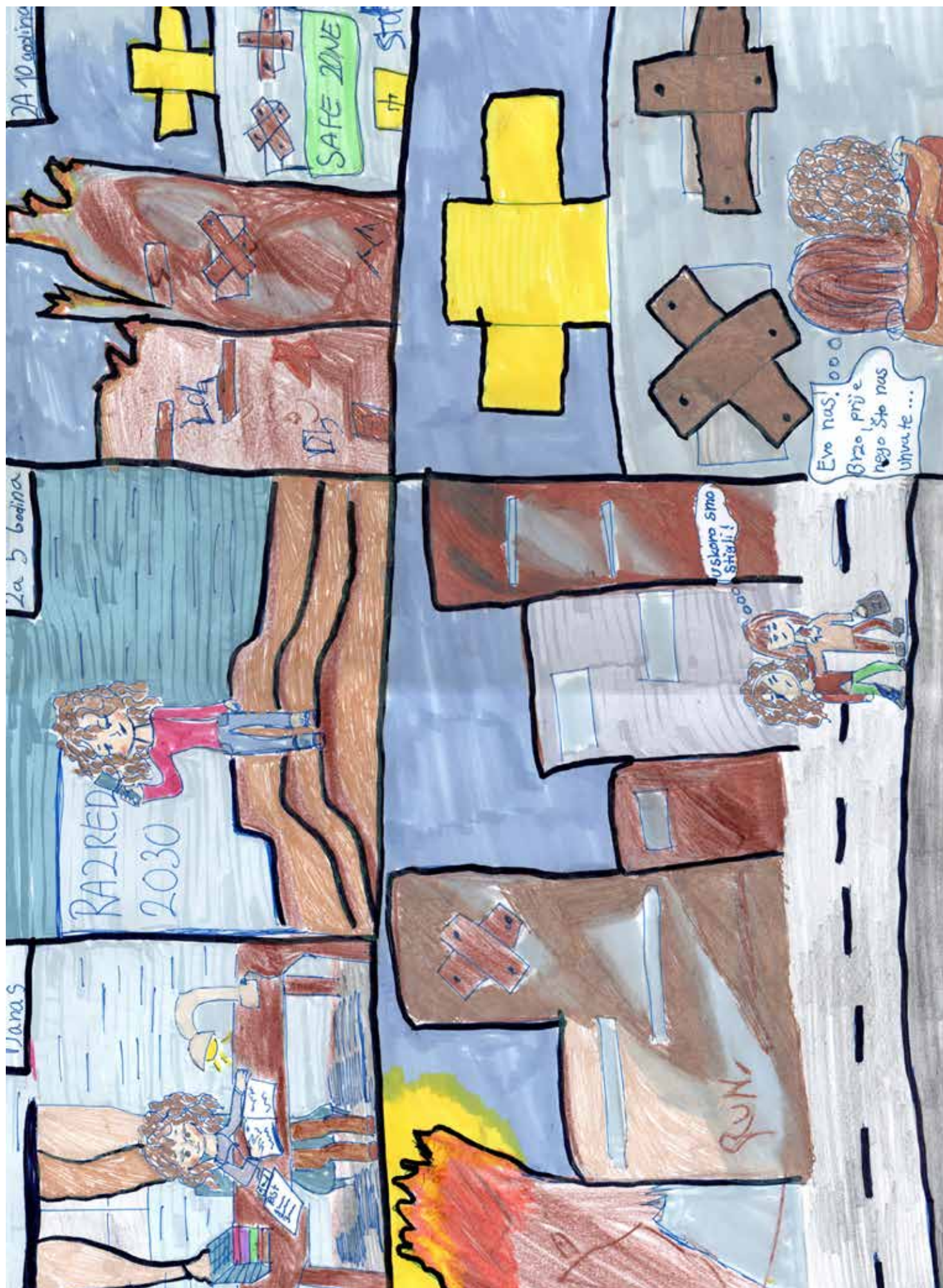


Vidim se sutra da zaradim svoj novac.



Vidim se sutra u svom domu i u mojoj kući.



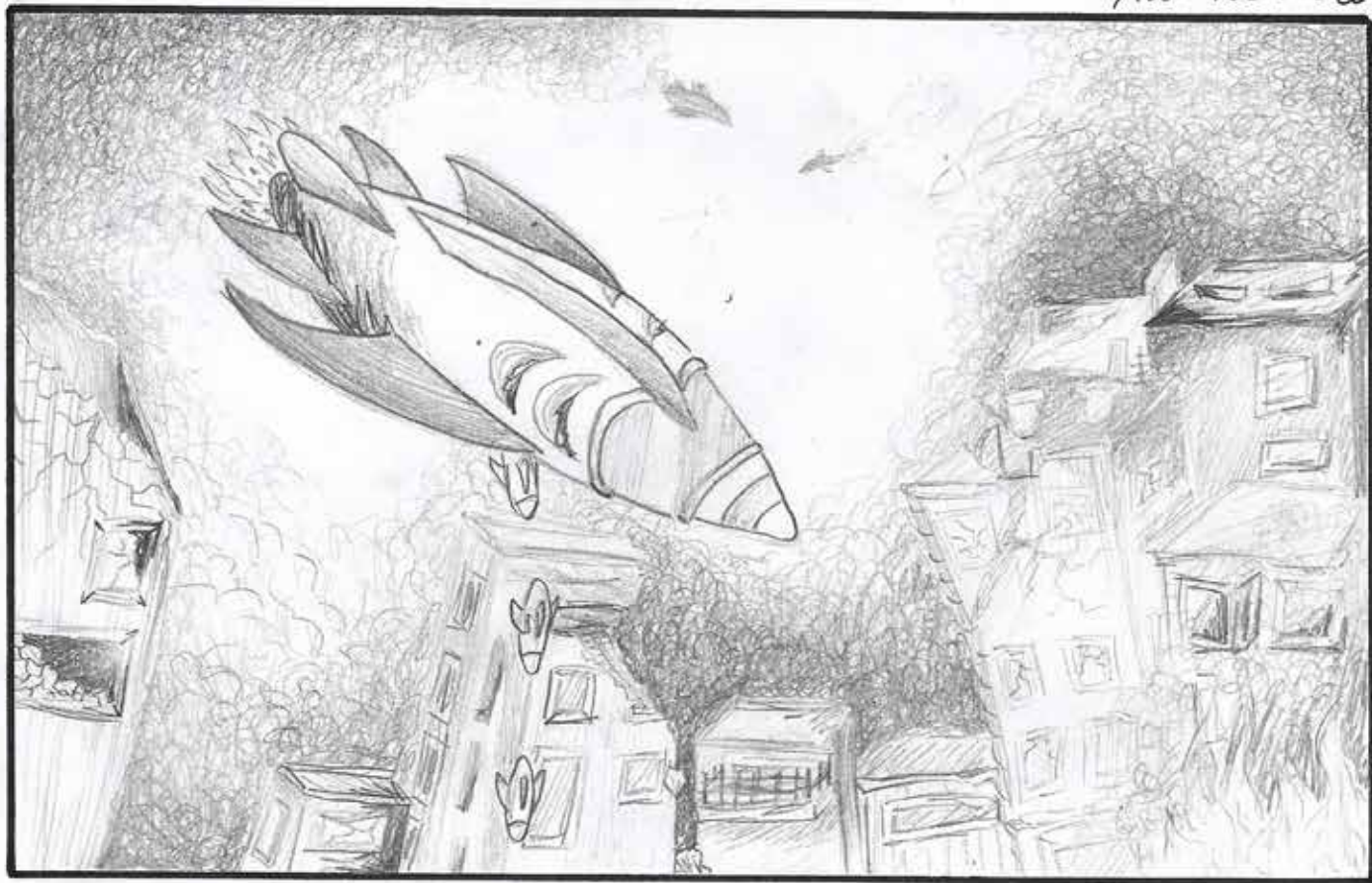


Promet na moj način

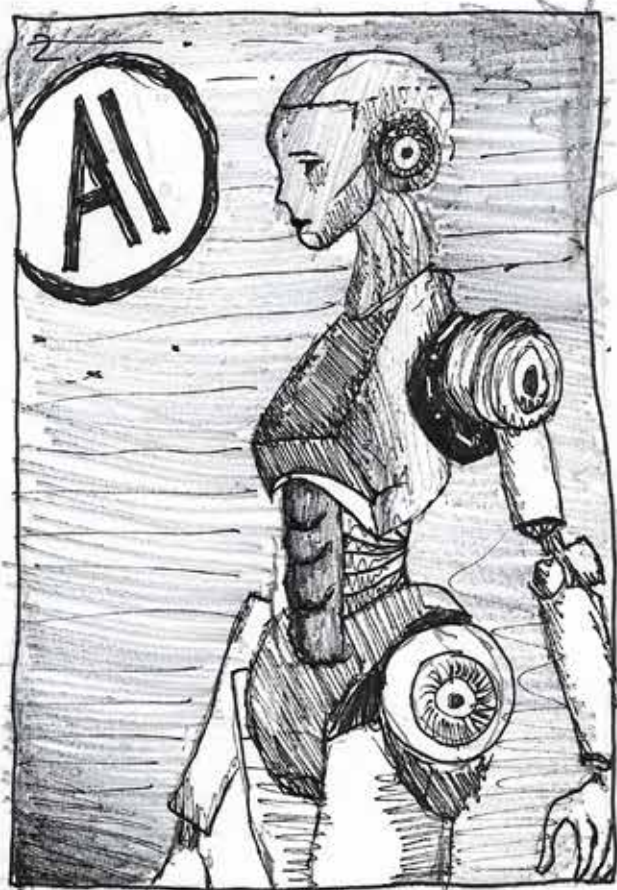


2039.

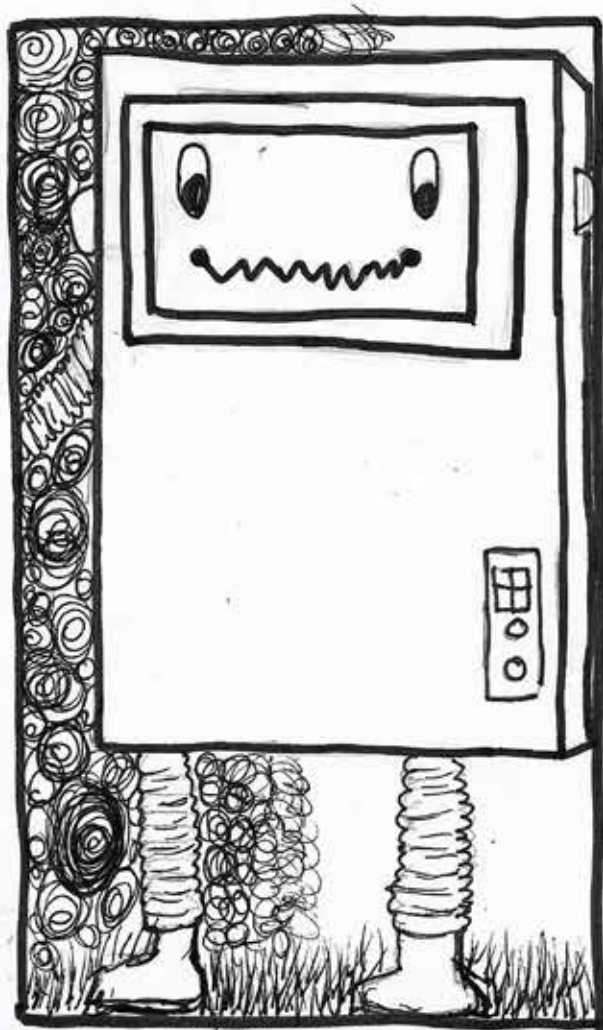
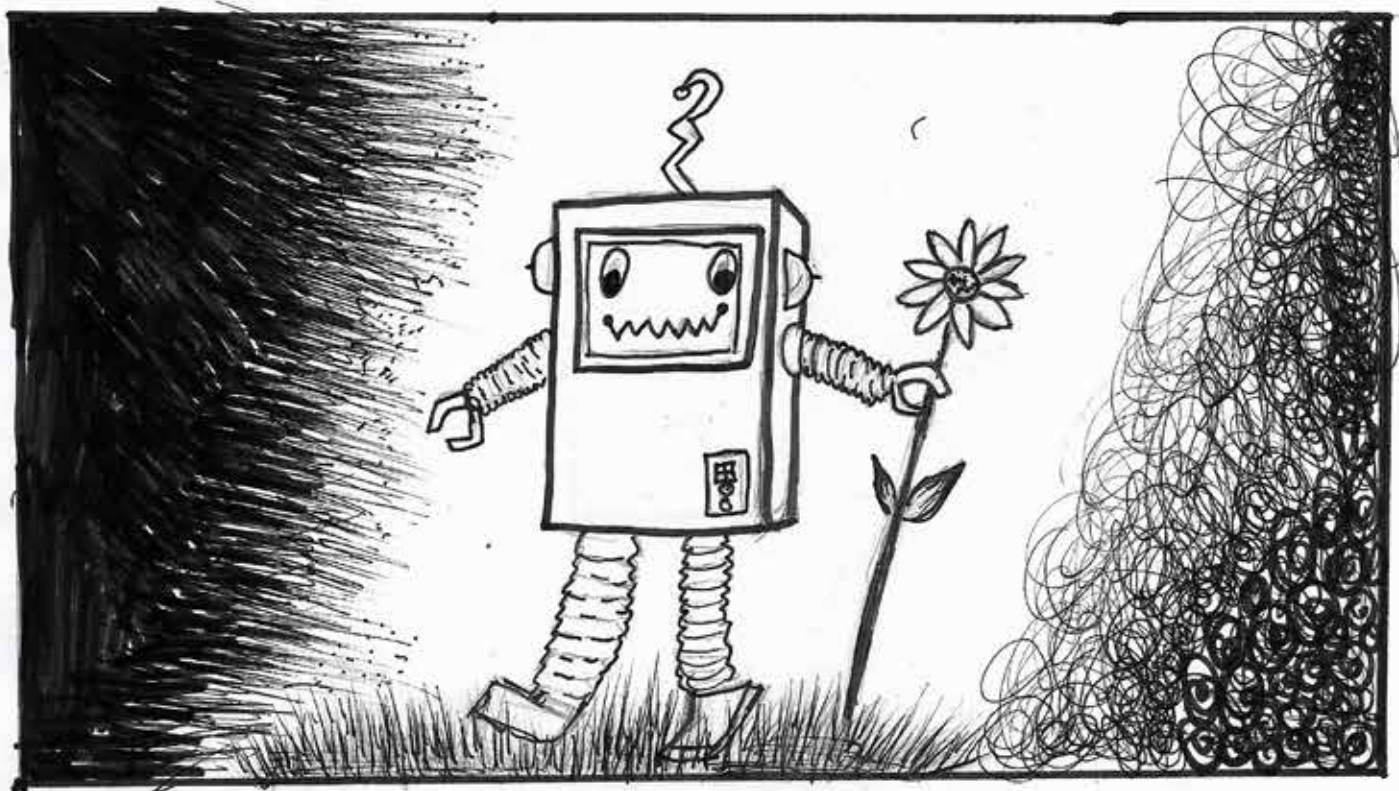
Aurora Roce



PUT U BUDUĆNOST

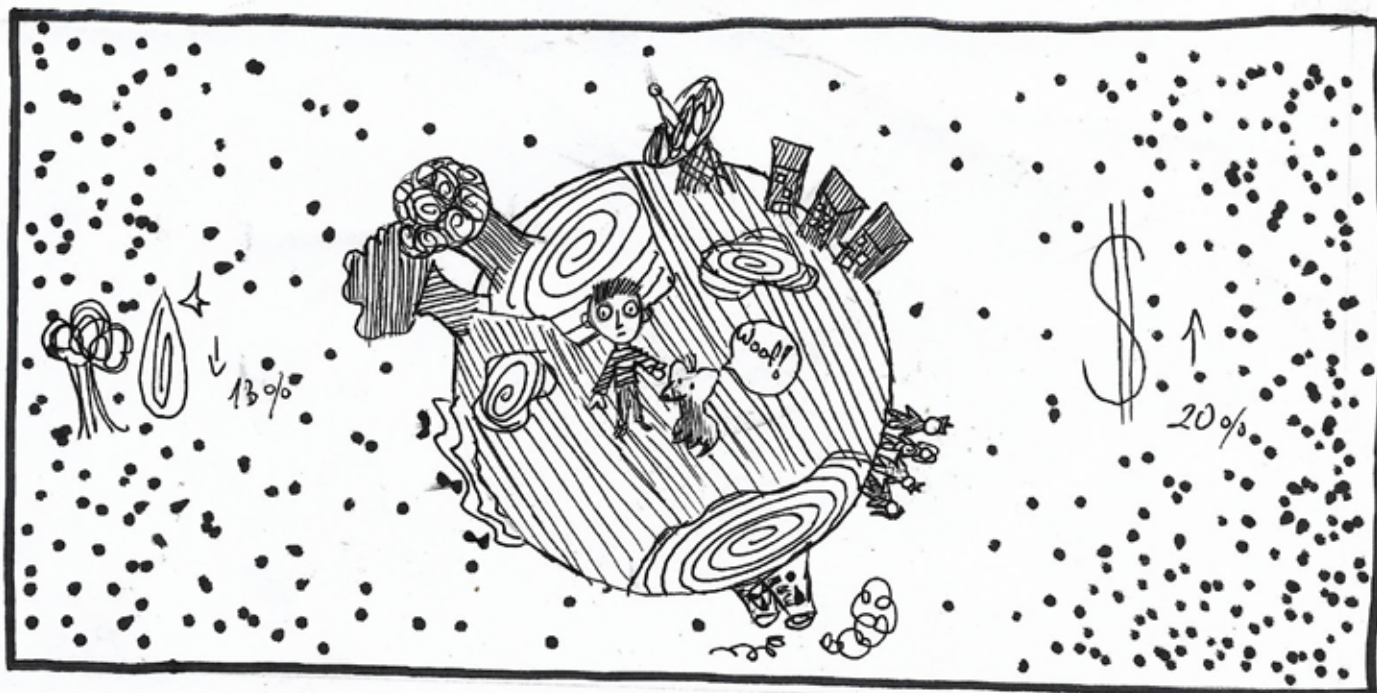


HELENA

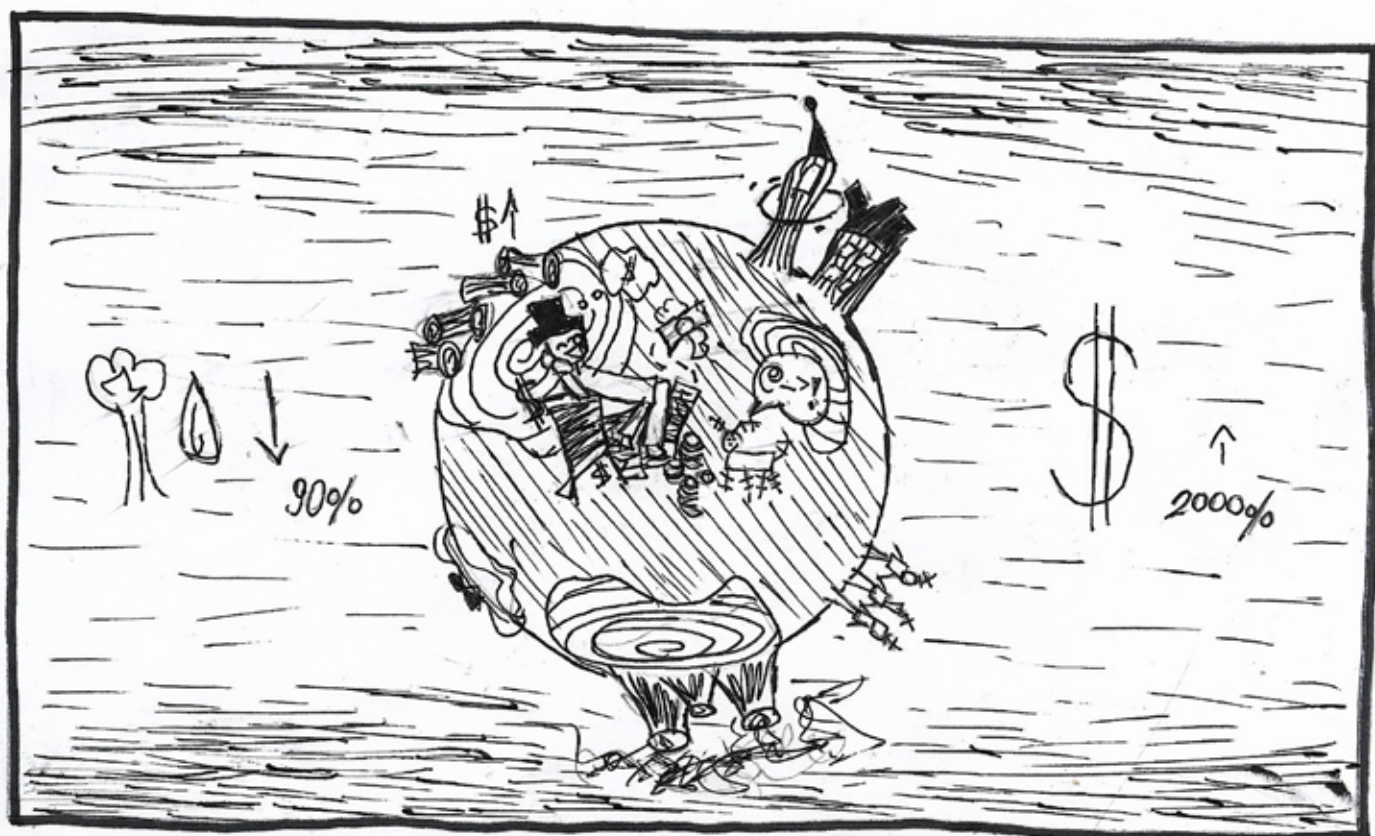


1/1/1/1/1

8.12

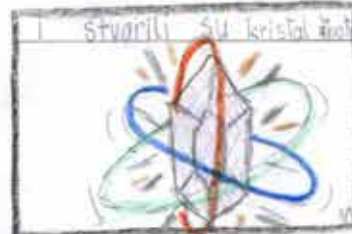


25 GODINA KASNIJE ...

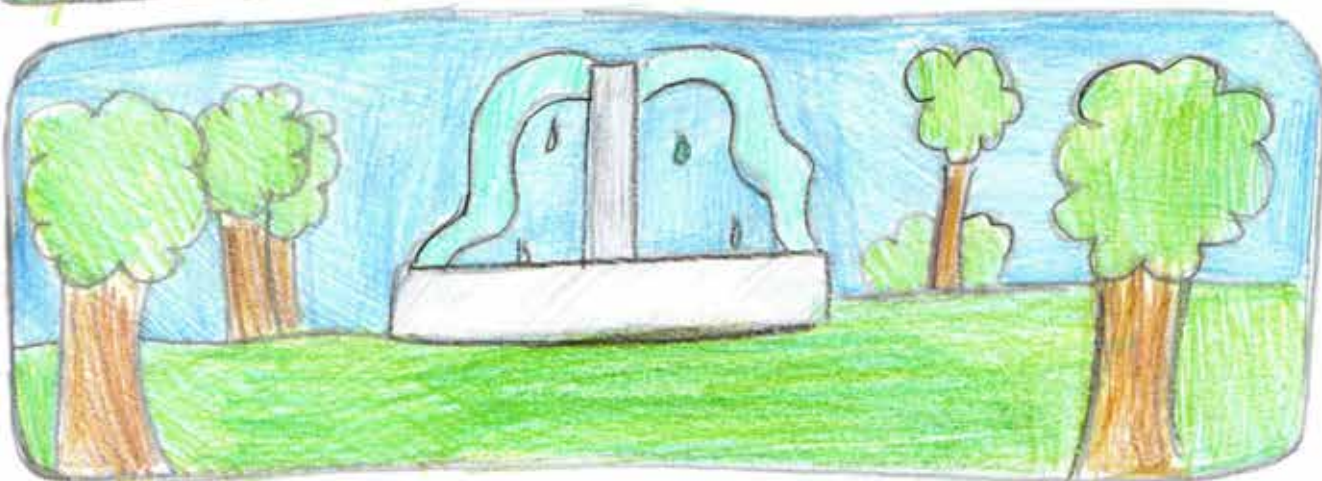


RADOŠ

Legenda o Zmajevima



Svijet se mijenja

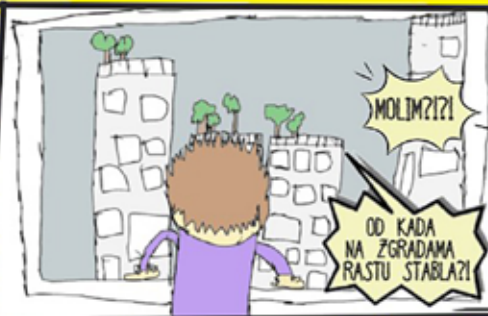


ROBOT ATTACK

BY: BRUNO

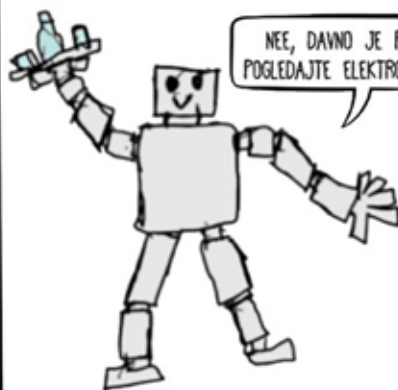
JEDNOG OBICNOG JUTRA, DJEČAK
BOJAN PROBUDIO SE IZ SNA

RASTEGNUO SE I
POGLEDAO KROZ
PROZOR...



OD 2031.
DRAGI BOJANE

ALI TEK
JE 2025.



12.12.2069

MOLIM?!?!
!!!

A TKO
SI TI?!

DRAGI GOSPODARI
BOJAN,
JA SAM REX,
VAŠ KUĆNI POMOĆNIK

JESTE LI
U REDU

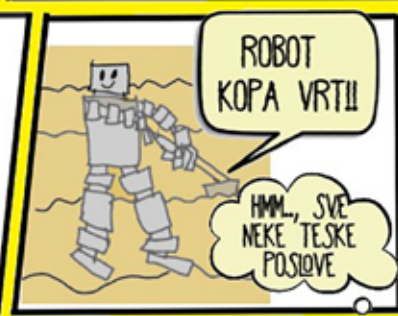
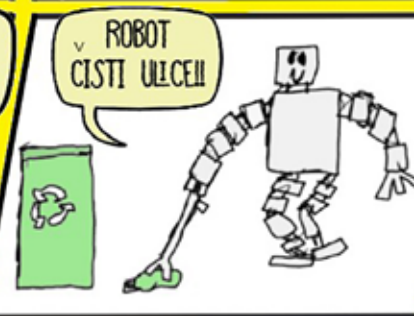
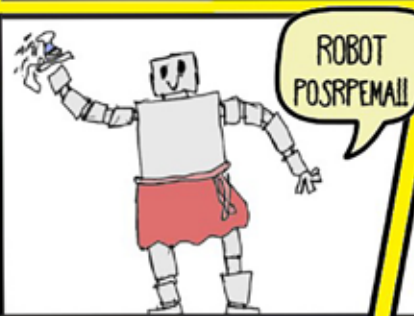
NIJE GA NI ČUO, SAMO
JE NASTAVIO GLEDATI VANI



NARAVNO, TO JE
ZATO ŠTO IH
PROGRAMIRAMO DA
RADE ŠTO ŽELIMO



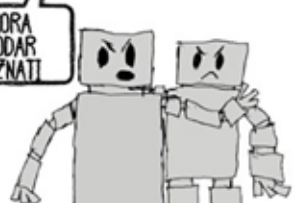
A PAŽI FOTELJUI!



DOBRO DA IH MI
KONTROLIRAMO PA
SE NE MOGU POBUNITI

ILI MOŽDA...
ŠTO TO OVI ŠAPUCU?

NE MORA
GOSPODAR
SVE ZNATI

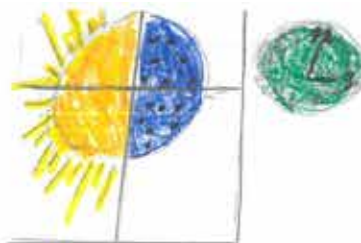


O NEI
ROBOTI
NAPADAJUI

TO BE CONTINUED

MAJA SPAŠAVA SUNCE

Leona Jokić Cerovac



ŠTO ĆEM UČINITI?



HEJ! CANAS SAM
MISLEĆA DA JE NEŠTO
POKRICO SUNCE.



IMAMO LI
KUPA DOKA
POMOG
SUNCU



MOŽAMO
MAKINUT
DOKU TIJEDU



DRUŠTVO
USPEHA
SAM!

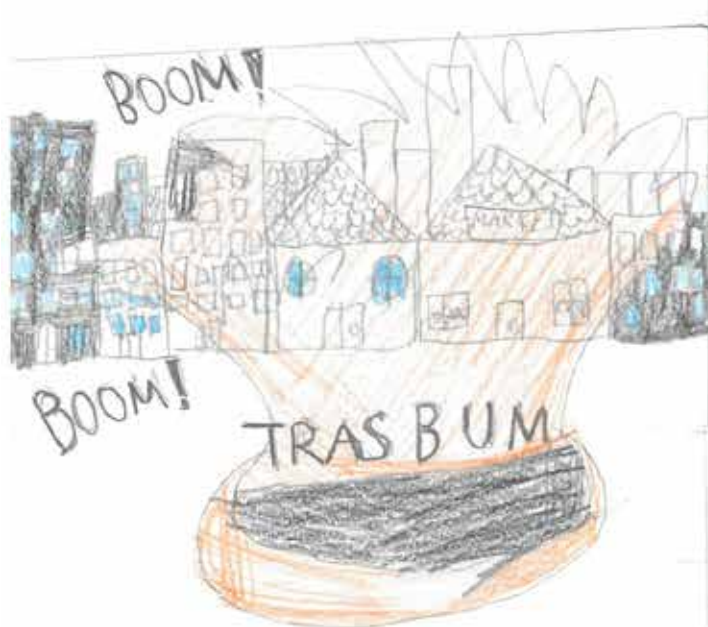


Budućnost na tepihu

Ime:

Loran Batelić, s.r.





15.9.5202

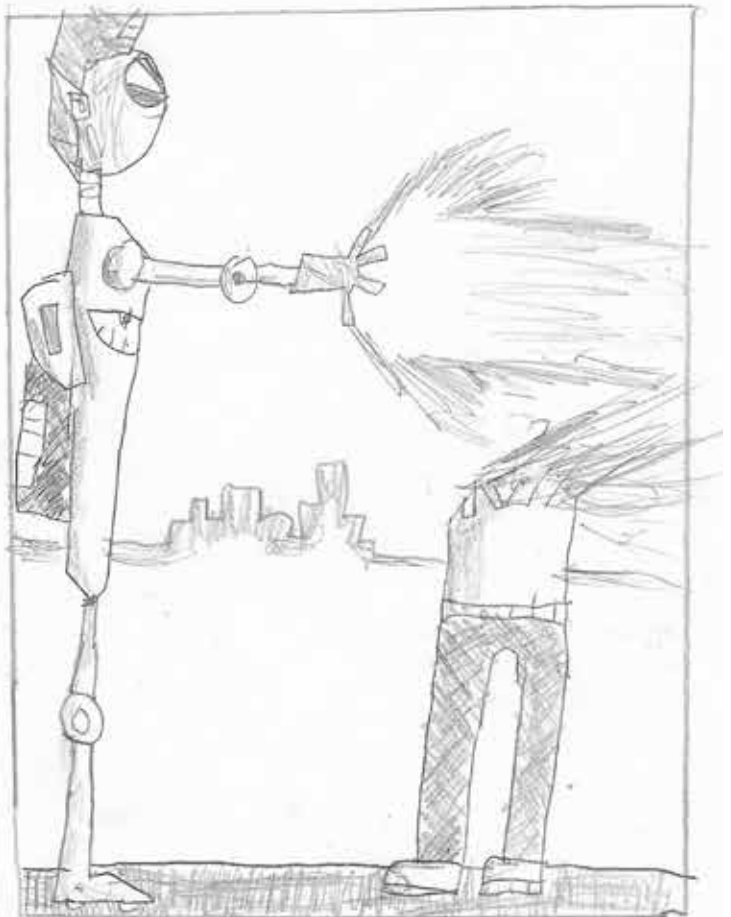
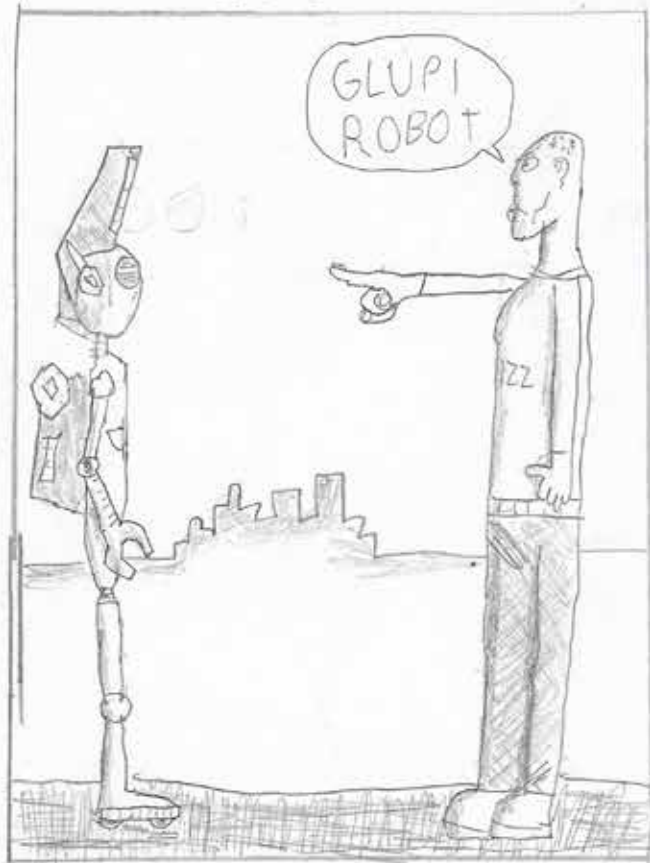


15 MINUTA KASNIJE...



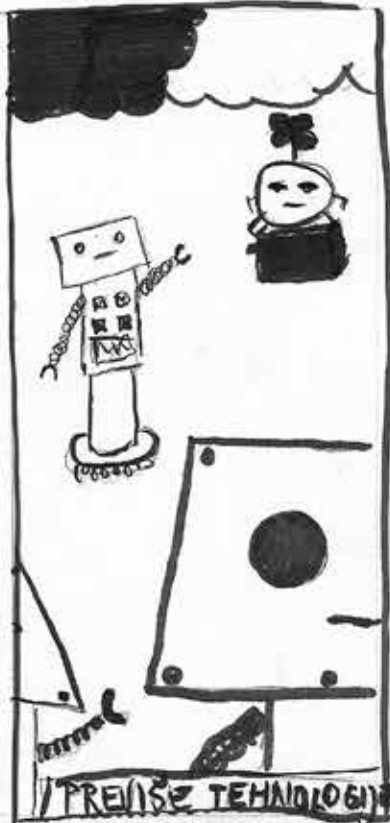
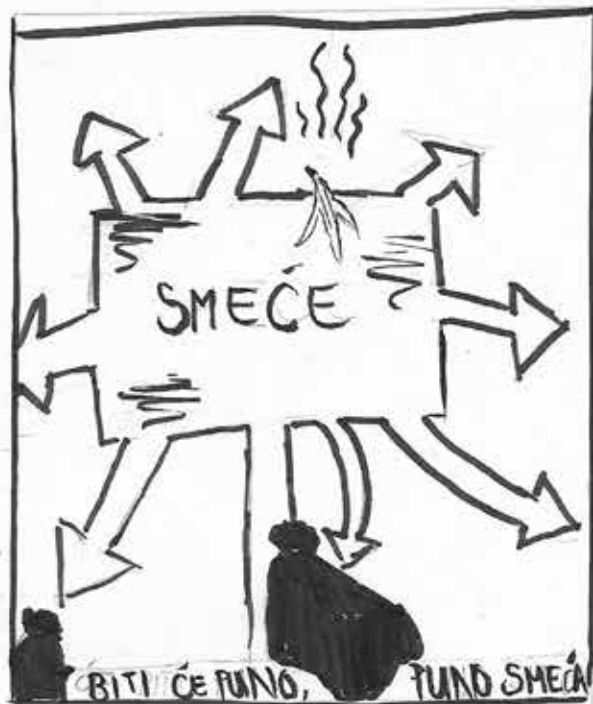
ROBOTSKA

OSVETA



MITJA KONTA

KAKO SUTRA?





Znaš čega sam se sinoć
sjetio?



Ako su svi
Ljudi Napravljeni
umjetno od jednake
Količine DNA
svake rase
zbog
"RAZLIČITOSTI"



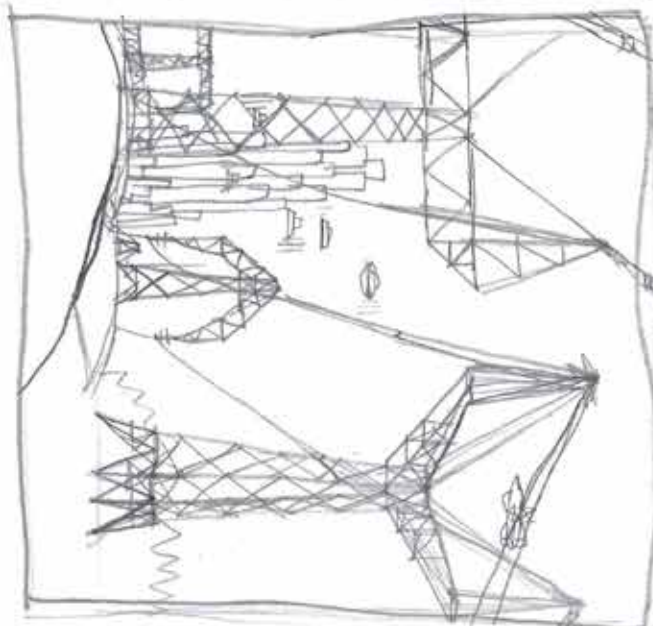
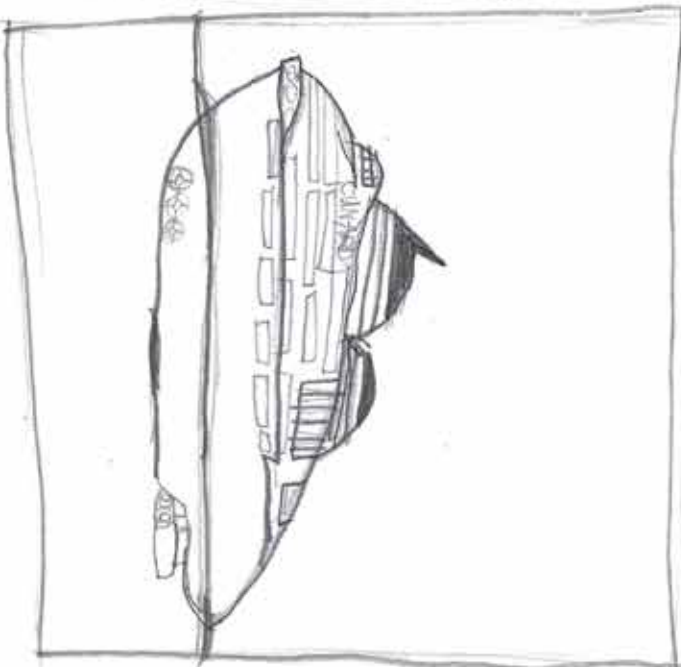
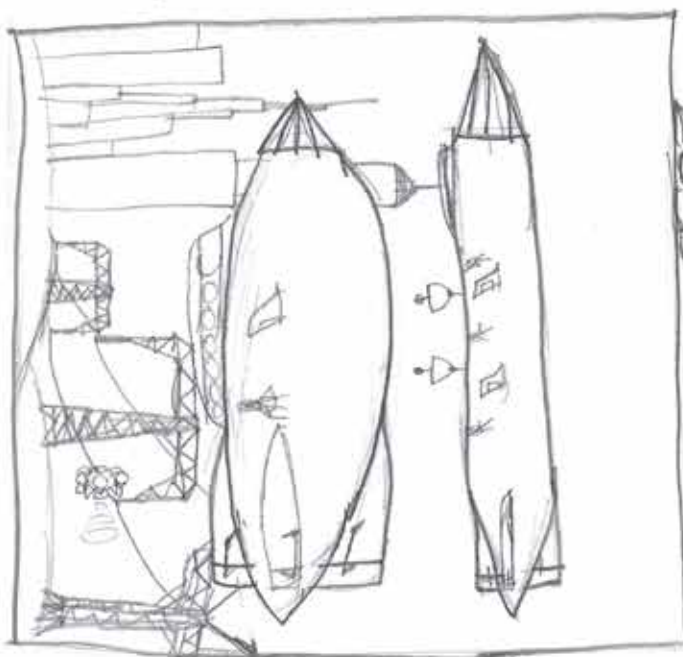
Je li
to uopće
RAZLIČITOST?



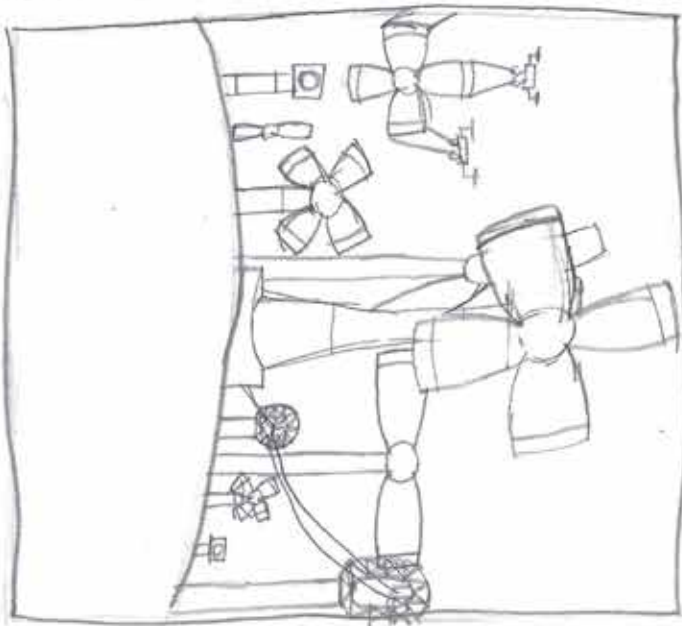
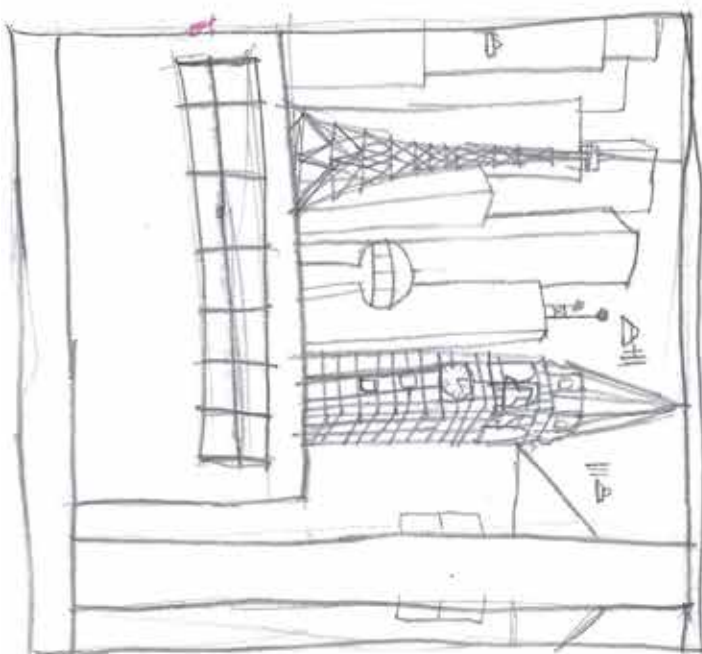
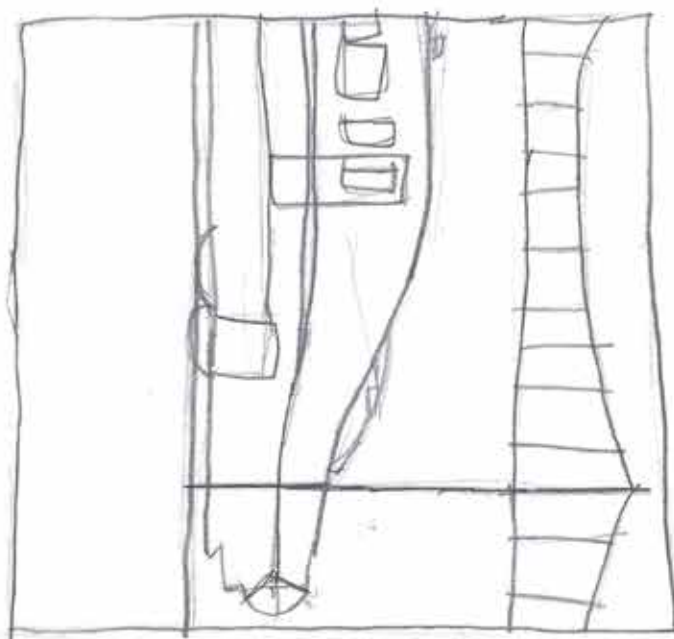
U tom trenutku bio
sam uhićen
zbog
samostalnog
razmišljanja

* ovaj se strip
dogada u dalekoj budućnosti

2035



MATEO FATOR



Nova Pumpa



PULA GRAD ROK-ROKA

VIDITE LI OVO, DIVLJE SU SVINJE
PREPLAVILE PULSKE PLAŽE



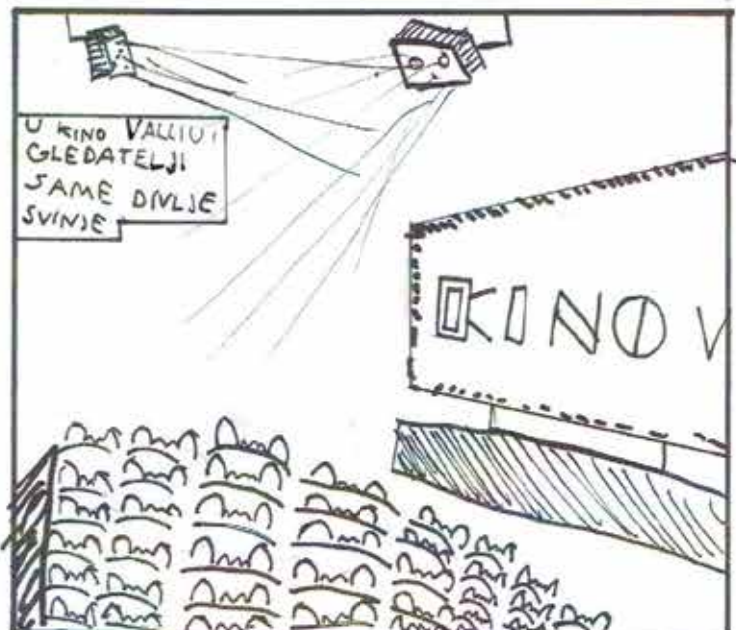
ČAK I SVINJE, IZ
DRUGIH TURISTIČKIH
ZEMALJA DOLAZE POSJETITI
PULU



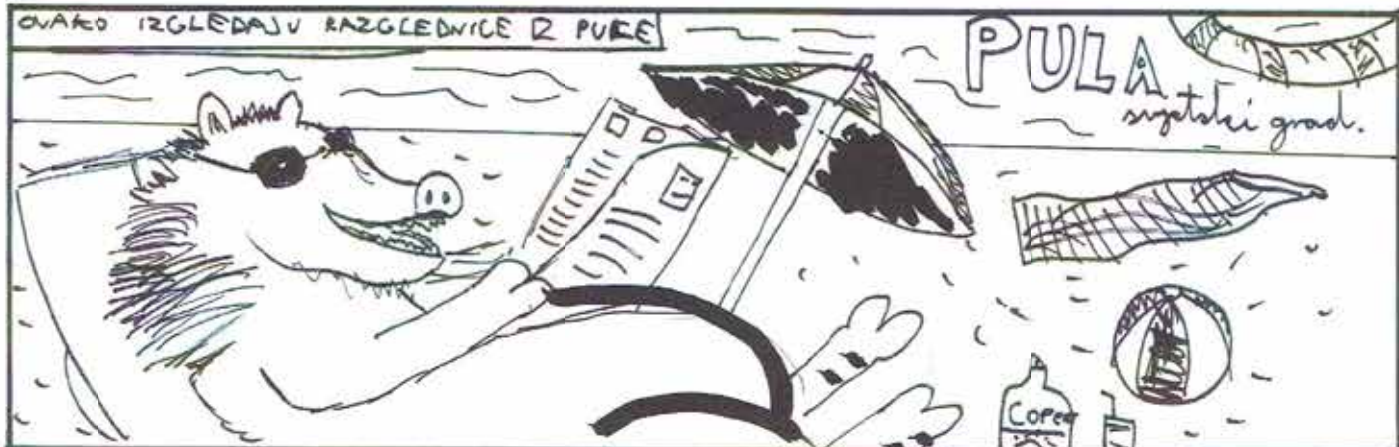
LUDI S PROZORA PRESTRAVLJENO
GLEDAJU KADA DIVLJI SVINJA



U KINO VALLI
GLEDATELJI
JAM DIVLJE
SVINJE



OVAKO IZGLEDAJU RAZGLEDNICE IZ PULE

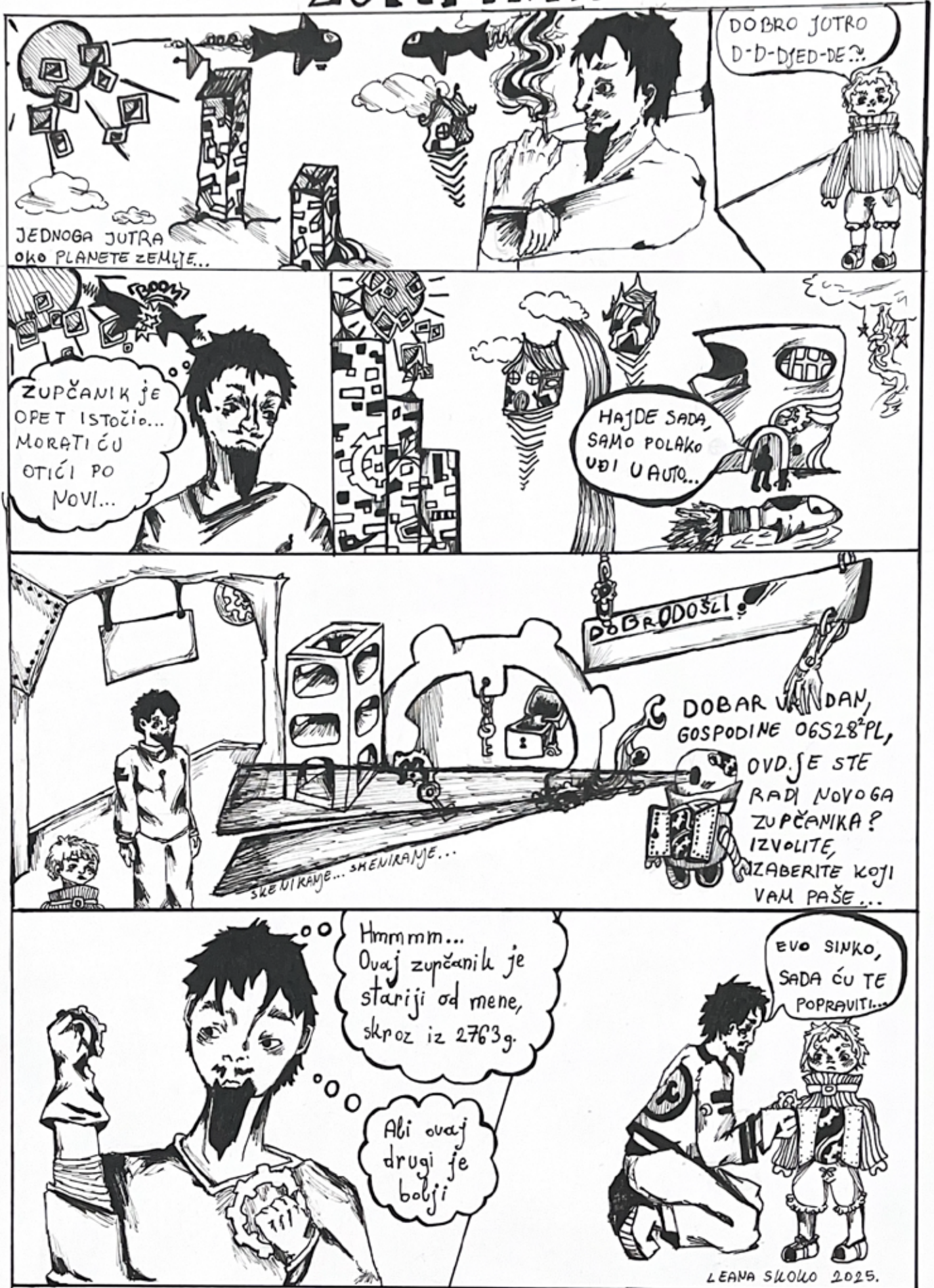


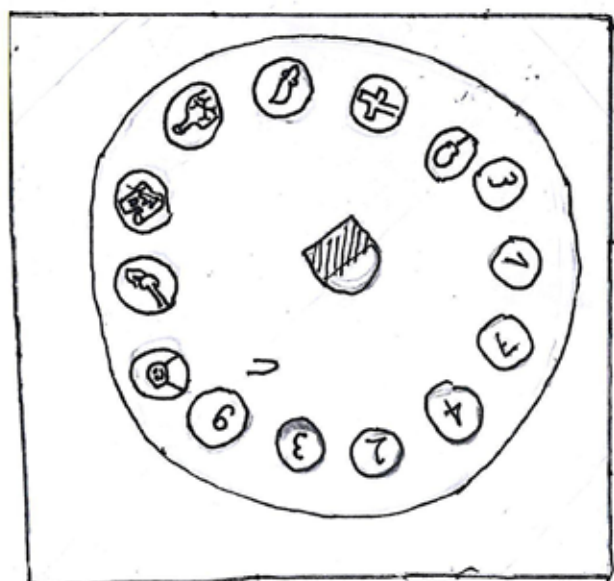
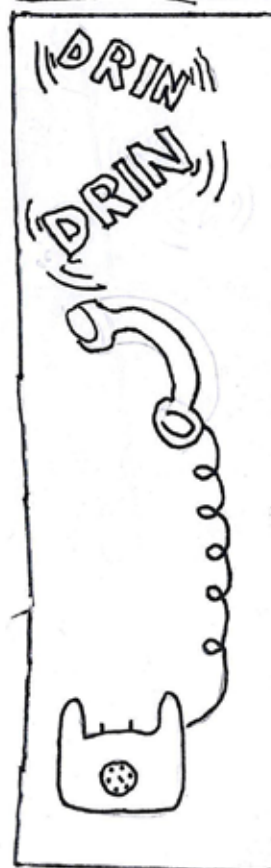
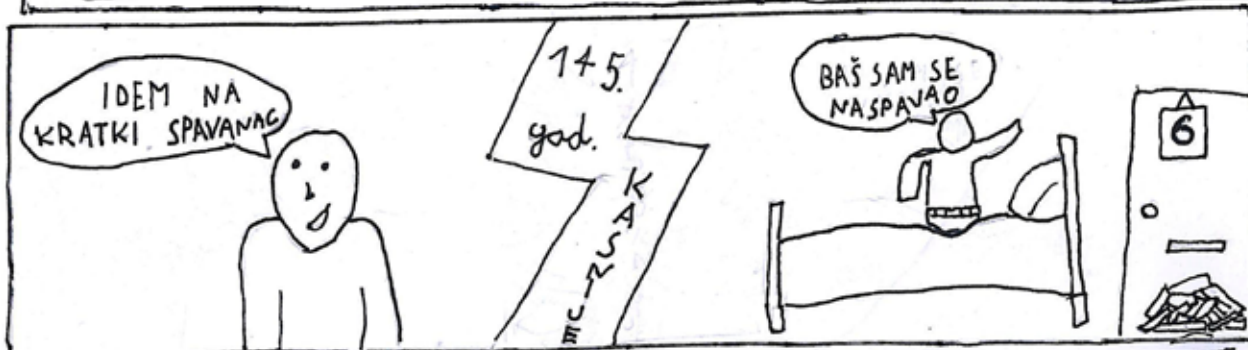
LETEĆI GRAD



Mia P.

ZUPČANIK

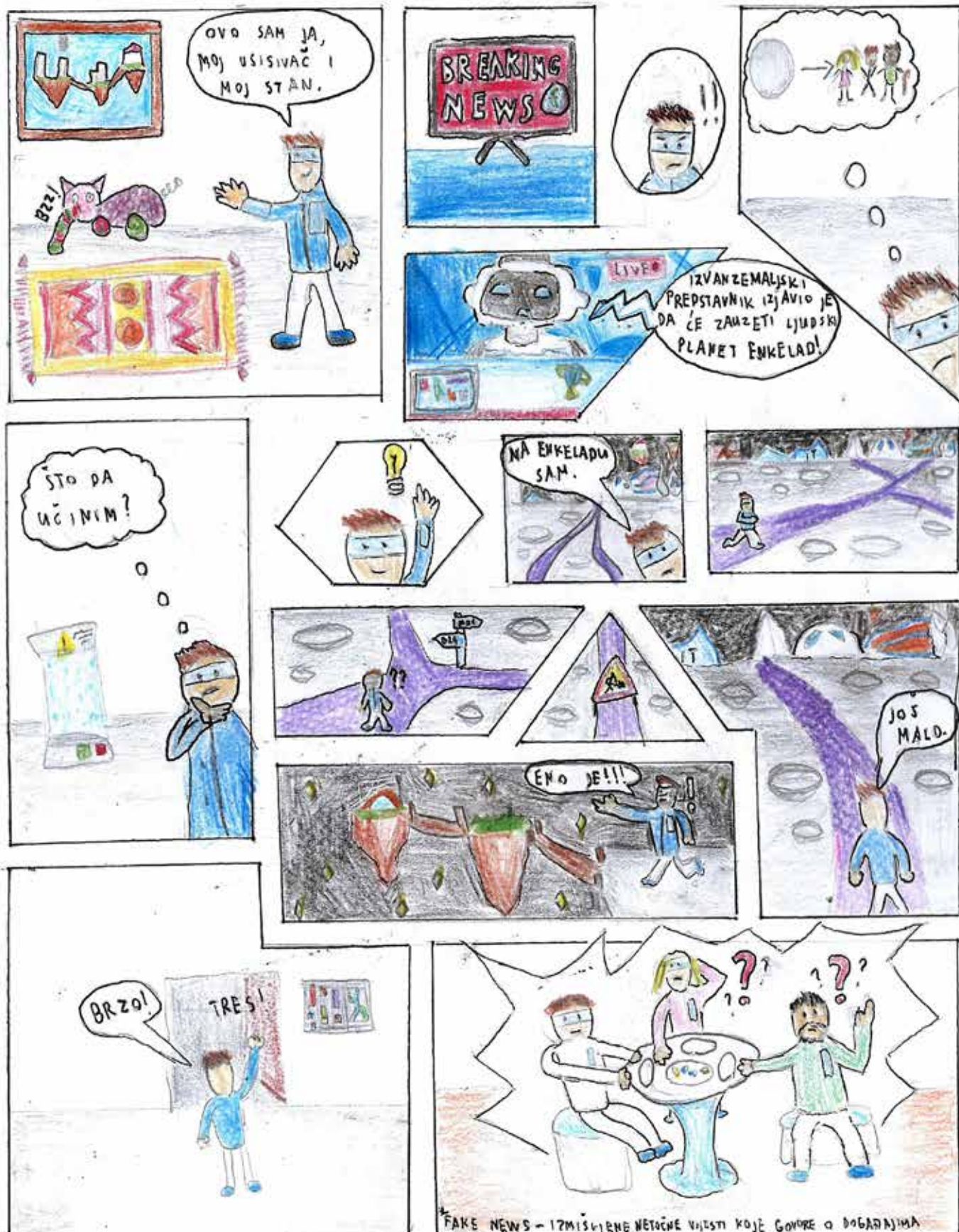


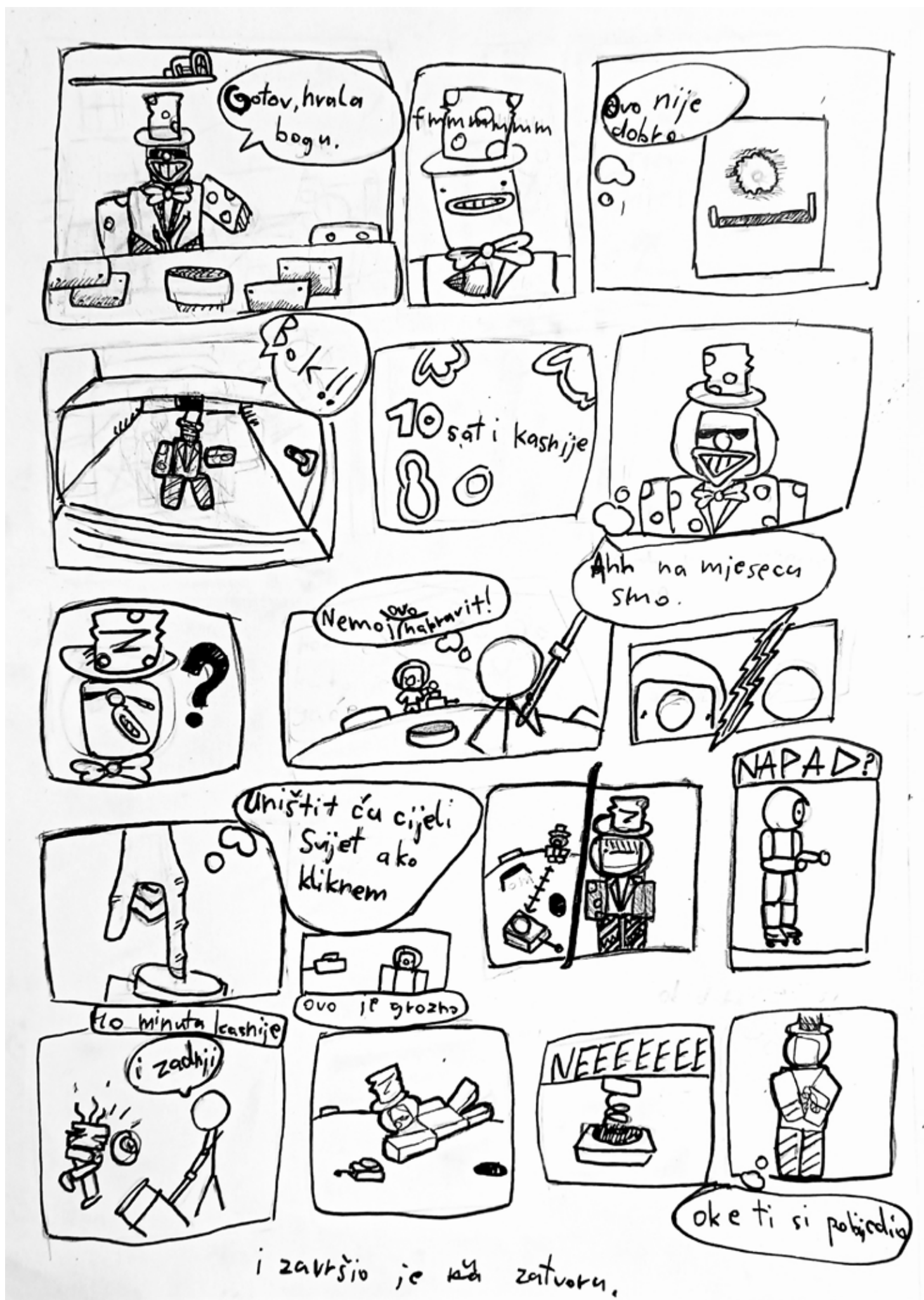


ODVETNICI.MY.CANVA.SITE

Mauro R.

IZVANREDNE VIJESTI







IZLET



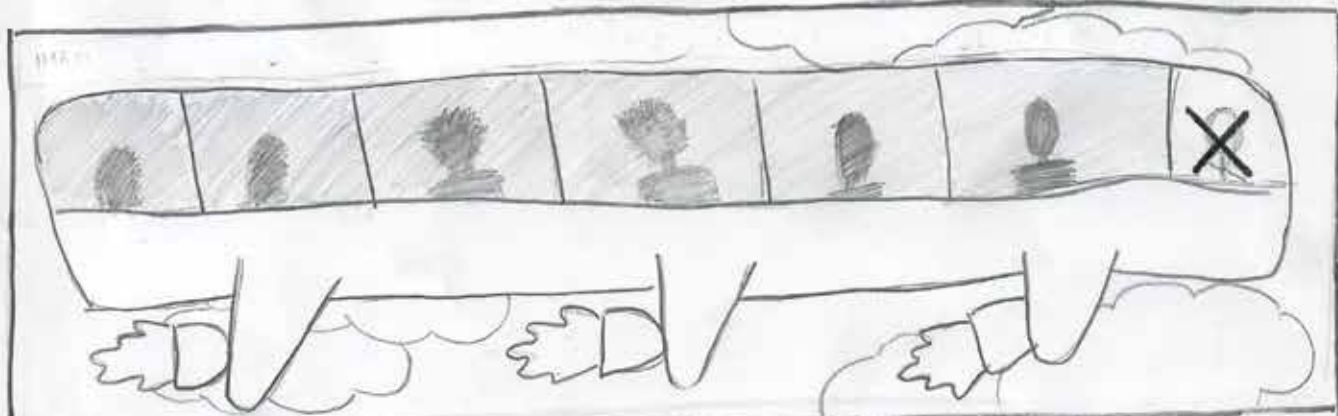
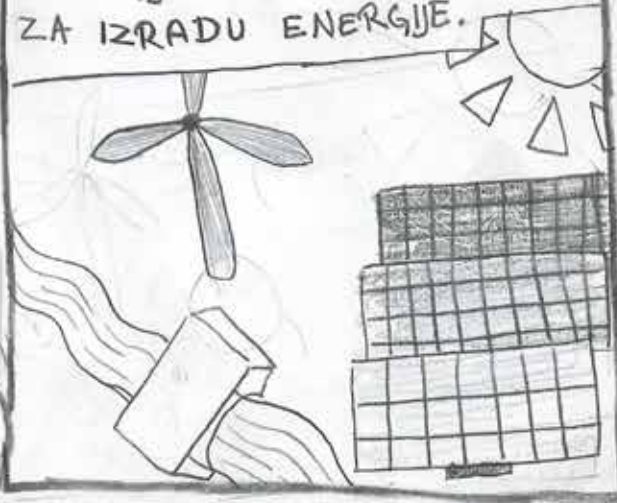
Idealan svijet



...KAD BI SVIJET BIO IDEALAN OVAKO BI IZGLEDALO...



A SAMO OBNOVLJIVI IZVORI ENERGIJE BI SE KORISTILI ZA IZRADU ENERGIJE.

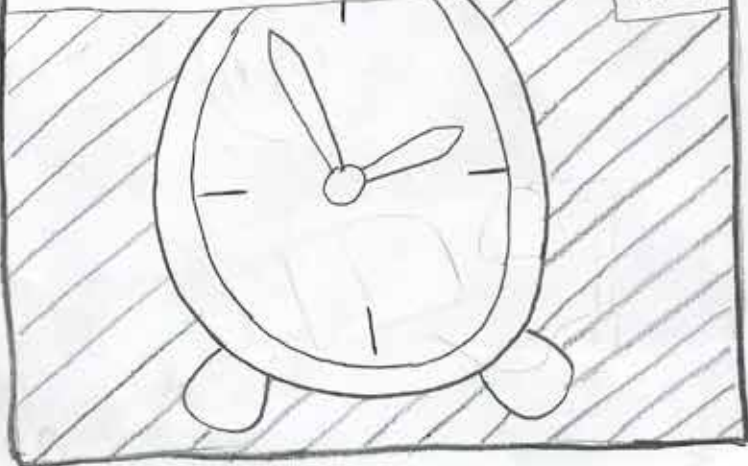


BUS SE VOZI SAM I NE PLAĆA SE. 100% SIGURNO ✓✓✓



I AKO SE RUGAŠ - ZATVOR

ALI TO MOŽE BITI TEK ZA 100 GODINA, A VRIJEME SPORO IDE.



TEHNOLOGIJA

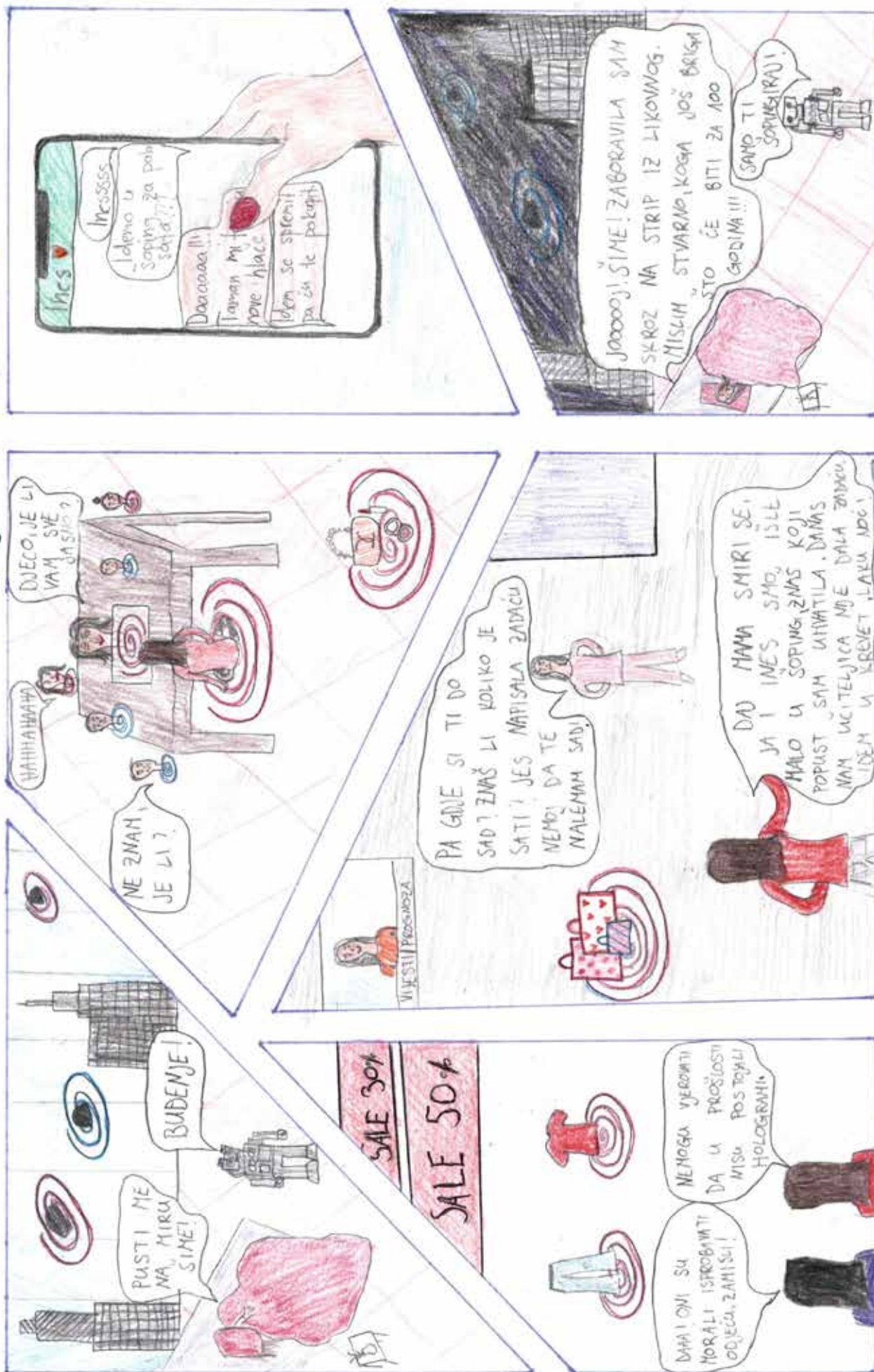
radi SVE



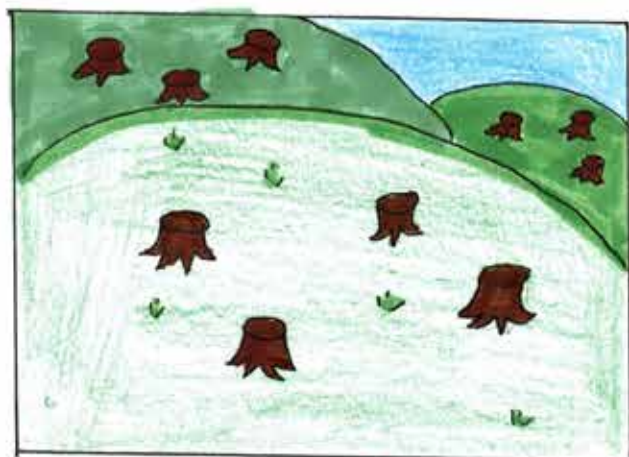
ZADNJI X DANI



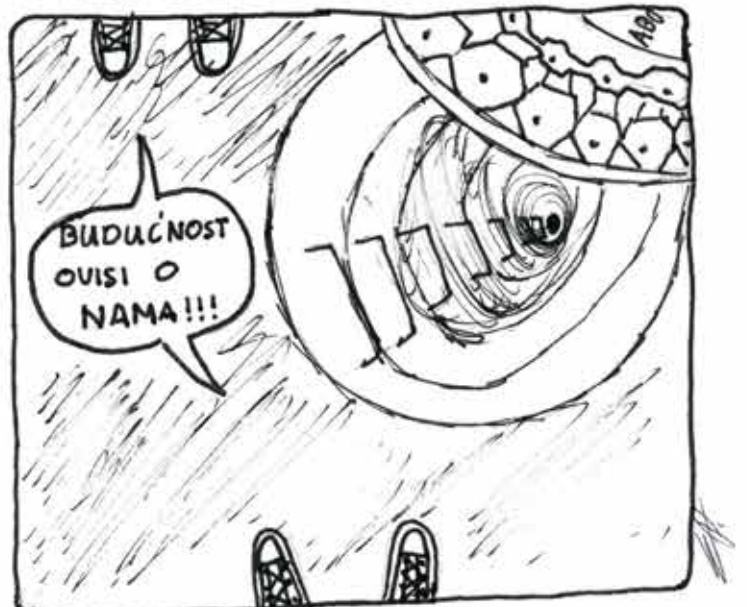
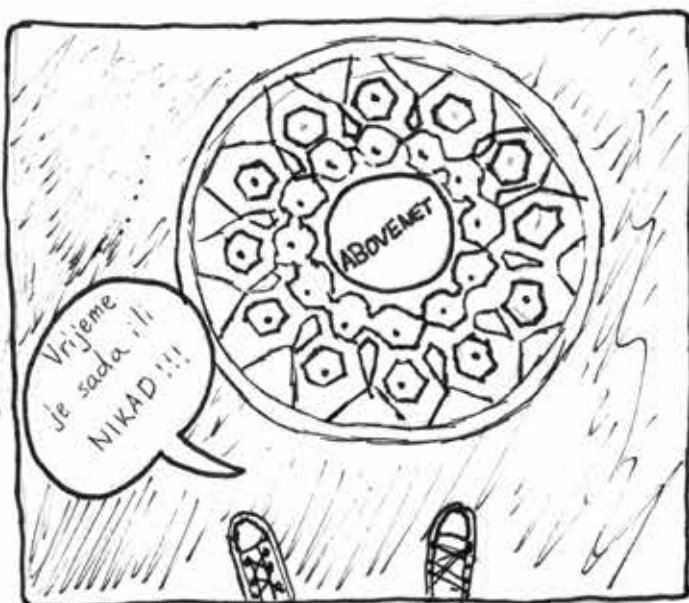
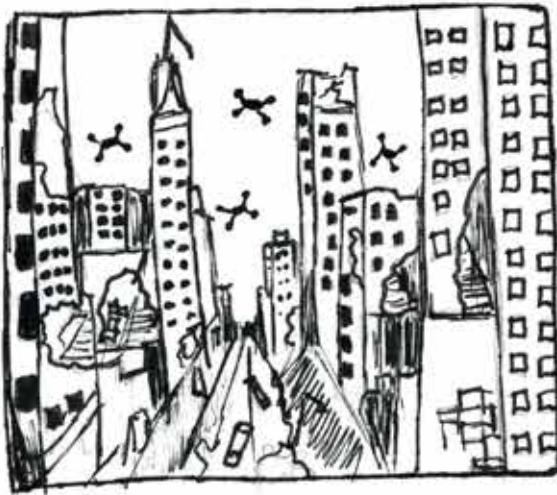
BUDUĆNOST IZA UGLA



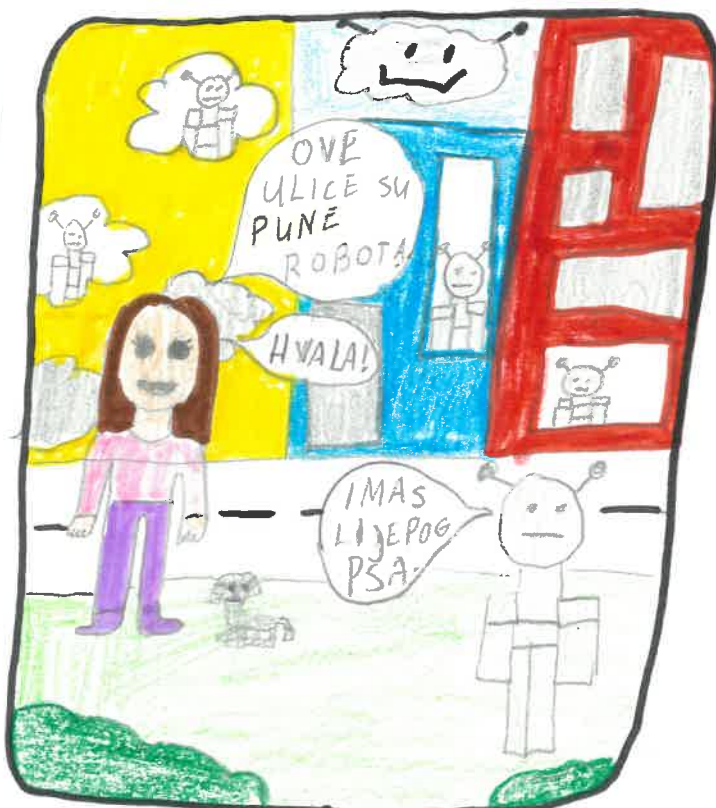
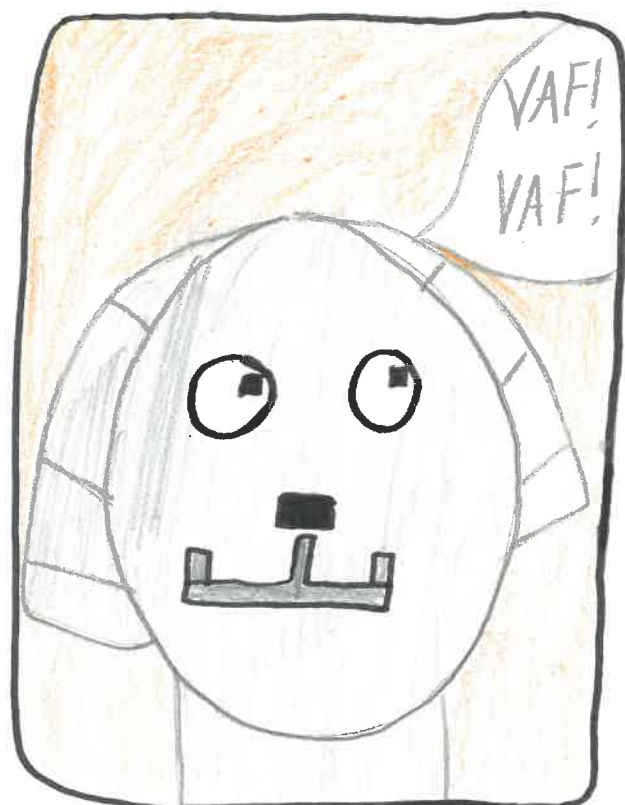
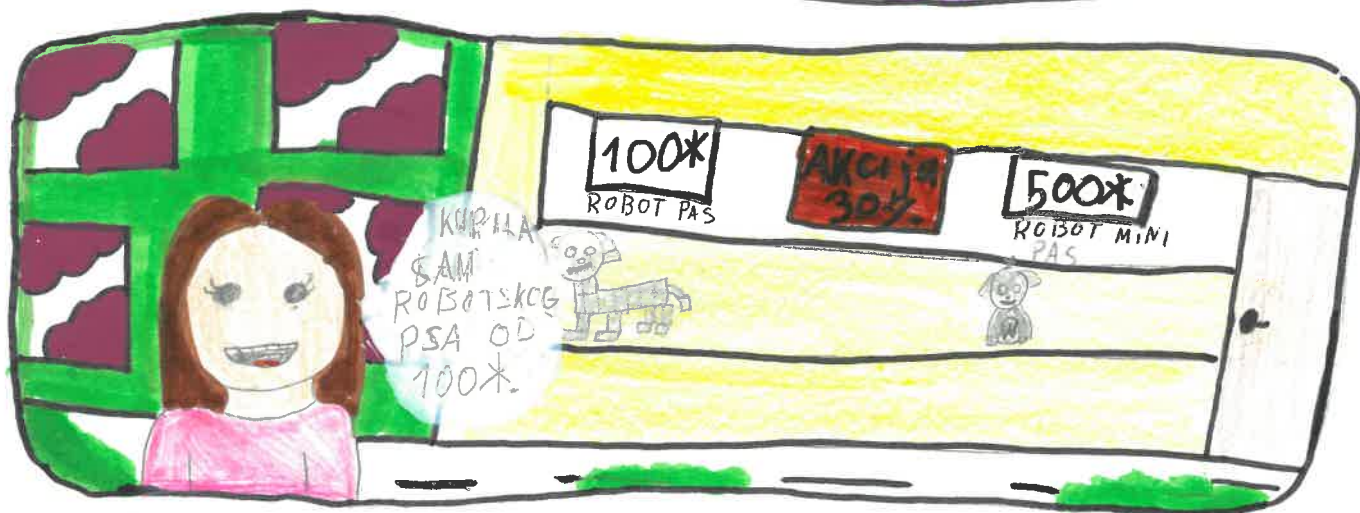
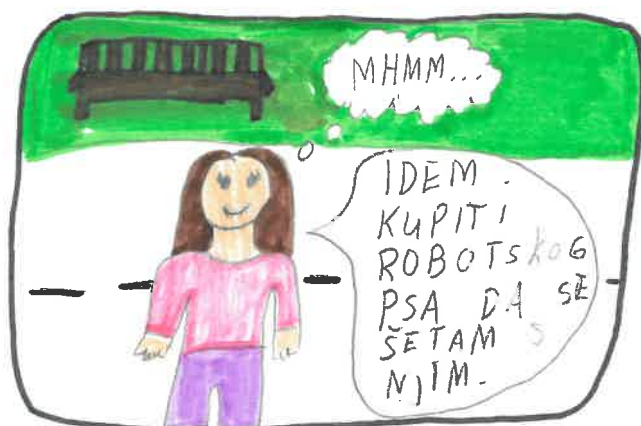
PRIRODA NA STRUJU



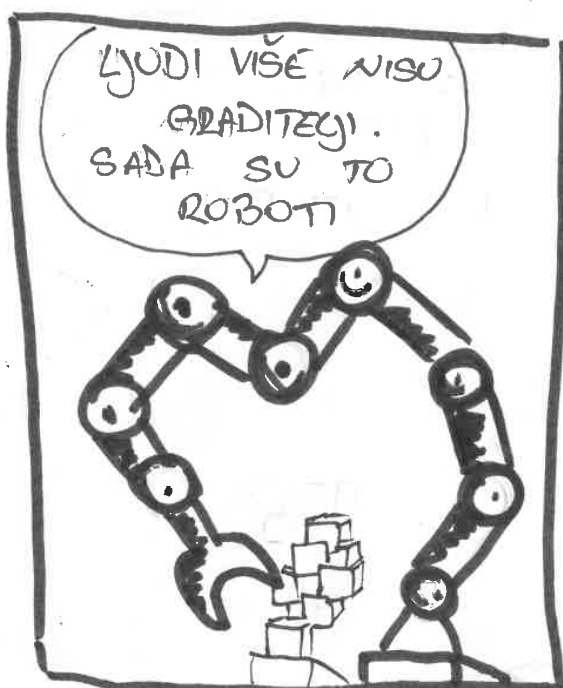
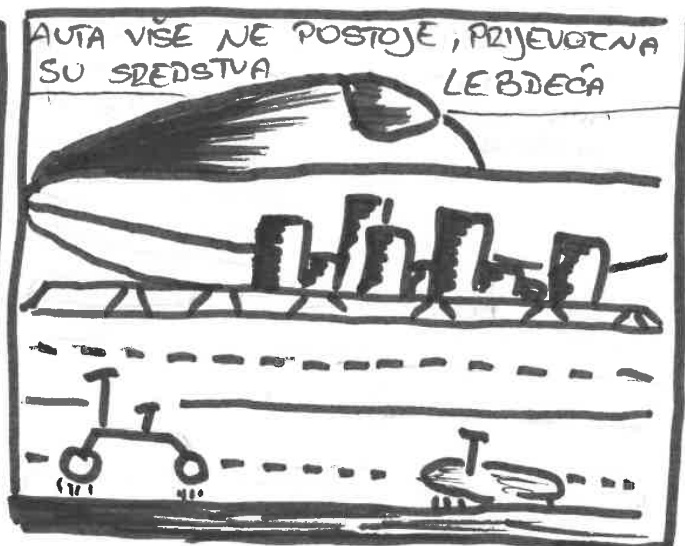
BUDUĆNOST OVISI O NAMA



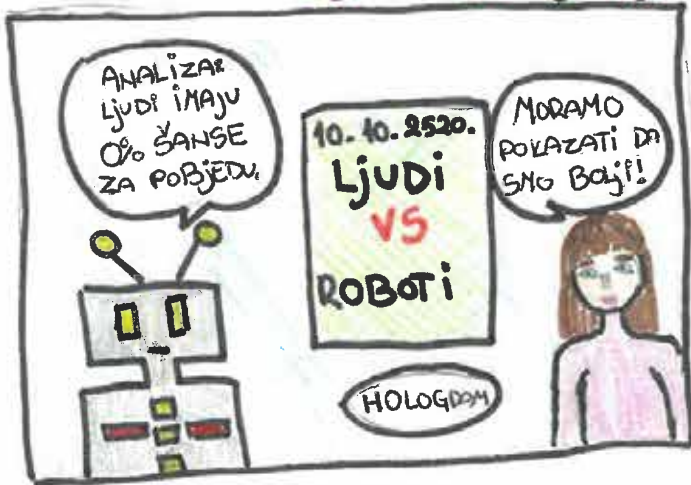
ULICE ZA 100 GODINA



GRAD ROBOTIKE



Futoroliga



Još 67 godina



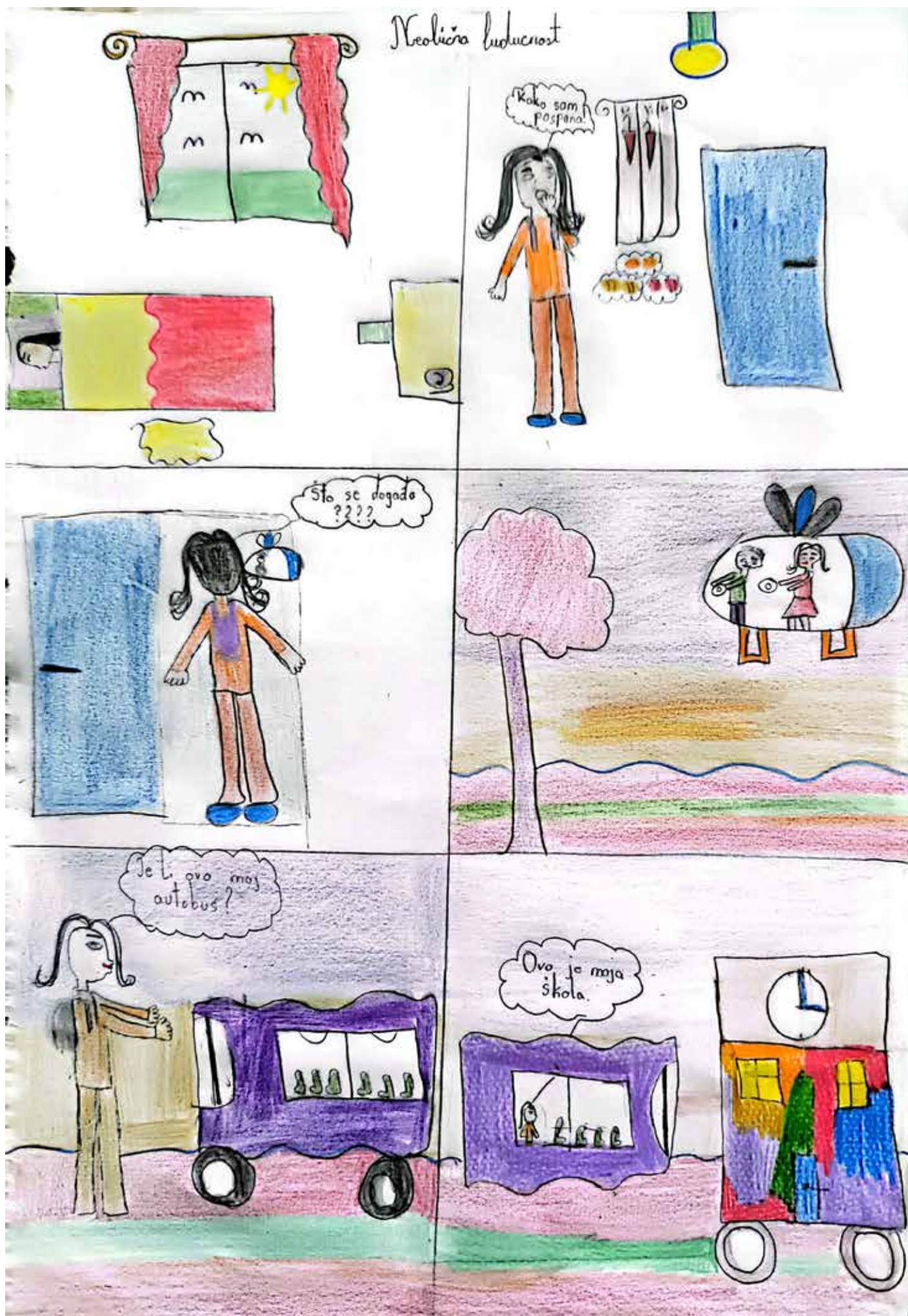
MOJ ŽIVOT ZA 100 GODINA

NAKON 5 SEKUNDI



NAKON DANA KAD JE SVE STALO







Posjet liječniku u budućnosti

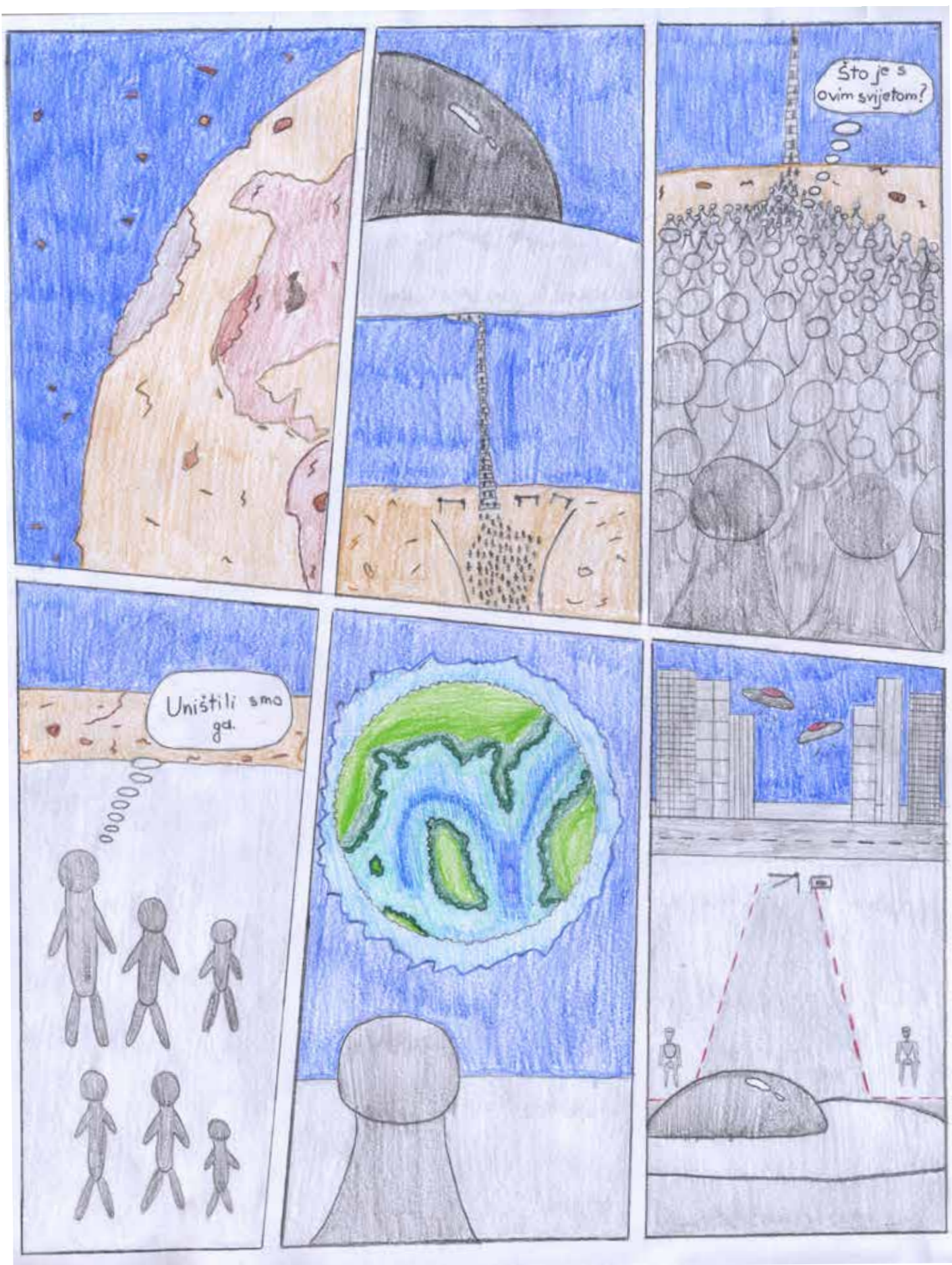






Savršen svijet / Elin Žagrić / OŠ Veli Vrh Pula / 13 godina





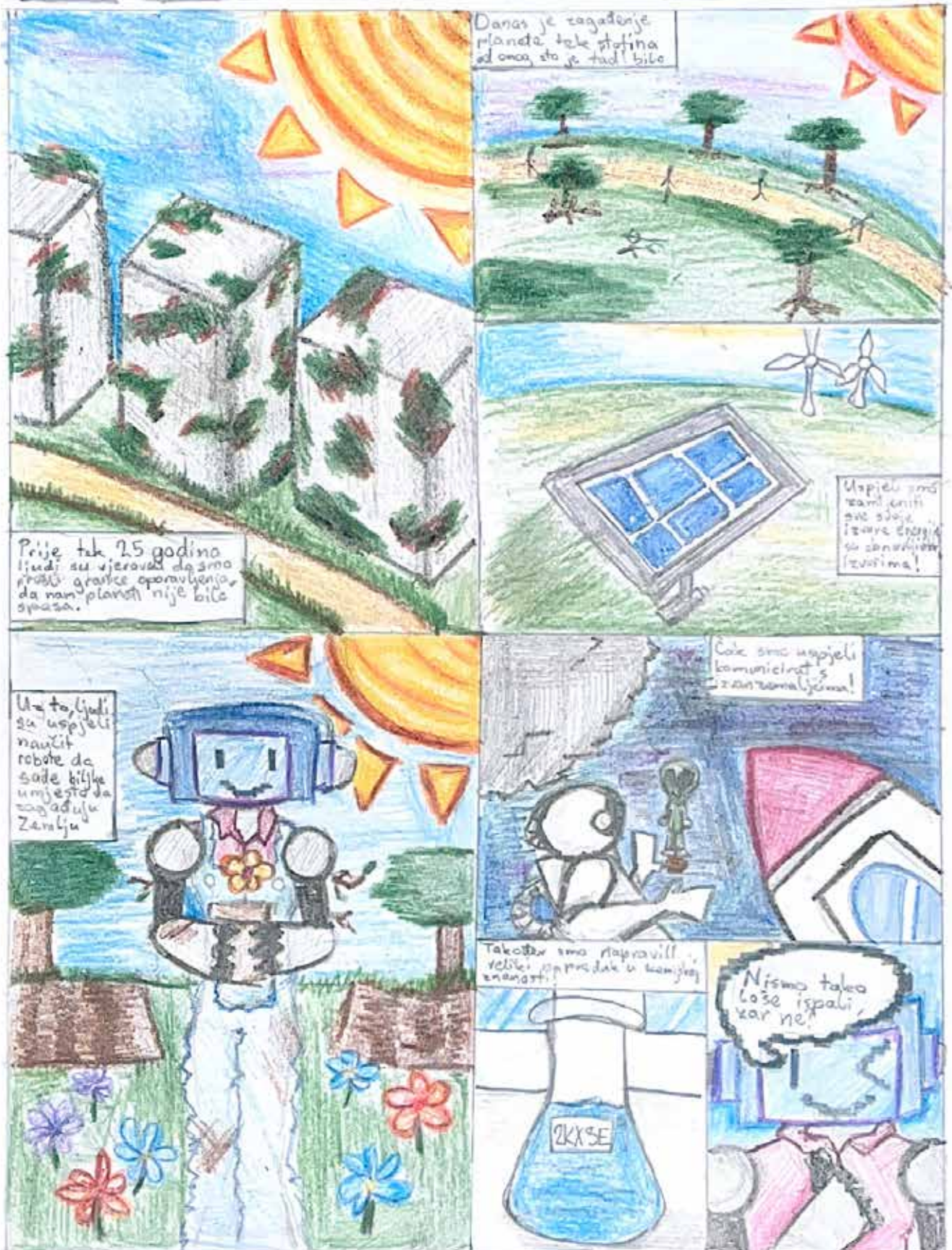
BOLJA PROMJENA



ŠTO NAS ČEKA?



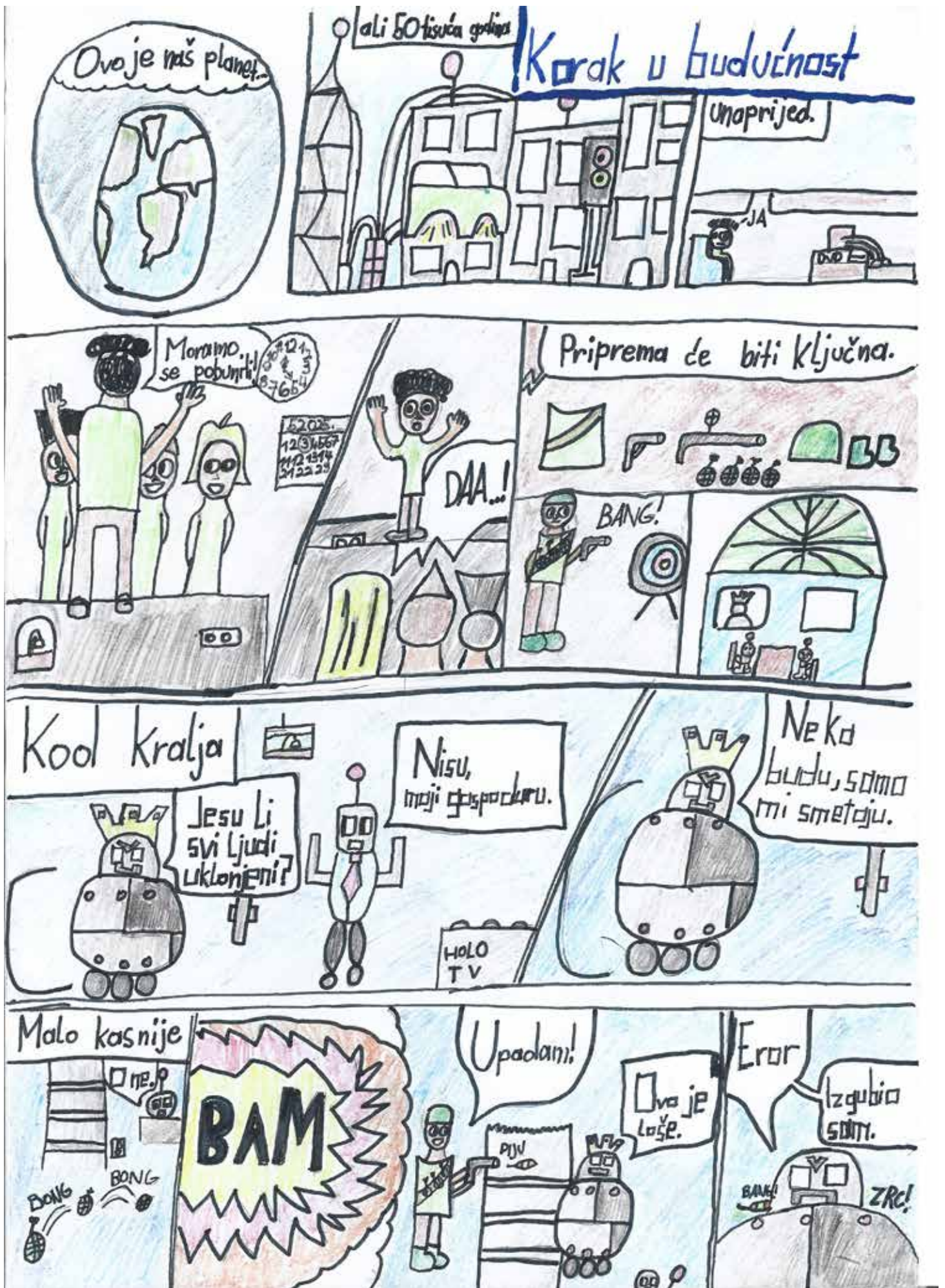
ELNKA 2050.

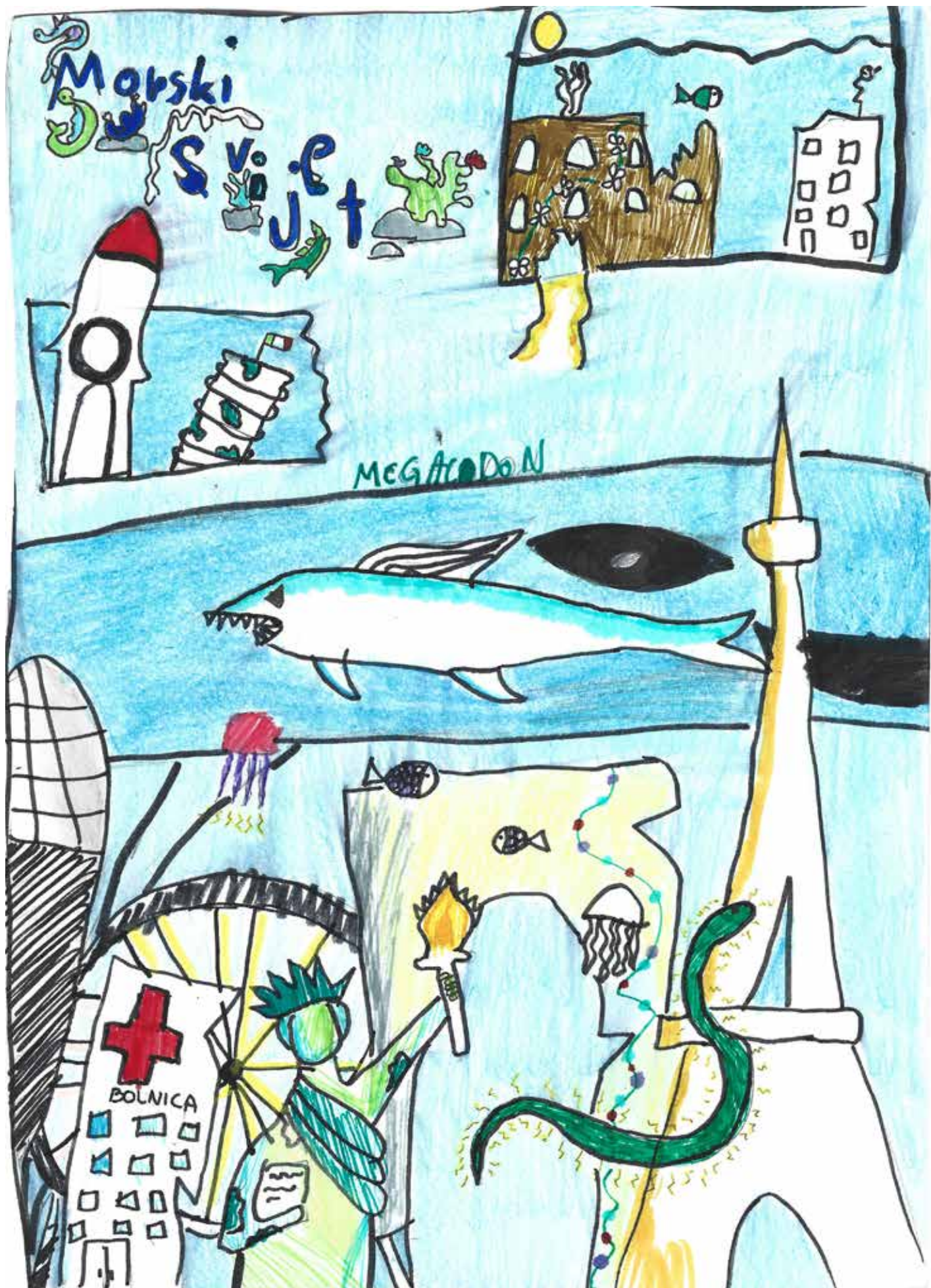




BARNIB LAND / Zen Hujic / OŠ Kaštanjer Pula / 12 godina

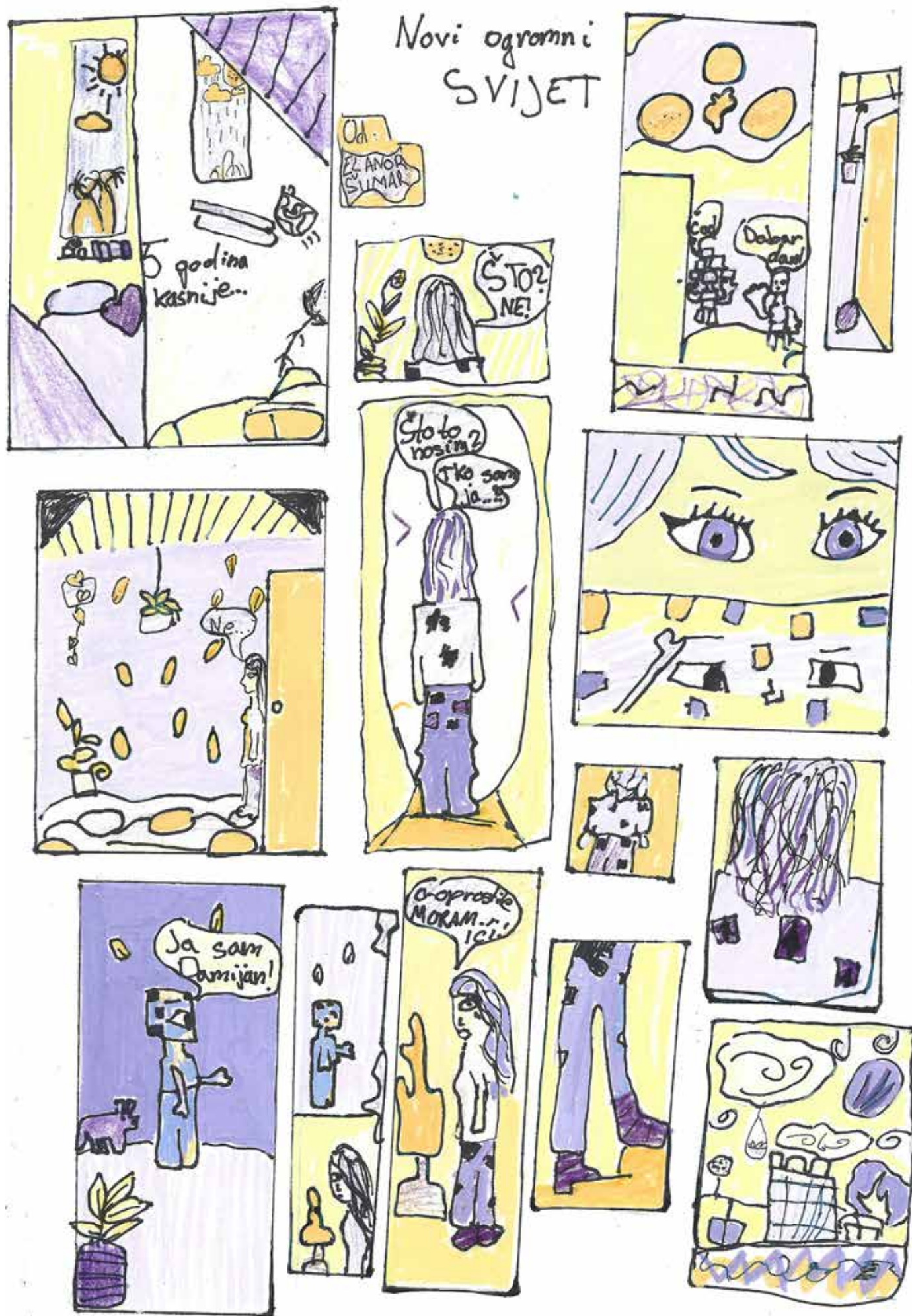








Grad budućnosti "Morsko srce" / Sinea Ivančić / OŠ Kaštanjer Pula / 12 godina



ODBOJKA

ljudi i robota

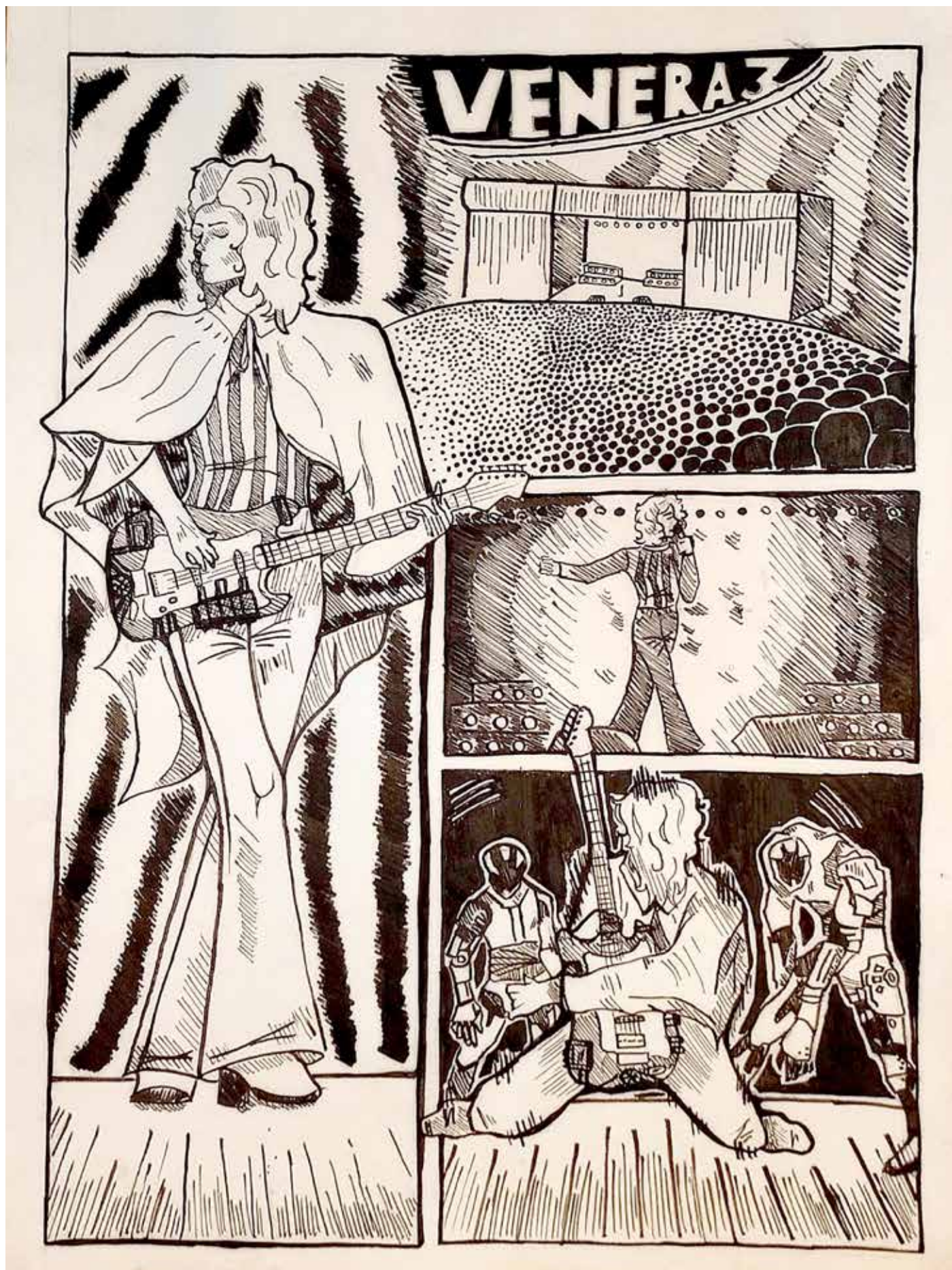


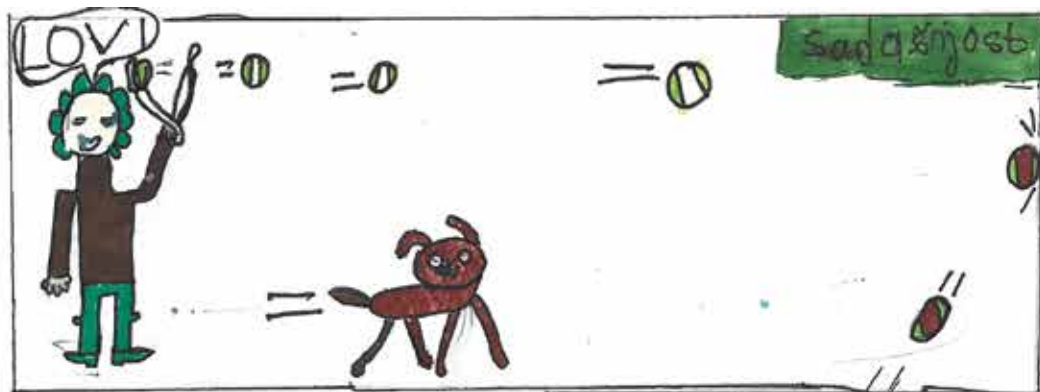




☆ SVIJET U TRI TISUĆITOJ ☆

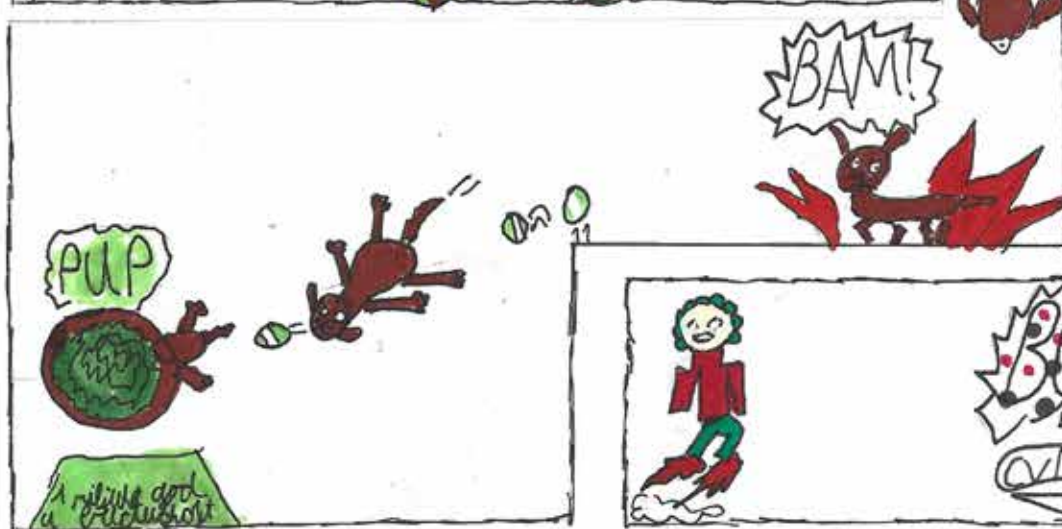




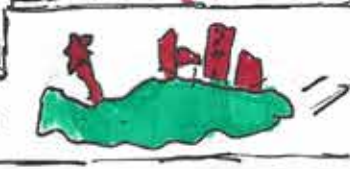
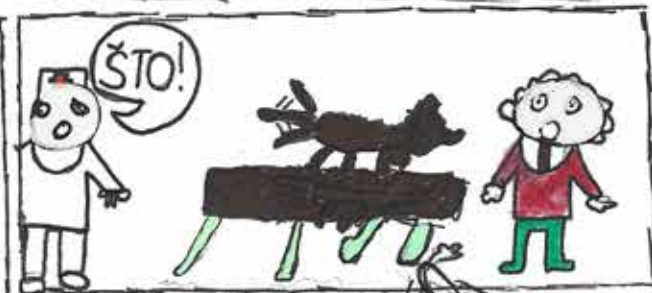
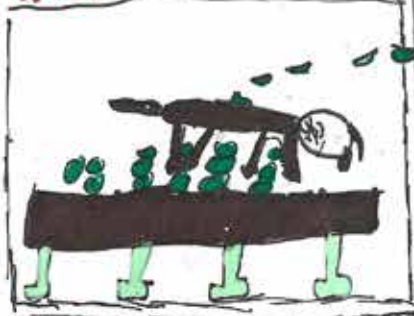


ZLOČESTI PAS!

SO
IN
IVA
NEI
C

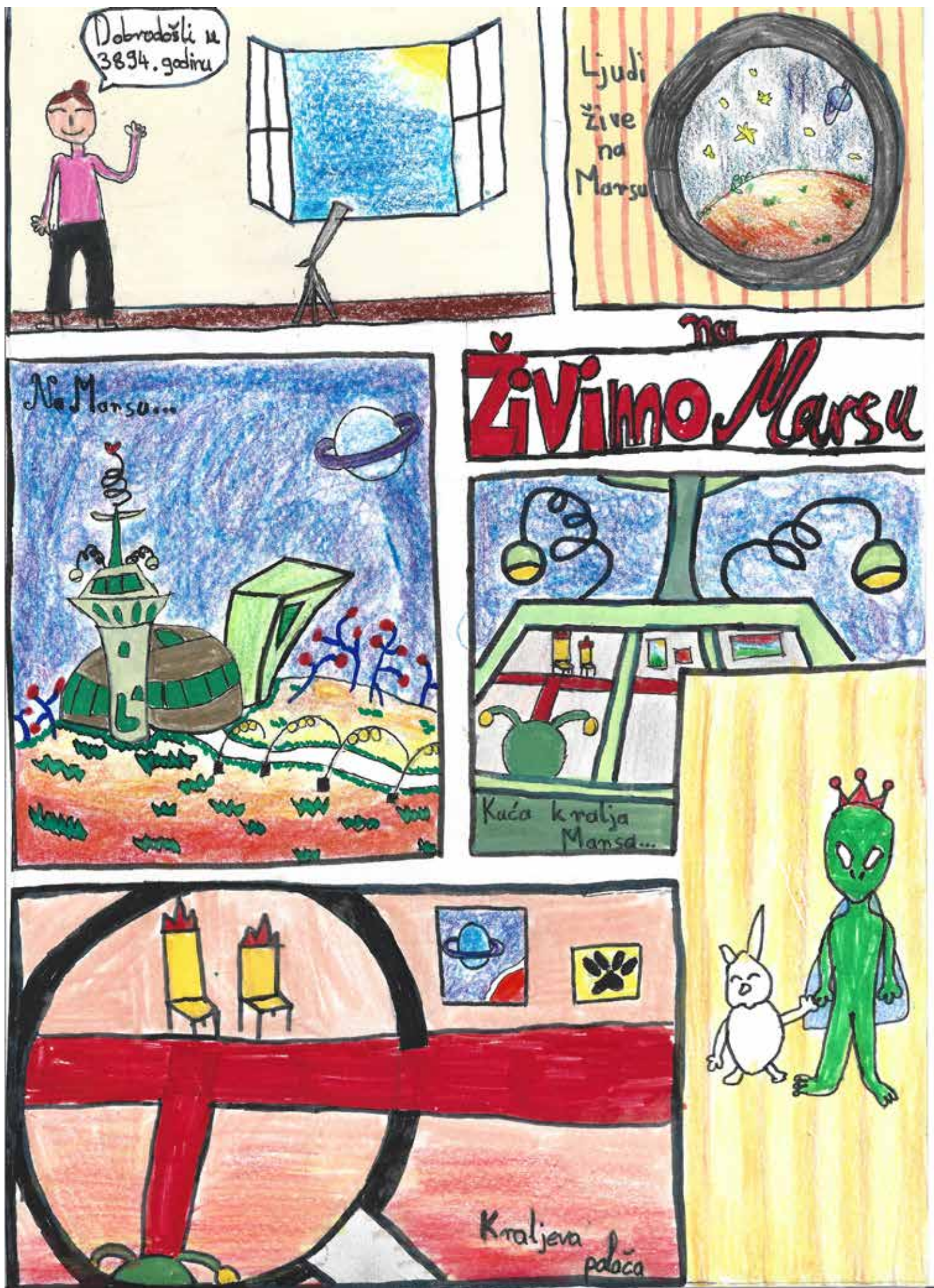


SUZA JE DOPRAVILA
KOŠT



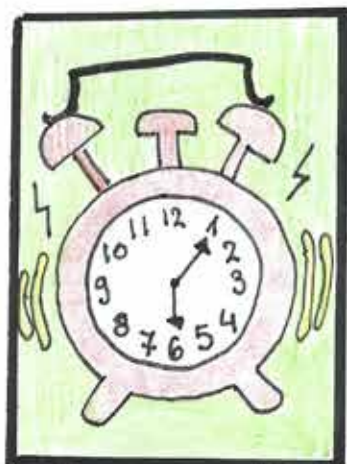
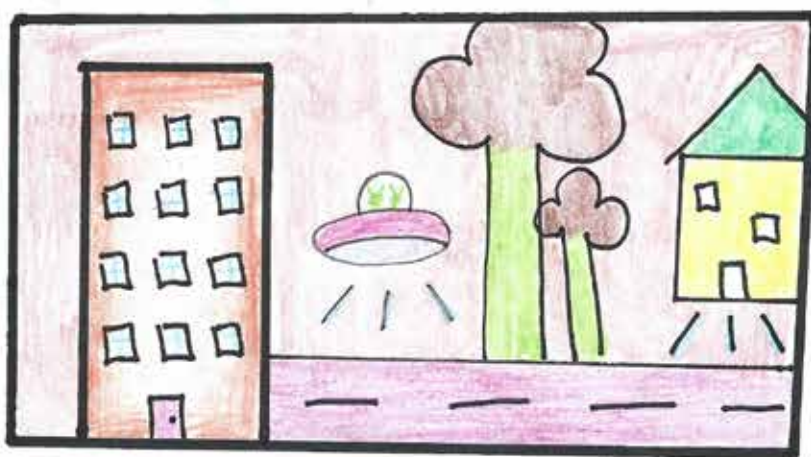
MAČKASTA BUDUĆNOST ILI SAN?







Jutro u budućnosti



SVE JE BIO SAMO
SAN...







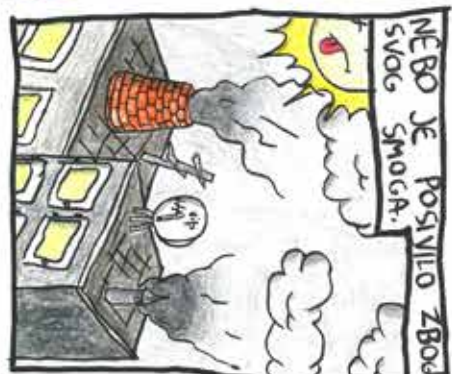
**KATEGORIJA
ISTARSKE
SREDNJE ŠKOLE
I - IV RAZRED**



1. mjesto

Profit / Nicole Milenković / Škola primijenjenih umjetnosti i dizajna Pula / 18 godina

DOŠLA JE 2065. GODINA
IAKO JE POLOVICA
STVARI OSTALA
JEDNAKA KROZ
GODINE, DRUGA
POLOVICA JE
DONIJELA SVAKAKVE
NOVE INOVACIJE
I PROBLEME.



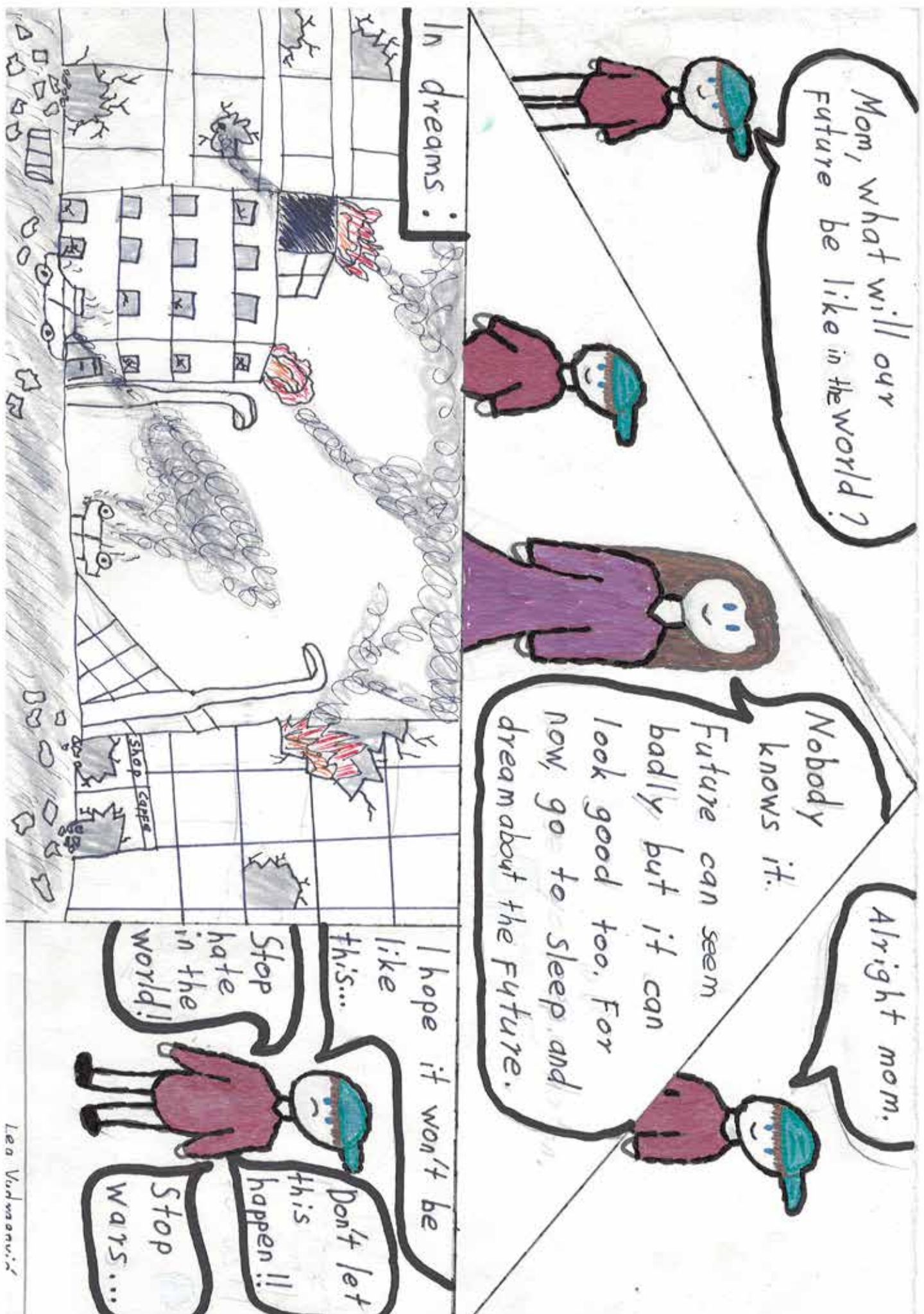
IGRALIŠTA SU POTPUNO PRAZNA,
BEZ ŽIVE DUŠE, SAMO OSTAVljena
DA TEVNU U SIJETI.

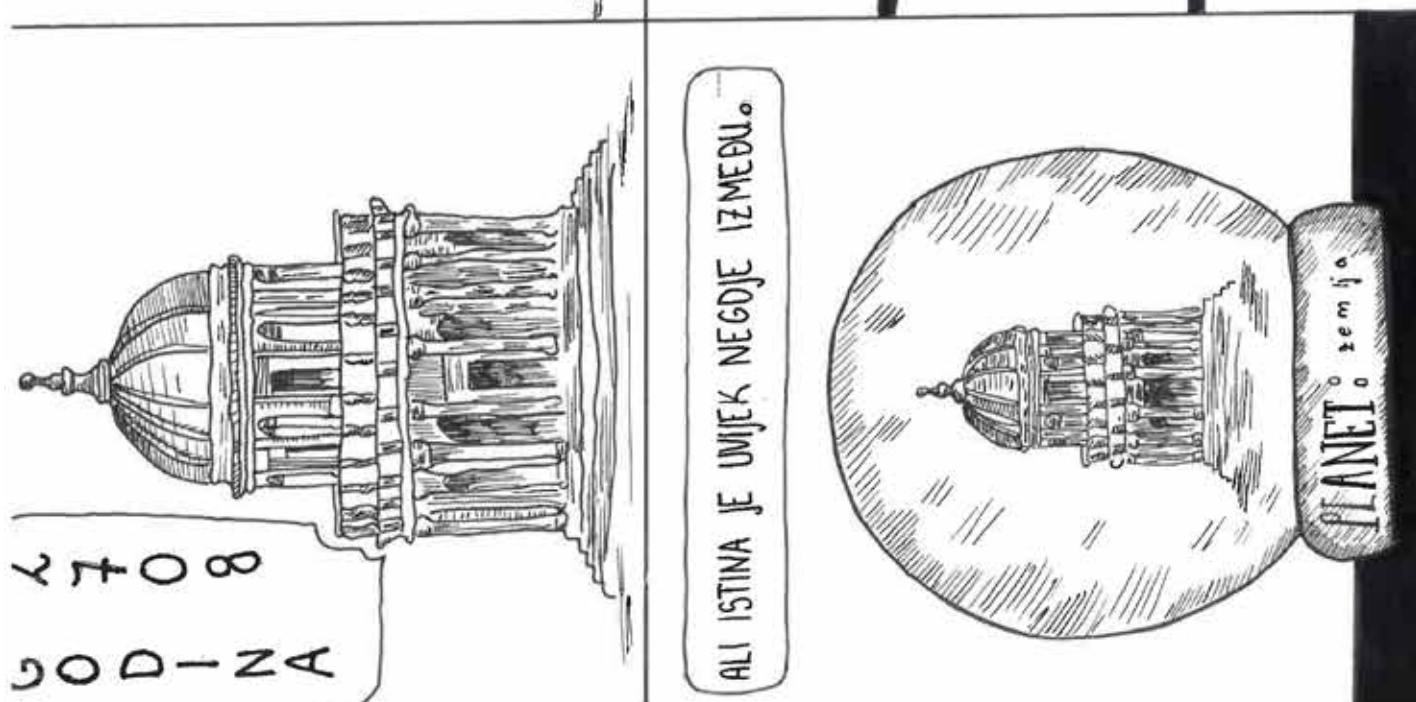
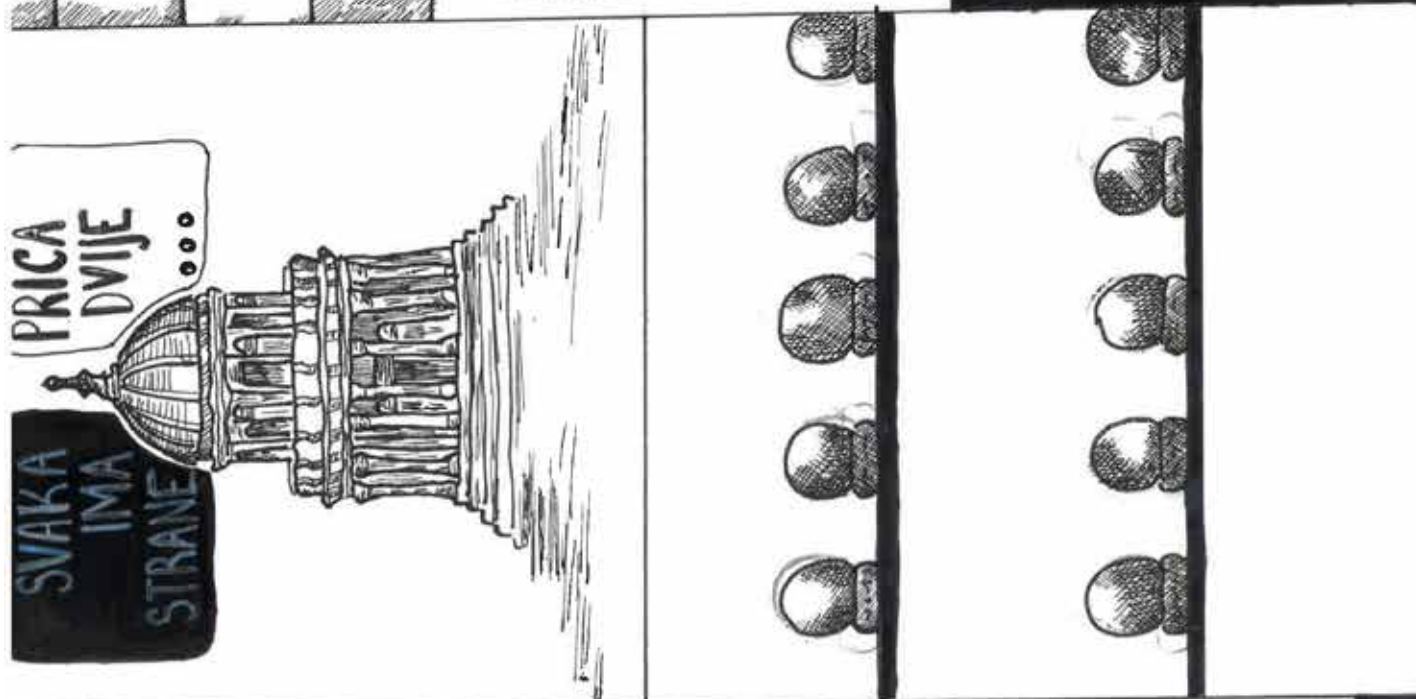
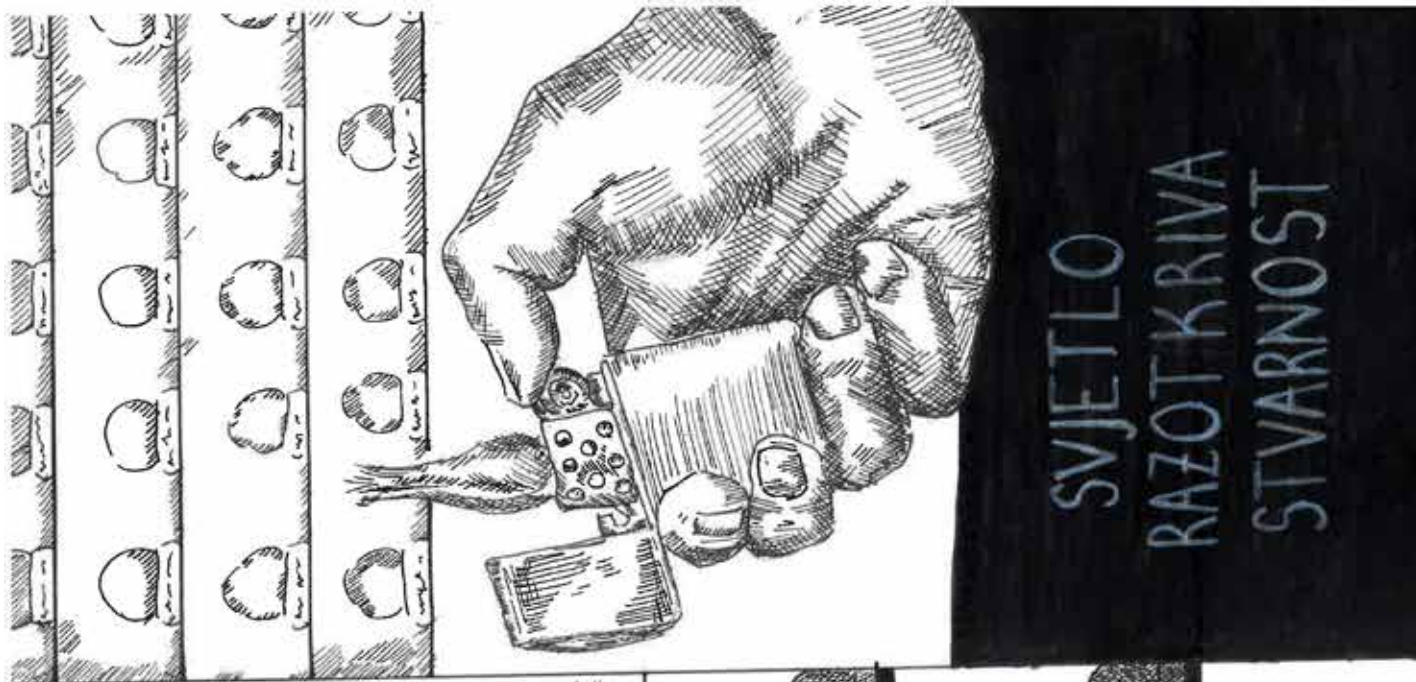


Što će biti od svijeta
za 40 ljeta?

Piše i čita:
ANDRIJA
BUŽLETA



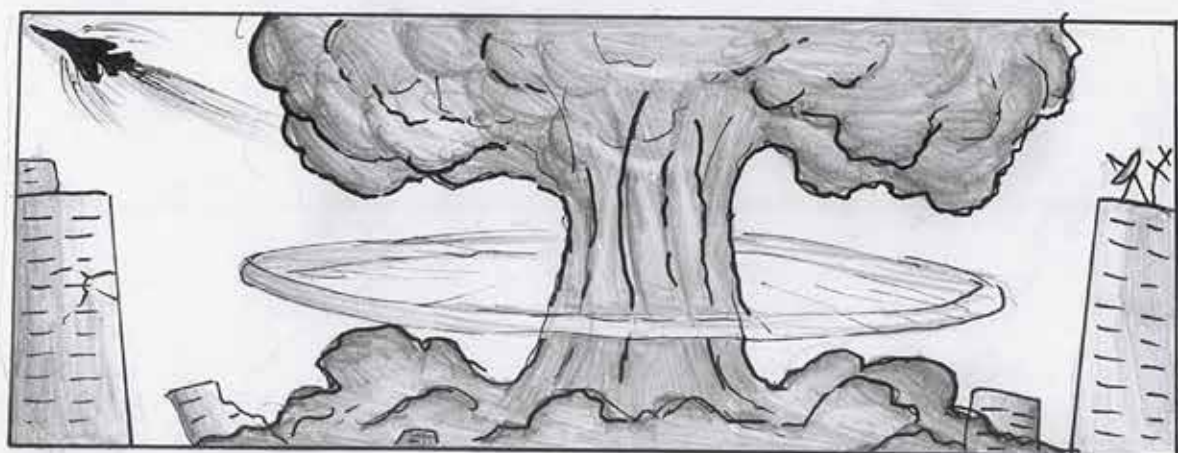
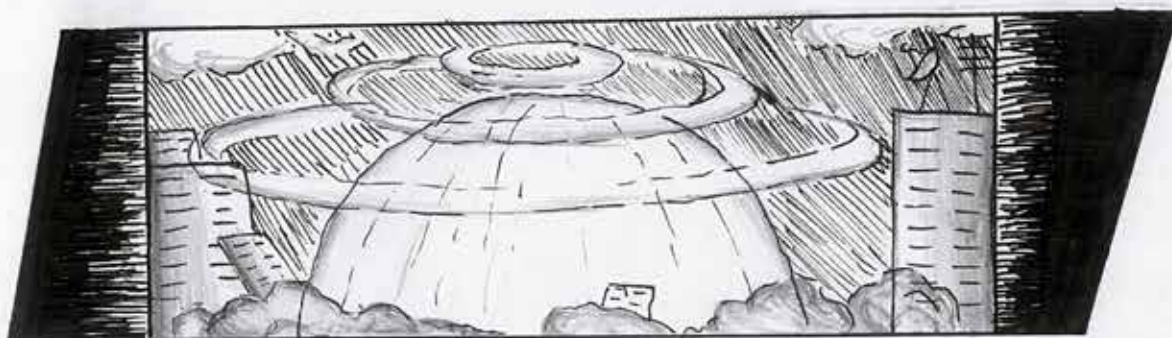




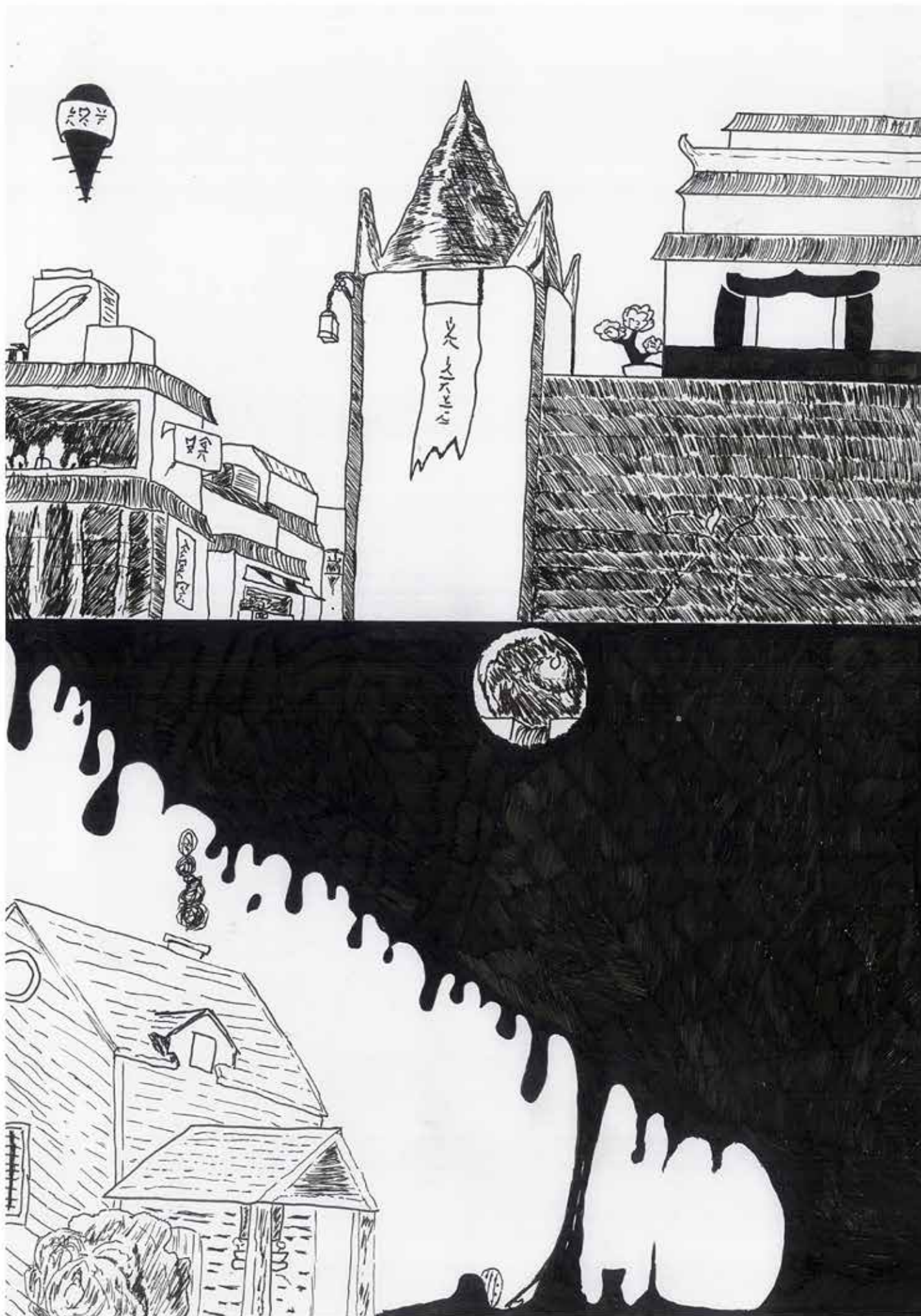


Liam O'Grady

2.A



ŽIVOT ZA 50 GODINA



Godina 2167.
Tehnologija je napredovala...

Sada tko ima novaca i sredstva može svoju
suijest ugraditi u stroj i živjeti trostruko
dulje bez duše, osjećaja i iskustva



Budući da je biti čovjek sada znak
prljave radničke klase, umjetnost, osjećaji i bilo
koji iskaz humanosti smatran je neprihvatljivim
činom.



Kako bi se zadovoljila potreba za
emocijama, ljude se love da bi
kroz njih ostvarili bilo kakav
osjećaj čovječnosti...



..bez da prolaziš kroz kruto i prljavo
iskustvo ljudskosti.



U ZADNJIH GODINU DANA MORE SE
PODIGLO ZA JOŠ POLA METRA.
KAŽU-SITNICA. SAMO POLA METRA.



NAUČILI SMO ŽIVJETI S MOKRIM
NOGAMA. NEKI KAŽU DA JE TO
NOVA NORMALNOST.



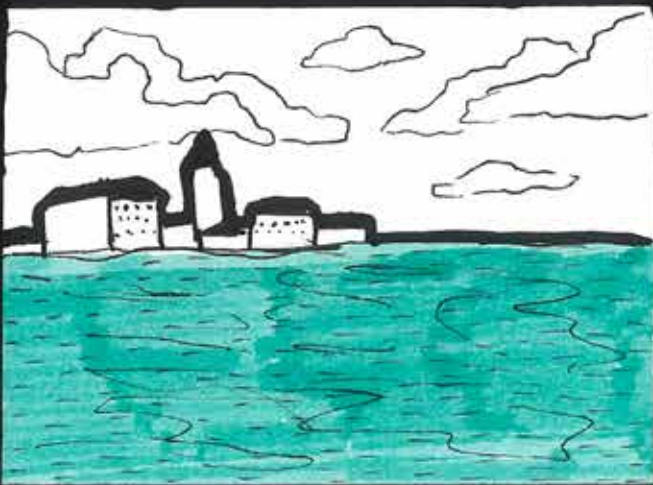
KOMARCI SU POSTALI KRAJEVI
VEČERI. I BOLESTI VIŠE NISU VIJEST.



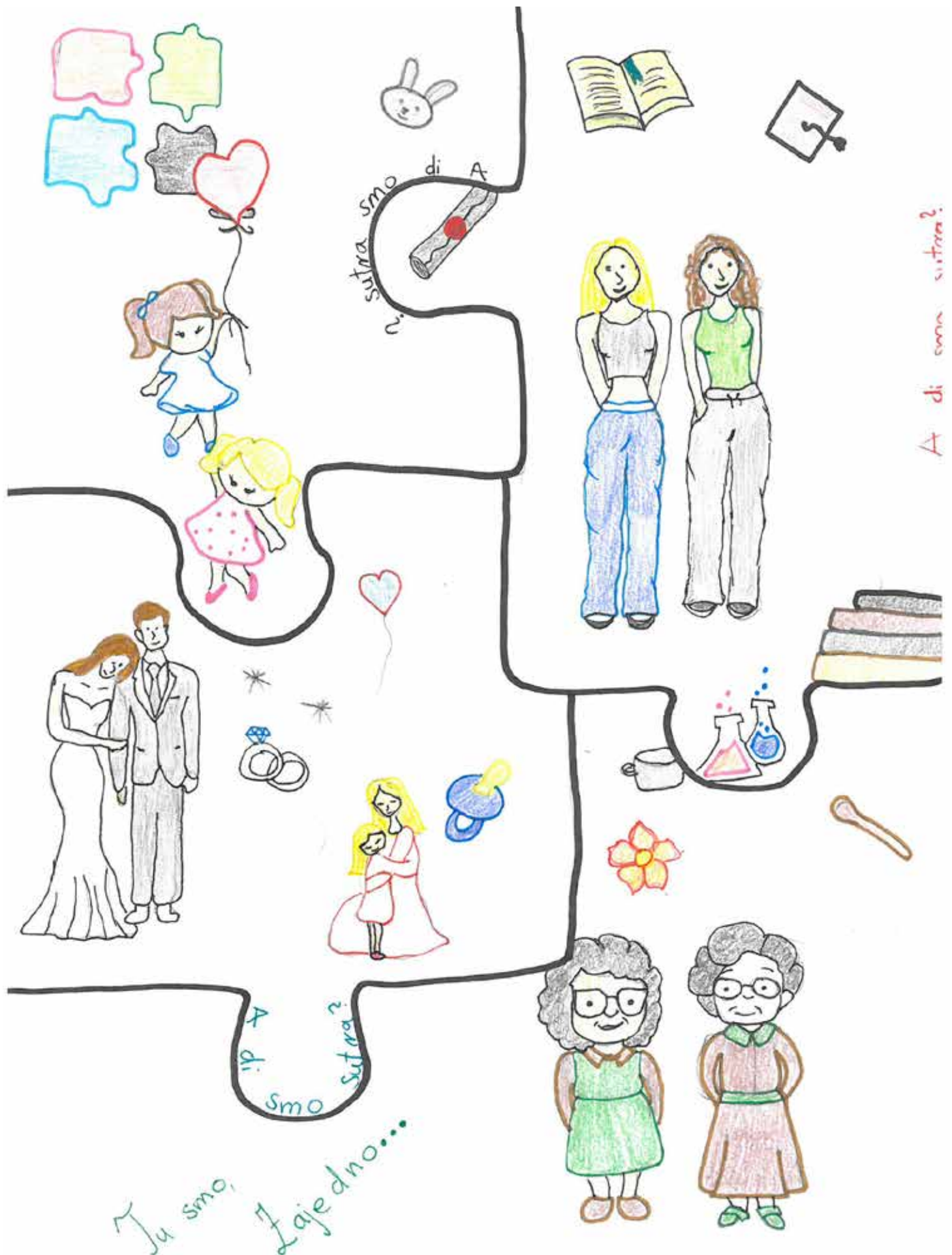
NEKAD SAM MISLIO DA ĆE NAS
TEHNOLOGIJA SPASITI. SAD SE PITAM
- MOŽDA NAS SAMO ZADRŽAVA NA POVRŠINI.



A OPET, DJECA NE ODUSTAJU.
ONI JOŠ UVIJEK SADE, CRTAJU, VJERUJU.

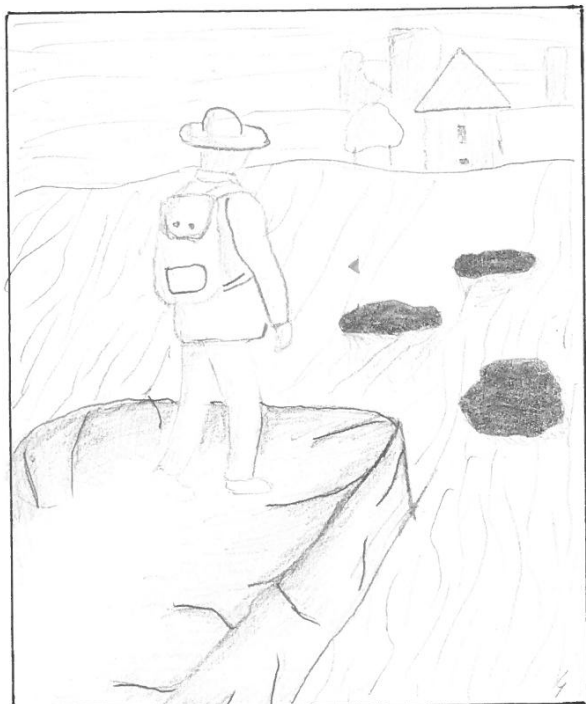
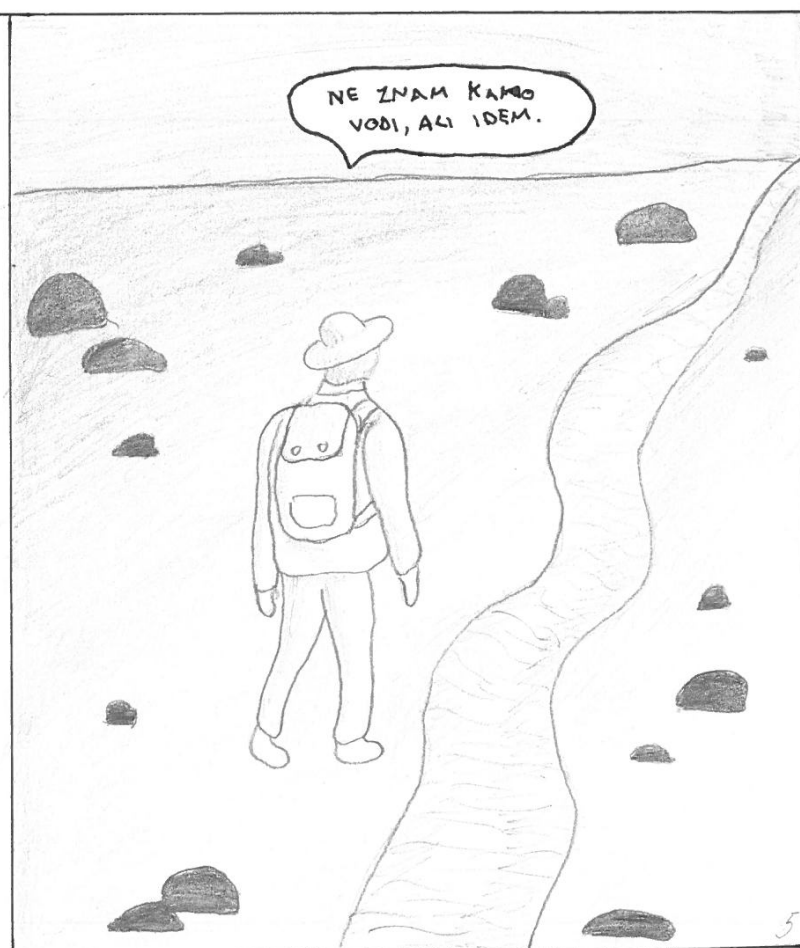


MOŽDA POLA METRA VIŠE NIJE KRAJ.
MOŽDA JE TO POČETAK NOVOG NAČINA
DISANJA.

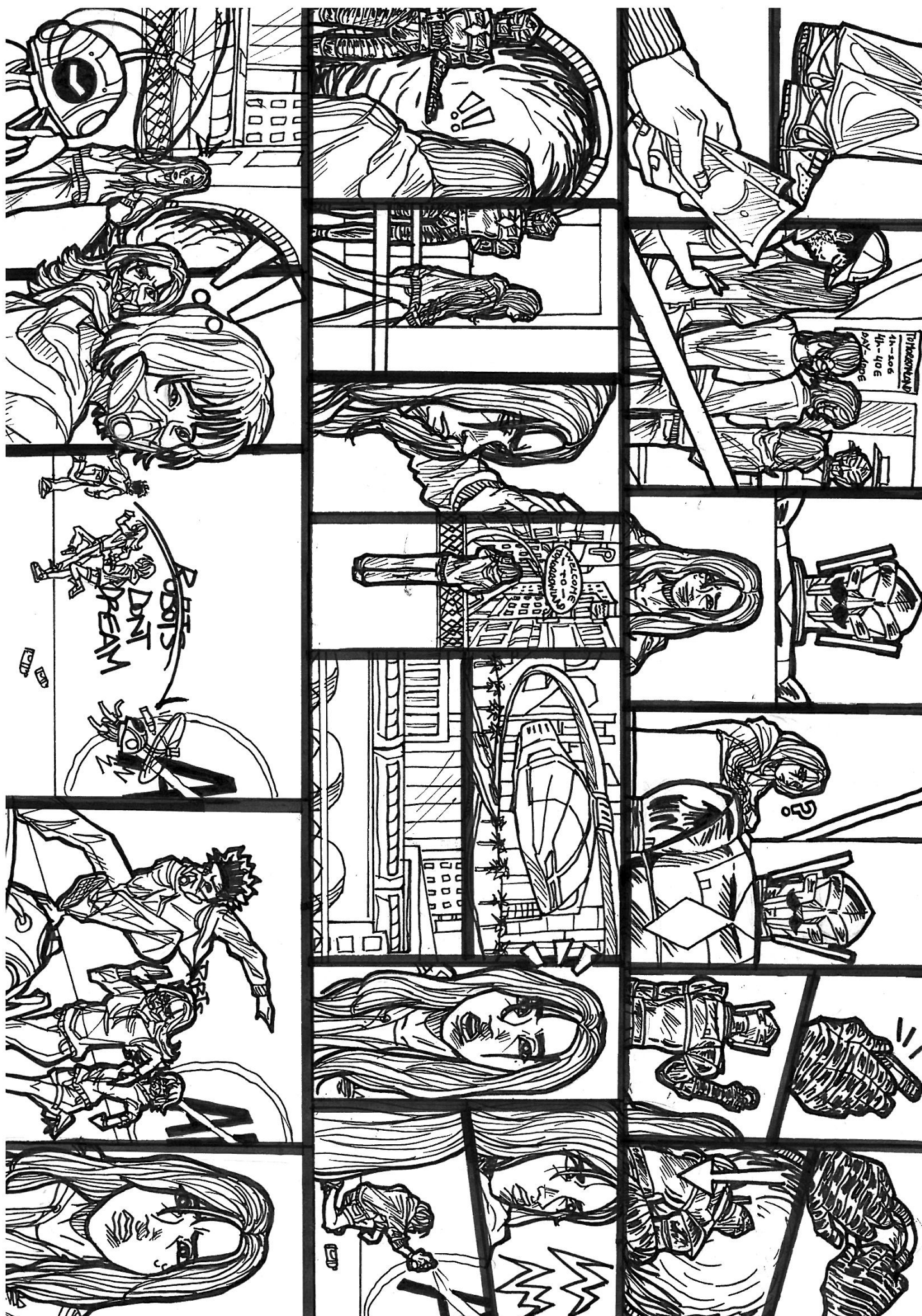




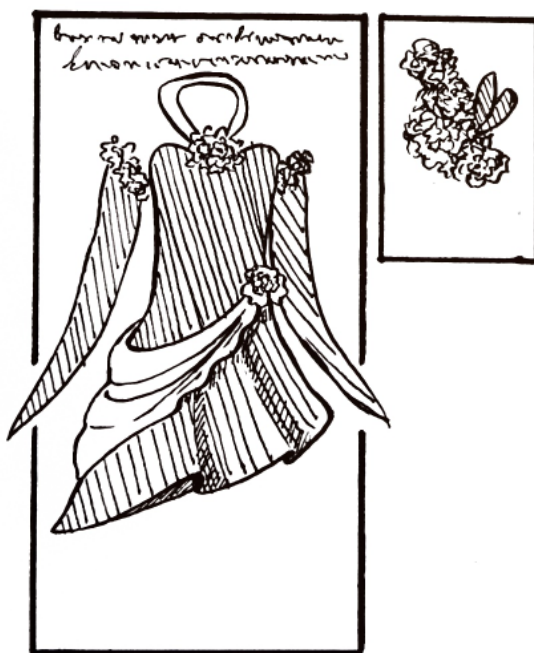
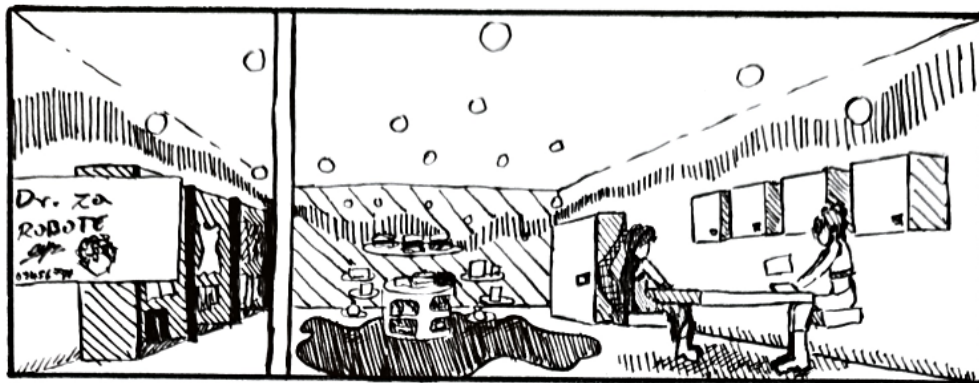
Di smo
sutre ?













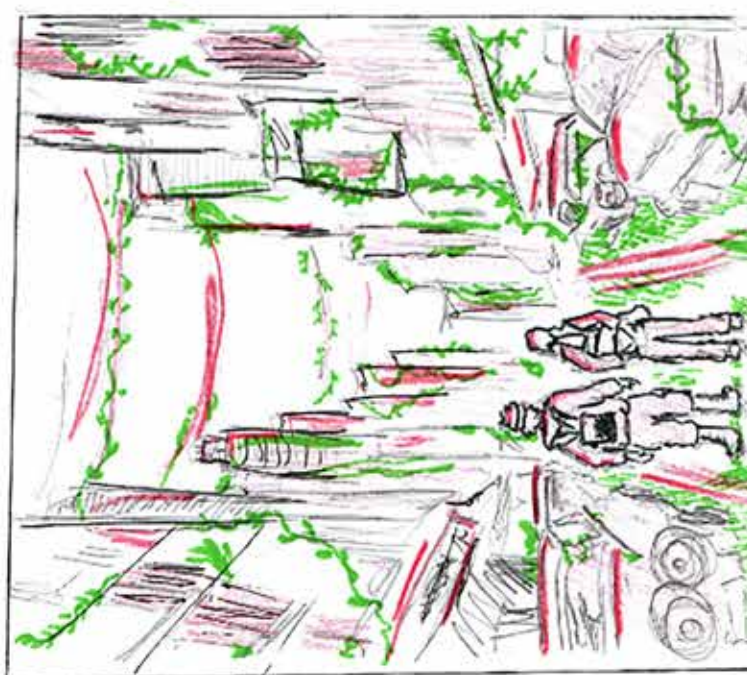
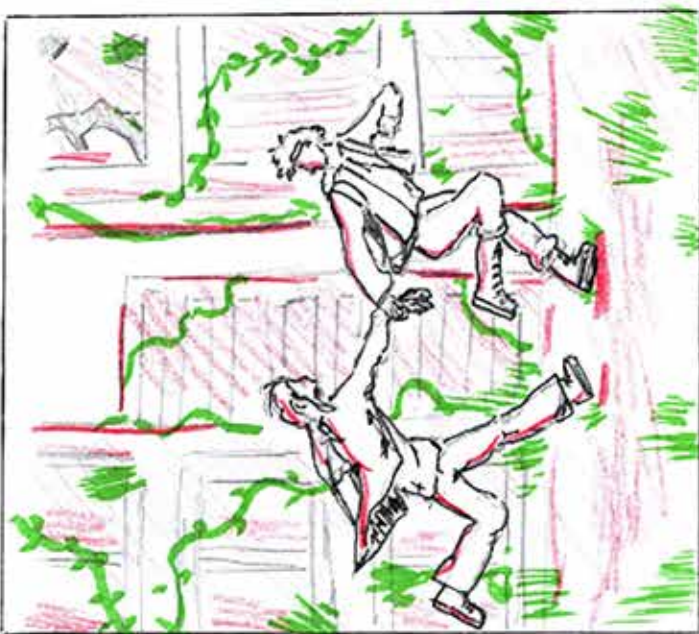
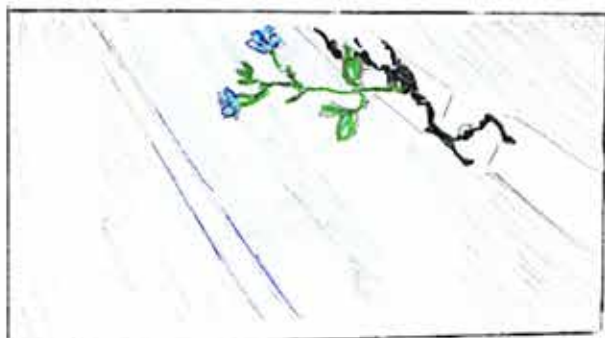


Ovdje počiva
čovjek, zadnji i sam
, na stolu od
čelika, gdje se
snovi pretvaraju u
RAM.

S njim je nestala
riječ, i prva i zadn-
ja, umjetnost i
ljubav, vjera i
nada, nestala je
ruka što kipove
stvara, nestala je
pjesma što
zvijezde sklada.

Strojevi stoje, bez
suza, bez glasa, ne
znaju da nestaje
zadnja nama rasa.
Kod je hladan,
vječan, bez sna i
nečujan.

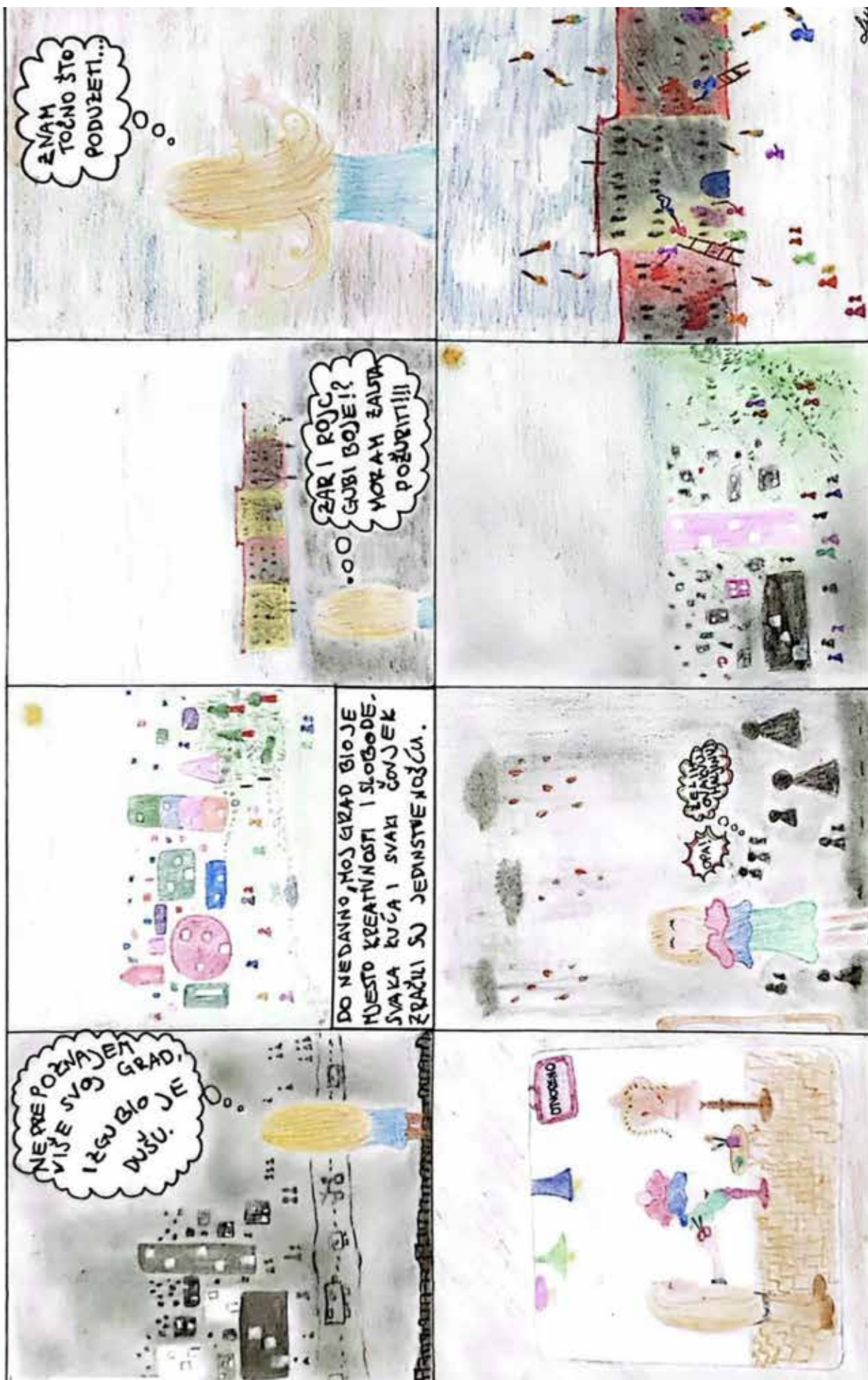
Jer svijet bez
sanjara, što zoru
doziva, nije
svijet...
već tišina mrtva
i siva.



MAKOV 2000 500-74



Haljina koja je spasila moj grad





Autori: Dora Pulin, Natalia Štifanić, Pietr Ananievski, Ema Mekovec, Lena Marie Josić, Lucija Benazić, Mia Ilić, Dorian Beckers Zecchinati, Dorian Beckers Zecchinati, Lovro Pejić, Ema Tomović, Giorgia Šučur, Katia Atanasić, Lara Šipić, Lea Vitasović, Matea Balta, Melani Beaković, Nina Močibob, Sara Lolić, Tea Valenta, Tereza Ukaj, Vea Conjar, Danila Delidordžević, Anabel Đaković, Aurora Roce, Helena Bajtl, Nina Zrilić, Iva Radaš, Ema Radivojević, Lorena Marinović, Bruno Cukerić, Leona Jokić Cerovac, Loran Batelić, Nicol Omerdić, Natalia Zapalac, Mitja Konta, Karla Margetić, Megi Gostojić Strani, Cvita Deković, Mateo Fator, Elizabet Legović Janšić, Karla Pavlin, Gašpar Tišljar, Mia Palin, Leana Skoko, Mauro Racan, Manuel Kliman, Luka Marinić, Leni Recek, Mara Jurcan, Maja Macuka, Luana Herak, Karla Matošević, Antonio Dujmović, Ema Jakus, Noemi Krizman, Sara Paladin, Veronika Marčac, Matthias Brajuh, Eleni Fable, Ana Risteska, Lora Runko, Anamarija Zović, Elena Marton, Tonka Orović, Dorotea Starčić, Maro Bubić, Tymofii Pokhyliuk, Elin Žagrić, Rita Slivar, Martina Batel, Novelli Diminić, Ines Skvaža, Saša Ostojić, Zen Hujić, Iva Širol, Noa Mandinić, Tjaša Pejović, Sinea Ivančić, Elinor Šumar, Magdalena Grlić, Emili Šuković, Nora Benčić, Dario Brozina, Ema Hrgović, Simon Ivančić, Filip Pamić, Lena Hrubec, Lara Gustini, Lea Vudragović, Andrija Bužleta, Sofia Šuran, Nicole Milenković, Nadija Brezak, Liam O'Grady, Frane Petrić, Aurora Celija, Luka Blažević, Eva Žufić, Lara Abramović, Hana Zenzerević, Ela Blažević, Antonija Mijandrušić, Ena Dembić, Jan Percan, Vito Banović, Siria Poropat, Nikolina Đurić, Josipa Magdalena Kandžija, Leona Runko, Lucia Bolčić, Arina Eliseeva, Mia Burić, Lara Ulika Razzi

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